



**STUDENT PACKET**

**GRADES 9-12**

# **Cry, the Beloved Country**

Alan Paton

**READ, WRITE, THINK, DISCUSS AND CONNECT**

# Cry, the Beloved Country

Alan Paton

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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3901 Union Blvd., Suite 155

St. Louis, MO 63115

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Name \_\_\_\_\_

vagabond 87  
compliance 114  
enrapt 92

covenant 90  
anguish 109  
unendurable 107

prodigal 96  
osiers 89

amendment 106  
vestments 90

**Directions:** Circle the word from each list that does not belong with the others. Briefly explain why that word does not belong.

1. vagabond prodigal runaway wayfarer

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2. covenant amendment destruction improvement

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3. compliance anguish terror jealousy

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4. attire osiers vestments garments

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5. enrapt unendurable distracted interested

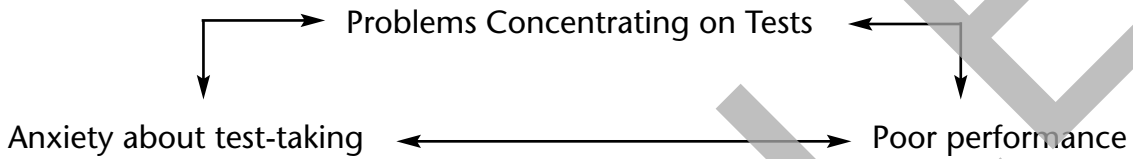
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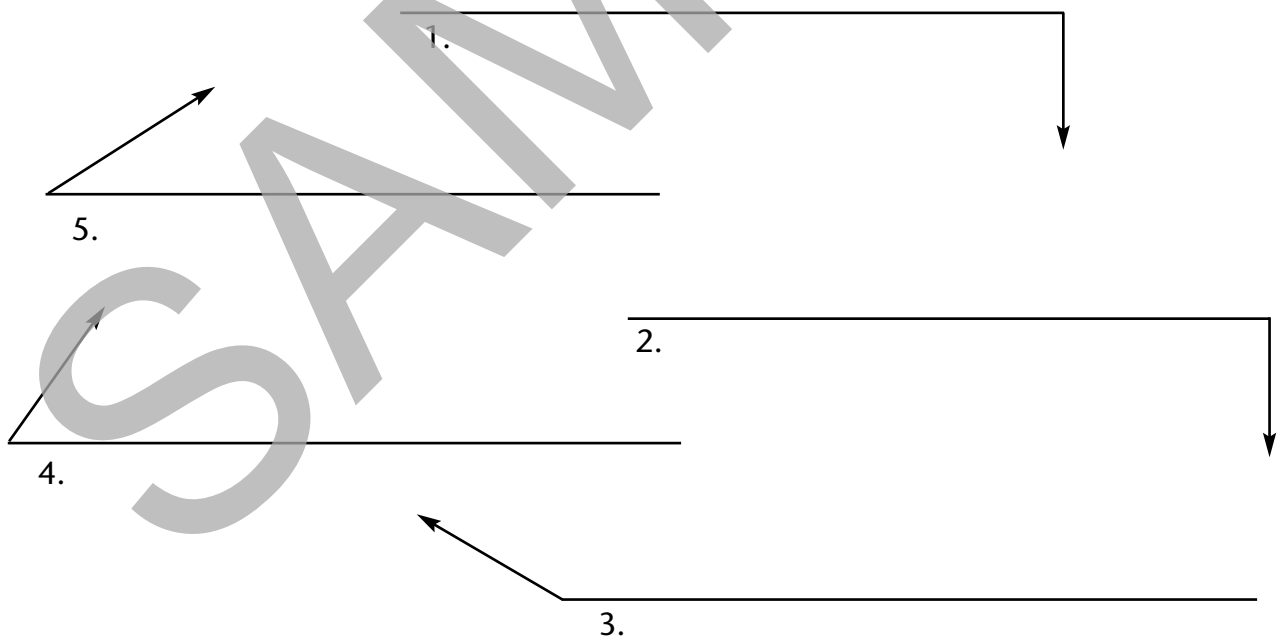
Name \_\_\_\_\_

**Directions:** When examining the reasons for events in a story, we often find that there is a cycle of events. One event causes another, which causes another, which eventually leads back to the start.

For example: Anxiety about taking tests makes it hard to concentrate on specific tests, which makes it hard to do well on those tests, which leads to anxiety about taking tests:



Think about why Jarvis and others consider the problem of erosion almost unsolvable (page 130). Show how one event leads to another in a "vicious cycle."



Name \_\_\_\_\_

**Directions:** Below are three Venn diagrams for the purpose of comparing three pairs of characters. Beneath each name, jot words and phrases that describe that character; descriptions that fit both characters go in the overlapping area.

