

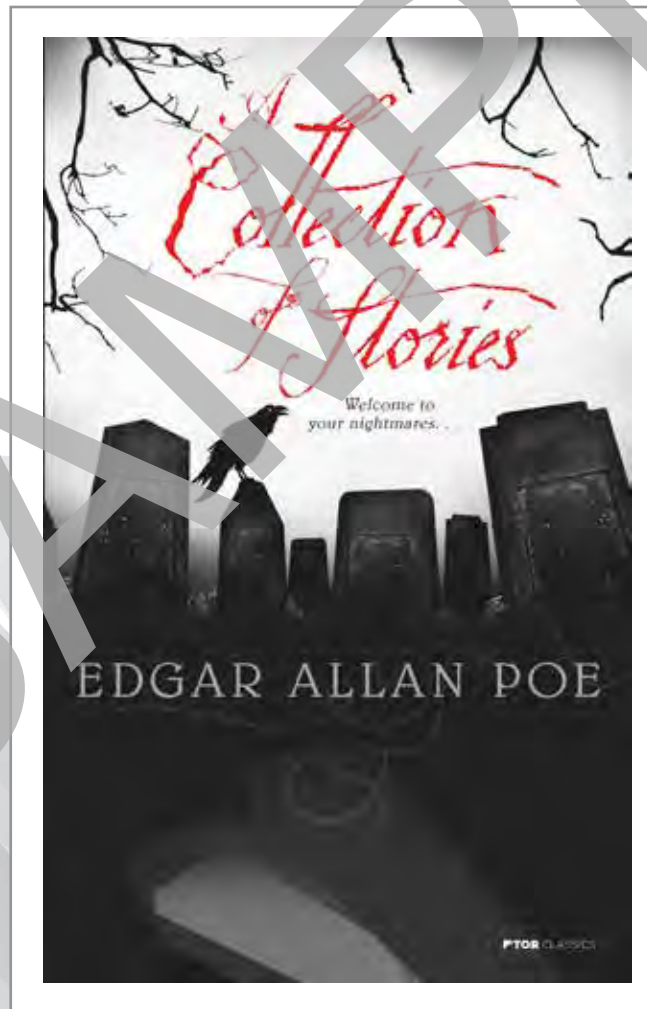


STUDENT PACKET

GRADES 9-12

Edgar Allan Poe: A Collection of Stories

Edgar Allen Poe



READ, WRITE, THINK, DISCUSS AND CONNECT

Edgar Allan Poe: A Collection of Stories

Edgar Allen Poe

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

inhumation (174)	paroxysms (177)	cataplexy (180)	purloined (188)
intrigues (192)	acumen (200)	egregious (201)	clandestinely (202)
cholera (208)	redolent (209)	proboscis (210)	propinquity (212)
Amontillado (213)	impunity (214)	connoisseurship (214)	catacombs (216)
nitre (216)	corpulent (221)	inimitable (221)	ocular (227)
virulence (230)	fetid (231)		

Directions: Your teacher will assign you a word from the vocabulary list. Complete the following chart for your word, then share the completed chart with the class.

Word Map

Definition

Synonym

Antonym

Vocabulary Word

Pronunciation

Part of Speech

Sentence

Name _____

Ligeia, pp. 23–40

1. Explain the roles and identify the characteristics of the narrator, Ligeia, and Rowena.
2. *What features of Ligeia most intrigue the narrator? Which one do you think has the most effect on him? Why?
3. *What is especially notable about Ligeia’s intelligence? What do you think this implies?
4. What happens to Ligeia? What does the narrator do then?
5. *Describe the bridal chamber to which the narrator brings Rowena. How do you think this correlates with their marriage?
6. *Name two startling circumstances the narrator observes just prior to Rowena’s death. What do you think these things imply?
7. *Who or what do you think kills Rowena? Explain your answer.
8. Apply the term *revivification* to Rowena’s death.
9. *How does the story end? What do you think this symbolizes?

The Fall of the House of Usher, pp. 40–61

1. Who is the narrator? Why has he come to the Usher mansion?
2. *Describe the setting and explain how this correlates with the plot.
3. *Identify and describe Roderick and Madeline Usher. Explain your analysis of their relationship.
4. What does Roderick tell the narrator about his sister and about himself?
5. What happens to Madeline? How does Roderick react? What does the narrator help him do?
6. What sounds does the narrator seem to hear as he is reading the “Mad Trist”? How do these sounds correlate with the plot?
7. *Explain the resolution of the plot. Note what happens to Madeline, to Roderick, and to their mansion. Correlate the resolution with the symbolism of the title.

The Murders in the Rue Morgue, pp. 61–99

1. Identify C. Auguste Dupin and explain his connection to the narrator.
2. *What do you think Dupin’s boast that most men wear “windows in their bosoms” (p. 66) indicates about him and his opinion of himself?
3. Identify the murder victims and the scene of the crime.
4. *Give three details about the murders. Which one do you think is the most significant?

Name _____

Literary Analysis

Directions: Label the boxes below with the titles of four of the stories in the collection. Working in small groups, discuss the setting, point of view, main characters, theme, and predominant emotion portrayed for each story. In each box, list these elements.

SAMPLE

SAMPLE

SAMPLE

SAMPLE

Name _____

Protagonists and Antagonists

The main character in a story is called the **protagonist**. Sometimes we call the protagonist the hero or heroine (the “good” person). The character who opposes the hero in a story is called the **antagonist**. Sometimes we call the antagonist the villain (the “bad” person).

Directions: Think about the stories you have read in this collection. Who were some of the protagonists (chief characters, leading figures) in these stories? Who were the antagonists (characters or things directly opposed to the protagonists)? List some of the protagonists and antagonists and the stories in which they appeared.

Protagonists	Antagonists	Story

Complete the chart below by listing some common characteristics of Poe’s protagonists and antagonists.

