

TEACHER GUIDE

GRADES 3-5

COMPREHENSIVE CURRICULUM BASED LESSON PLANS

The Fairy Rebel

Lynne Reid Banks



READ, WRITE, THINK, DISCUSS AND CONNECT

The Fairy Rebel

Lynne Reid Banks

TEACHER GUIDE

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website.

Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50203-775-6

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your local school supply store, or:

Toll-Free Fax: 877.716.7272 Phone: 888.650.4224 3901 Union Blvd., Suite 155 St. Louis, MO 63115

sales@novelunits.com

novelunits.com

Table of Contents

Summary	3
Initiating Activities	A
Two Sections	
Each section contains: Vocabulary,	Vocabulary
Activities, Discussion Questions, and	d
Supplementary Activities	
Post-reading Discussion Questions	30
Post-reading Extension Activities	31

Summary

Lynne Reid Banks fascinates readers with her enchanting tales of "little creatures." This story involves fairies, elves, and gnomes. The story begins with a lonely doctor's wife, Jan, who was once an actress and dancer. Jan can no longer dance due to a crippling accident that occurred during a performance. Jan and her husband, Charlie, long for a child but seem unable to have one. Jan is alone in her garden crying when a tiny fairy becomes "earthed" on her big toe. The fairy is dressed unconventionally in blue jeans and a flowery blouse. She doesn't understand the term "lonely" that Jan uses to describe why she is crying.

Throughout the course of the novel, Jan gets to know Tiki and her elf friend, Wijic. Because Tiki likes Jan and wants her to be happy, Tiki borrows enough magic to make Jan pregnant with a human/fairy baby. The evil Fairy Queen learns of Tiki's deed (only the Queen is supposed to give life), and has Tiki innesterated (put in a wasps' nest for the winter). Charlie and Jan are desperate to find Tiki because they fear she may have gotten Jan's description for the baby mixed up. Wijic, though fearing for his life, helps Charlie and Jan rescue Tiki. Charlie and Jan are relieved to find that Tiki was able to correct her error. The baby's hair was going to be blue.

The human/fairy baby is born to Jan and Charlie. She is exactly what Jan wanted except that she has a tuft of blue hair in the midst of her brown hair. On each of Bindi's birthdays (the baby was named Bindi at Tiki's request), Tiki sends her a rose present. The first one is a real rose that lasts until Bindi's first birthday. The second one turns into a rattle, the third into a balloon and so forth. On Bindi's eighth birthday she doesn't receive a rose present and the family becomes concerned. Bindi does find a withered rose growing on a holly bush and decides that this must be her present from Tiki. This rose has an evil power over Bindi because it was sent from the Fairy Queen. Bindi begins to do all sorts of terrible things and almost dies.

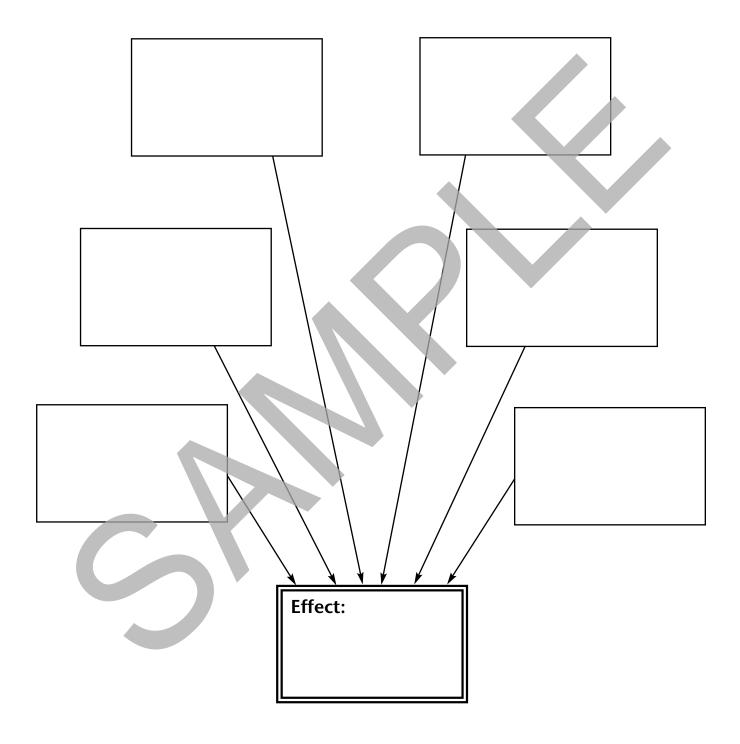
There is a final showdown between Jan and the Queen. Tiki and Wijic are brought in, faded and withered. Just as the Queen is about to give the wasps the order to kill Tiki and Wijic, Tiki asks for one of Bindi's blue hairs for herself and Wijic. They are able to put magic rings of Bindi's hair around the Queen's arms and her reign is over. Tiki tells them that when humans have fairy magic, it is much stronger than regular fairy magic. Bindi only had twenty magic blue hairs left. They must be used very carefully. At the end of the book, Bindi sneaks into Jan's room and puts one of the blue hairs on Jan's lame foot. And, of course, that is the happy ending.

Initiating Activities

You may wish to choose one or more of the following prereading discussion questions and activities. Each is designed to help students draw from their store of background knowledge about the events and themes they will meet in the story they are about to read.

- 1. Do you believe in little creatures? Have you ever read stories about little people? Were these characters good or wicked?
- 2. How do you show love for a person? Can you love something or someone that is not real?
- 3. What qualities does a friend of yours usually have? Once you have made a friend, how do you keep that friend? Friends sometimes make us angry or sad. We don't necessarily like everything about our friends. How much are you willing to overlook? For what sorts of things are you willing to forgive your friends? What do you do when you and your friend are angry with one another, or disagree about something?
- 4. Have you read any other books by Lynne Reid Banks? What were they like? What do many of her books have in common?
- 5. Concept Map: Write the word "REAL" in capitals in the center of a large piece of paper, to be kept for later comparison with events in the book (or as a bulletin board display to be expanded as the story is read). Ask students to come up with as many ideas as they can think of that relate to the term. Jot the student ideas in a list, then help students organize the list into categories. Draw "wagon spokes" around the central concept ("REAL") to connect it with the supporting ideas (categories).
- 6. Role Play: Have the students role play the following situation, analogous to what the central character in the story experiences. You are playing outside sitting on the ground when suddenly a small creature lands on your foot. It is not an insect, it is not a bird, it is not an animal—it is a fairy. What would you say? What would you ask the fairy? How would you treat it? Would you tell your friends or your parents about it?
- 7. Writing: Have you ever had an imaginary friend? How old were you when you pretended in this way? What did you do with the friend? Write a short description of the friend and your imaginary activities. Why do you think you pretended in this way? When did you stop this play? Why?

Cause and Effect Map



Part Two

Chapter 1: "The Blue Tuft", pages 61-66

Vocabulary

strolled 61 crown 62 tuft 62 thawed 63 magnifying 63 gurgled 65

Vocabulary Activity

Make synonym chains.

```
strolled—ramble—saunter—meander—promenade—walk—crown—top—head gear—tuft—bunch of hair or feathers—clump—thawed—warmed—melted—magnifying—enlarging—increasing—exaggerating—overstating—gurgled—flow noisily—
```

Discussion Questions

- 1. What "magical" thing happened on the day Bindi was born? (All the roses in the garden bloomed. p. 61)
- 2. What two things kept Jan from forgetting about Tiki? (The blue tuft of Bindi's hair and the rose stayed fresh. p. 64)
- 3. Why do you think Wijic is spelled *Wijik* in the note from Tiki and Wijic throughout the rest of the book? (*Answers will vary.*)
- 4. What was unusual about the rose Charlie brought Jan from the garden on the day Bindi was born? (It stayed healthy and pretty until Bindi's first birthday. p. 65)
- 5. What did Tiki give Bindi on her first birthday? (a rose that was a rattle p. 65)
- 6. What did Jan give Tiki to thank her for the rose present? (a silver slipper from a charm bracelet and a tiny cup of maple syrup, p. 66)
- 7. **Prediction:** What will the rose presents be? Who will give them? Who will receive them?