



STUDENT PACKET

GRADES 9-12

A Farewell to Arms

Ernest Hemingway

READ, WRITE, THINK, DISCUSS AND CONNECT

A Farewell to Arms

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Directions: Answer each question as thoughtfully and concisely as possible. Use your completed set of study questions for in-class discussion and to review for quizzes and tests.

Book One

1. What is the setting (time and place) of the story?
2. Who is narrating the story? Describe him briefly.
3. Identify:
Rinaldi-
Catherine Barkley-
the priest-
4. How does the soldier with the rupture feel about the war? Does his attitude match Lt. Henry's?
5. How and when does Lt. Henry realize he is becoming more attached to Catherine than he had intended?
6. What happens to Lt. Henry at Plava?
7. What countries are involved in the war at this time?

Book Two

1. How does Lt. Henry get along with Miss Van Campen?
2. Why does the barber seem so hostile toward Lt. Henry?
3. Who is Lt. Henry glad to see working at the Milan hospital?
4. List four adjectives that describe Catherine's behavior toward Lt. Henry.
5. Who is Ferguson? Does she like Lt. Henry?
6. Why is Catherine opposed to getting married right now?
7. Why does Catherine cry when it rains?
8. How does Lt. Henry lose his convalescent leave?
9. What important information does Catherine reluctantly reveal to Lt. Henry?
10. Why does Henry sleep on the floor in the train?

Book Three

1. How have things changed at the villa when Henry returns?
2. What problem is worrying Rinaldi?
3. Why do the Italians prepare to retreat? What will Lt. Henry's job be during the retreat?
4. Why does Bonello give the sergeants a ride?
5. Why does Lt. Henry decide they should leave the main highway?
6. What does Lt. Henry see when he starts across the railroad bridge?

Name _____

gunwale 255

quay 267

laths 283

Directions: Use a + to identify the attributes (across) of each concept (down). Use a – to identify those attributes that a given concept does *not* have.

<u>Concepts</u>	Attributes		
	part of vehicle	on ship's deck	on upper edge of the side
gunwale			
anchor	+	+	–
caboose			
mast			
keel			
galley			

	near water	manmade	used as landing place
	quay		
beach			
dam			
lighthouse			
dike			
fjord			

	very thin	narrow, flat	made of wood
	laths		
planks			
sticks			
logs			
fettuccini			
kegs			

Name _____

Directions: One event often results in another. The first is known as the cause and the second as the effect.

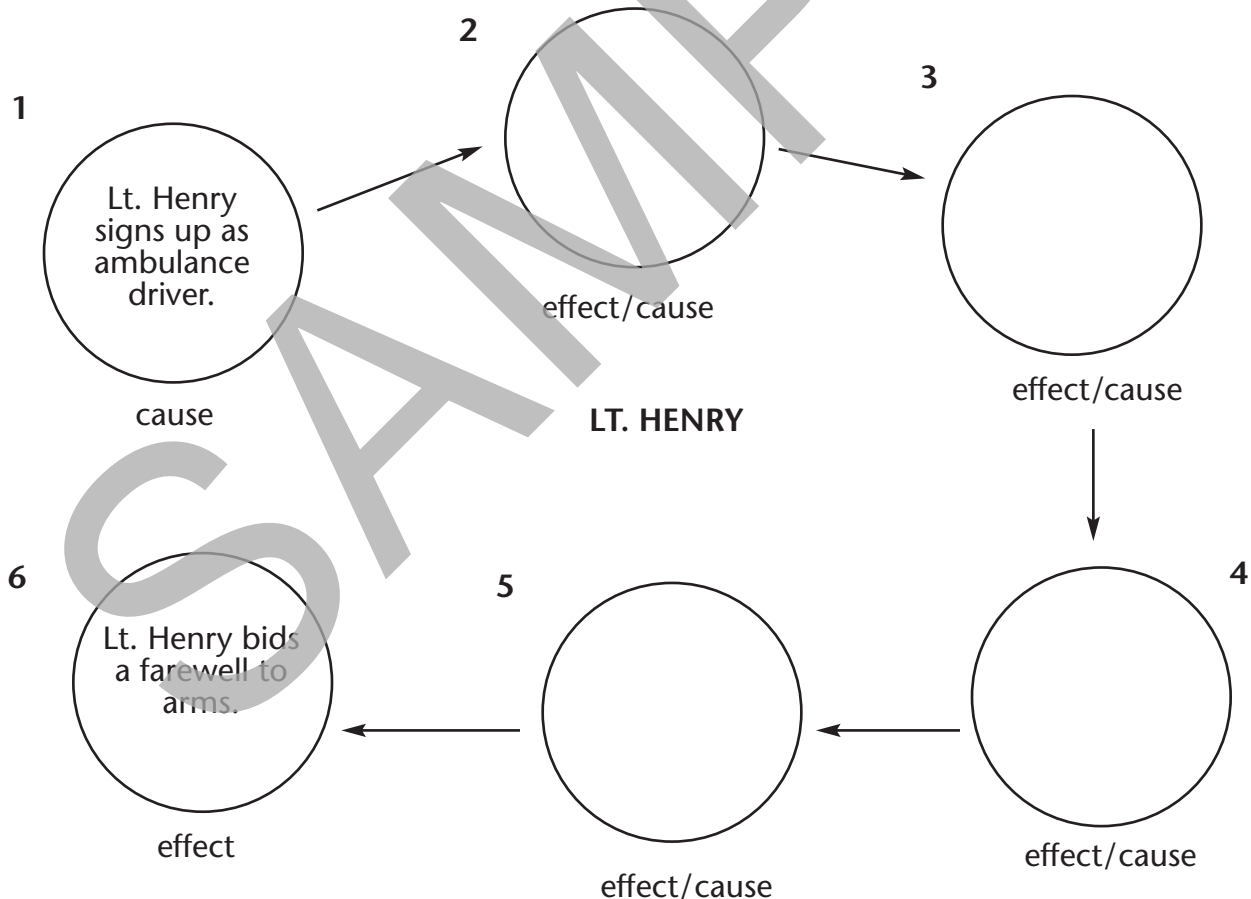
For example:

(cause)	(effect)
A mortar shell falls near Lt. Henry.	Lt. Henry is injured.

Often there is a chain of events. An **effect** may become a **cause**.

(effect/cause)	(effect)
Lt. Henry is injured.	Lt. Henry is sent to a hospital in Milan.

Complete the story map below by filling in circles 2, 3, 4, and 5. The completed chart should show a chain of events, beginning with Lt. Henry's decision to join the war effort and ending with his "farewell to arms"—his detachment from that obligation.



Name _____

Directions: Work in a cooperative group of four to answer this question: How do the characters in *A Farewell to Arms* relate to each other? How are they similar? How are they different? You will need to talk about and agree upon evidence that links or distinguishes characters before you go ahead and fill various portions of the diagram, below. Descriptions of how characters are unique go in non-overlapping areas. Descriptions that apply to only two characters go in the area where only those two circles overlap. Descriptions that apply to three characters go in areas where those three circles overlap. Descriptions that apply to all four characters go in the central area where all four circles overlap.

