



**STUDENT PACKET**

**GRADES 9-12**

# **The Fellowship of the Ring**

J. R. R. Tolkien

**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Fellowship of the Ring

J. R. R. Tolkien

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

---

**ISBN 978-1-50204-582-9**

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your  
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

[sales@novelunits.com](mailto:sales@novelunits.com)

[novelunits.com](http://novelunits.com)

Name \_\_\_\_\_

*The Fellowship of the Ring*  
Activity #3 • Vocabulary  
Book One, Prologue–Chapter V

elusiveness (2)	inimitable (2)	antiquity (9)	portended (12)
conjectural (18)	conjuror (25)	sundry (28)	scintillating (28)
prostrate (29)	perfunctory (31)	ruefully (37)	abominable (44)
wayfarers (46)	rustic (47)	mortal (50)	province (52)
valour* (57)	frugal (79)	cloven (79)	bode (94)
bollards (110)	scrupulous (118)		<i>*Spelling given in text.</i>

**Directions:** Your teacher will assign you a word from the vocabulary list. Complete the following chart for your word, then share the completed chart with the class.

Definition

---

---

---

Vocabulary Word

Synonym

Antonym

Pronunciation

Part of Speech

Sentence

---

---

---

Name \_\_\_\_\_

**Directions:** Answer the following questions on a separate sheet of paper. Starred questions indicate thought or opinion questions or an activity. Use your answers in class discussions, for writing assignments, and to review for tests.

### **Prologue, pp. 1–18**

1. Identify and describe hobbits and their lifestyle.
2. Why did hobbits migrate from the Misty Mountains to Eriador?
3. \*Describe life in the Shire. Explain why you do or do not think this type of isolationism is possible in today's world.
4. Identify other inhabitants of Middle-earth.
5. \*Who is Bilbo Baggins and why is he important to the story? How did he come to possess the ring? How long has he had it?
6. Who is Gandalf? What do you consider his most important role in Bilbo's life?
7. \*Activity:
  - (a) Working in a small group, prepare and display a map of Middle-earth or
  - (b) sketch your impression of a hobbit.
8. \*Activity: Begin a list of metaphors and similes you find in the novel. List 2–3 of these devices on the chart; see page 22 of this guide. Continue the list on separate paper.

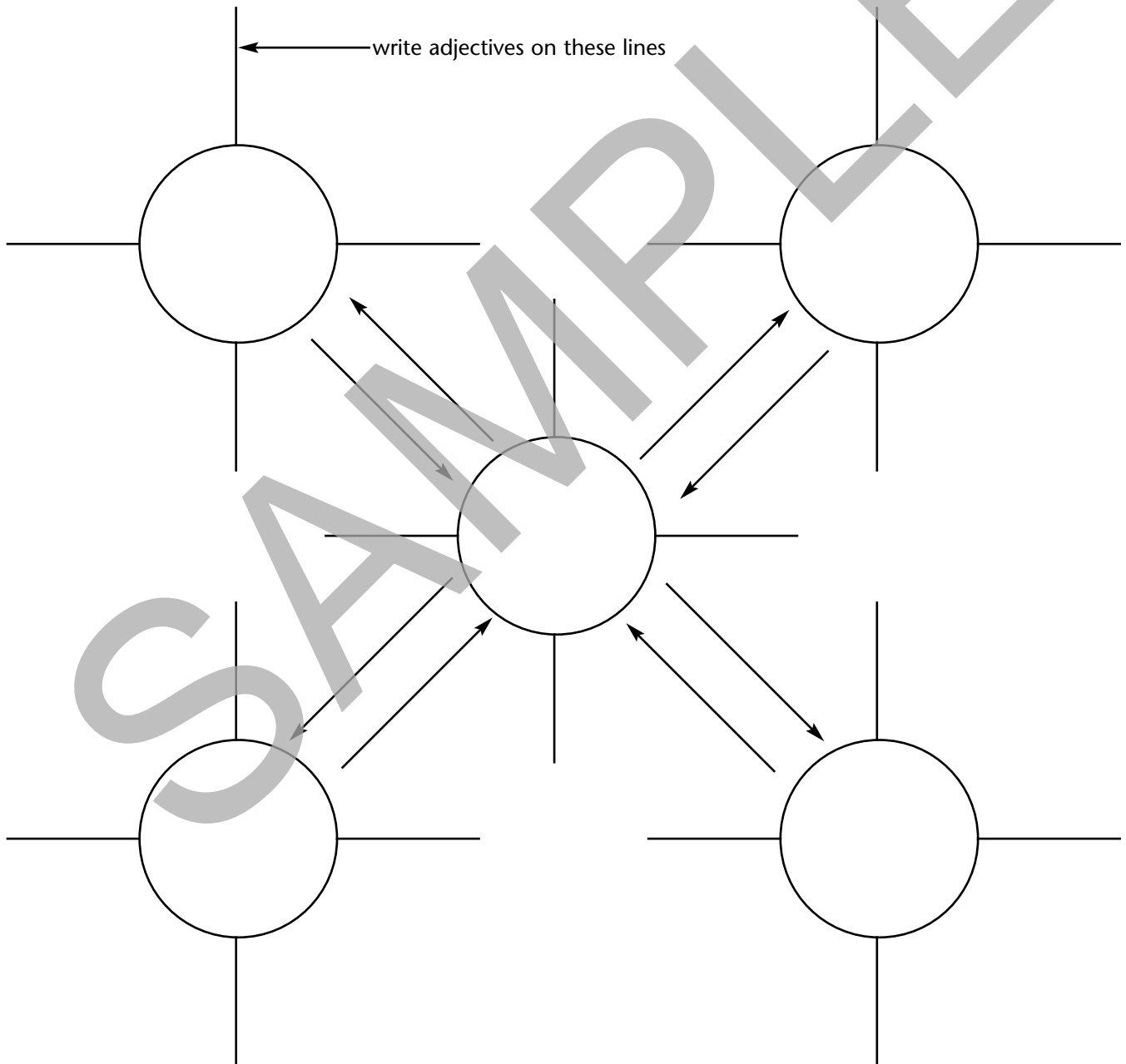
### **Book I, Chapter I, pp. 21–44**

1. Give three reasons Bilbo Baggins is hosting a party.
2. Identify Frodo and tell why he is important to the story.
3. Why does Bilbo invite 144 guests to his party?
4. \*Why does Gandalf apparently arrive in Hobbiton? What do you think is his real reason for coming?
5. \*What preparations does Bilbo make for his party? Identify one main difference between hobbits' birthday parties and what most people consider appropriate for such a party. Explain why you do or do not think this would be a good idea for one of your birthday parties.
6. What happens at the end of Bilbo's speech? How do people react?
7. \*What preparations does Bilbo make for his departure? What do you think this reveals about him?
8. Why does Bilbo want to leave?
9. \*How does Bilbo react to relinquishing the Ring? What does this indicate about Bilbo? about Gandalf? about the Ring?

Name \_\_\_\_\_

### Sociogram

**Directions:** Place Frodo's name in the center circle. Place the names of Sauron, Elrond, Tom Bombadil, and Galadriel in the other circles. On the "spokes" surrounding each character's name, write several adjectives that describe that character. On the arrows joining each character to Frodo, write words that explain his relationship with the character or the impact the character has on Frodo.



Name \_\_\_\_\_

### Cause/Effect Chart

**Directions:** Make a flow chart to show decisions Frodo made, the decisions he could have made, and the result(s) of each. (Use your imagination to speculate on the results of decisions the character could have made.)

