

Student Packet

Grades 9–12

Frankenstein

Mary Shelley

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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FRANKENSTEIN

by
Mary Shelley

Student Packet

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Contains masters for: 2 Prereading Activities
1 Study Guide
4 Vocabulary Activities
2 Literary Analysis Activities
4 Critical Thinking Activities
3 Writing Activities
1 Review Crossword
2 Comprehension Quizzes (Levels I and II)
2 Novel Tests (Levels I and II)

PLUS Detailed Answer Key

Note

The text used to prepare this guide was the Bantam Classic softcover. It was first published in 1818. If other editions are used, page references may vary slightly.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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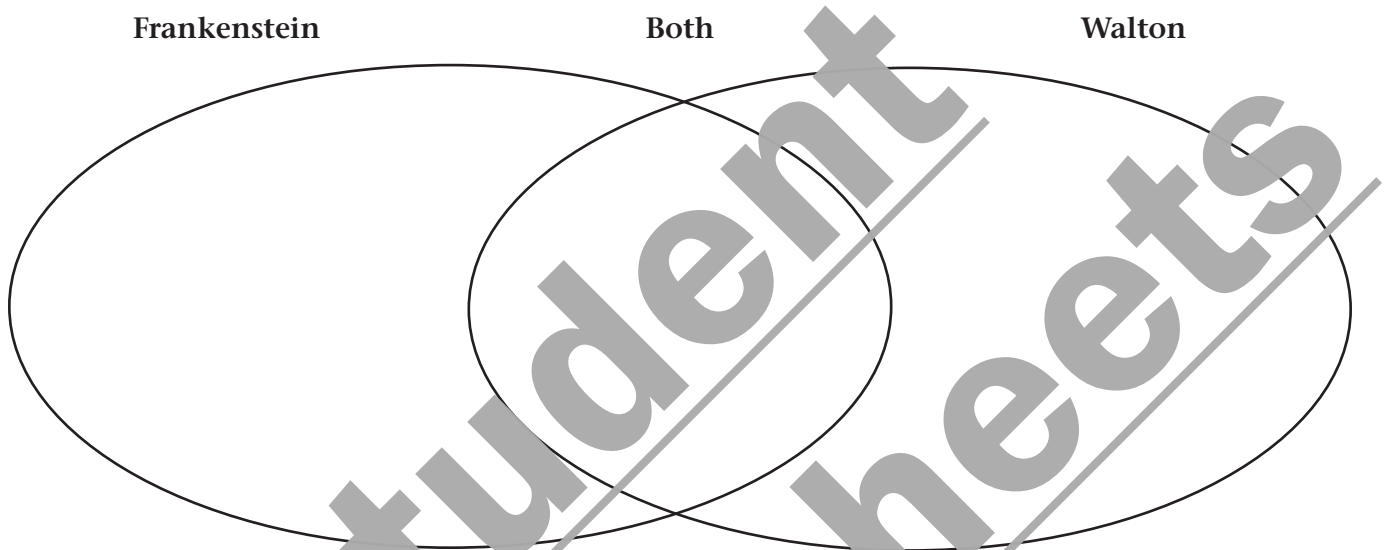
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Writing to Inform

Assignment: Write an essay comparing Captain Walton and Victor Frankenstein.

Pre-Writing: In a small group, complete the Venn diagram by listing words and phrases that describe each character below that character's name. Descriptive words that apply to both Walton and Frankenstein should go in the overlapping area.



During Writing: On your own, write an essay in which you compare and contrast the characters of Walton and Frankenstein.

1. Answer some of the following questions: How were their childhoods alike? What interests did they share as boys? Did they both have siblings? Were their fathers alike? What goals did each share? How did each want to be an innovator? Were both interested in doing something to benefit mankind? What words describe both men? Did they share some common weaknesses? Did they face similar challenges? Did they make different choices?
2. Decide how you will organize your ideas. Does it make sense to describe first one man and then the other? Or will you describe how they are similar, then how they are different?
3. Use some of the following transitional words and phrases to connect your ideas: also, alike, both, common, equal, in the same way, just as/so, likewise, same, too, similar, similarly, although, but different, different, however, in contrast, on the other hand, unlike, whereas, while.
4. Incorporate details from the diagram as you develop and support your statements about each character.

Post-Writing: Share your essay with members of your group. Ask for comments, particularly on focus (whether you adhered to the topic), support (whether you provided enough reasons and examples in support of your statements) and organization (whether you grouped ideas together in a logical way).

Name _____

5. How did Clerval die?
6. How was Victor's reaction to Clerval's death like his reaction when the creature was brought to life?
7. Who was Mr. Kirwin and how did he treat Victor?
8. What was the contrast in mood between Victor's father and his bride on the day that Victor and Elizabeth were married?
- * 9. What do you think would have happened if Victor had given the female to the creature and let them go on their way?
- ** 10. Prediction: What will happen the day after Victor's wedding?

Chapters 23–24

1. When Victor heard his bride scream, "the whole truth rushed into [his] mind" (p. 179). Briefly explain what he realized.
2. How did Victor's father react to the news that Elizabeth was dead?
3. Why did Victor describe the creature to the magistrate?
4. Why did Victor travel for several months after Elizabeth's murder?
5. Why did the creature sometimes leave Victor messages about what to find food?
6. What does Victor ask Walton to promise, if Victor dies while the monster still lives?
7. What are Victor's and Walton's reactions when the men make their demand to return home?
8. How did the creature react when he found Victor dead?
- * 9. Why didn't Walton kill the creature?
- ** 10. Prediction: What do you suppose happened to the creature after he is borne away by the waves?

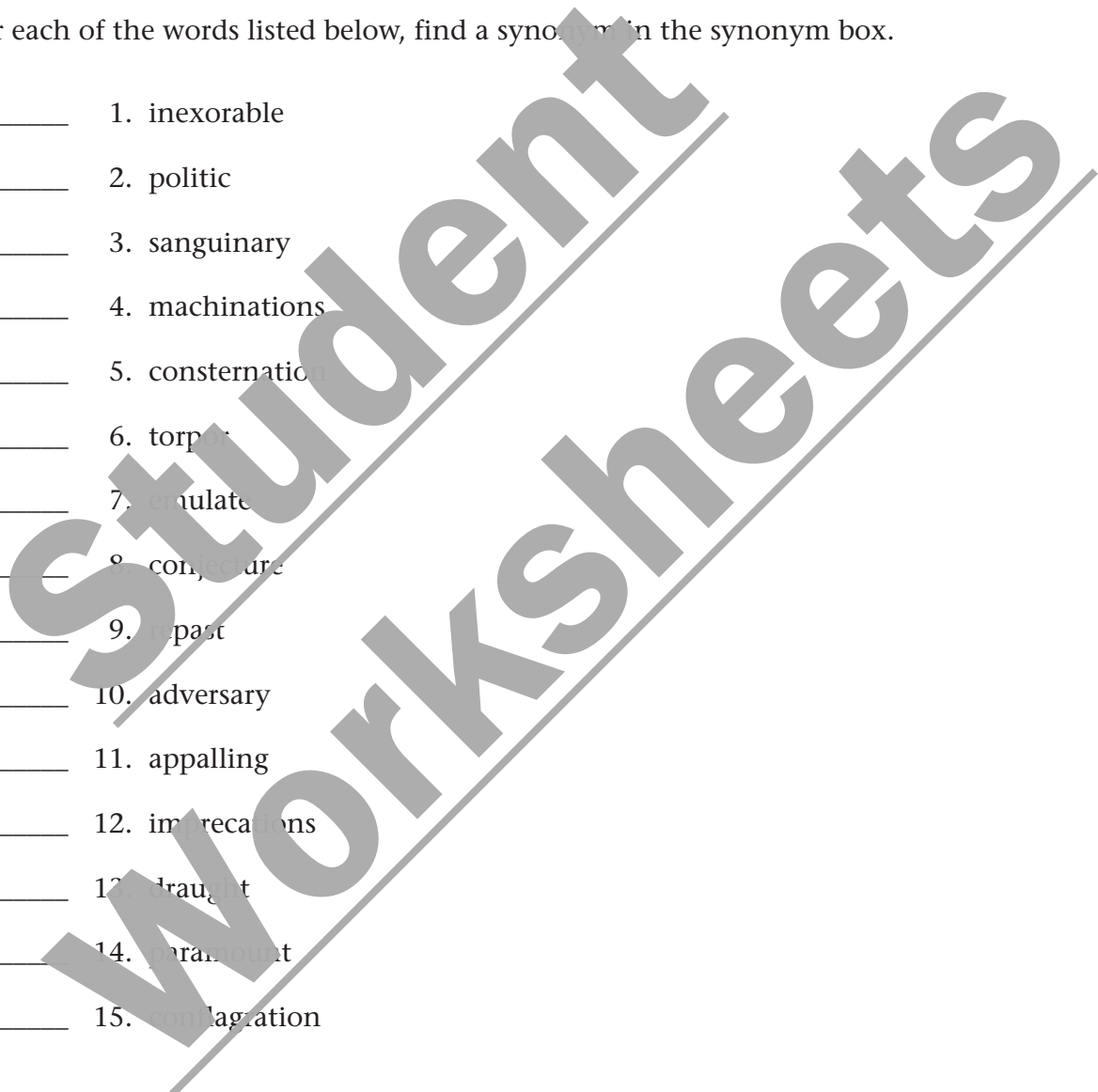
Name _____

Synonyms

dreadful	continuous	dismay	dominant
enemy	imagine	curses	stopped
bloody	listlessness	drink	blaze
imitate	meal	insurmountable	schemes
unavoidable	prudent	wariness	whitecaps

Directions: For each of the words listed below, find a synonym in the synonym box.

- _____ 1. inexorable
- _____ 2. politic
- _____ 3. sanguinary
- _____ 4. machinations
- _____ 5. consternation
- _____ 6. torpor
- _____ 7. simulate
- _____ 8. conjecture
- _____ 9. repast
- _____ 10. adversary
- _____ 11. appalling
- _____ 12. imprecations
- _____ 13. draught
- _____ 14. paramount
- _____ 15. conflagration



Name _____

Critical Thinking

Directions: Watch the Kenneth Branagh version of *Mary Shelley's Frankenstein* (1994). Write a review of the movie. Include a comparison of the movie and the book. What changes were made to the story? What scenes or characters were added, deleted, condensed, changed? Why do you suppose the changes were made? Did the changes enhance the quality of the story or detract from it?

Use this framework to take notes on the book and the movie. The framework is designed to help you organize your ideas before writing the review.

The title of the film is _____ . It was made in _____
stars _____
_____, and was directed by _____

What I Liked About the Film		What I Disliked About the Film	
Opening Scene		Key Characters	
Book	Movie	Book	Movie

