

Student Packet

Grades 5–6

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

E. L. Konigsburg

NOVEL UNITS[®]

NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ecslearningsystems.com

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER

by
E. L. Konigsburg

Student Packet

Written by
Jean Jamieson

Contains masters for:

- 3 Prereading Activities
- 7 Writing Activities
- 4 Math Activities
- 1 Illustration and Writing Activity
- 2 Comprehension Activities
- 3 Writing Poetry Activities
- 4 Vocabulary Activities
- 3 Art / Illustration Activities
- 1 Thinking Activity
- 1 Teacher Suggestions for Assessment
- 2 Comprehension Quizzes
- Detailed Answer Key
- Scoring Rubric

PLUS

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The text used to prepare this guide was the Dell Yearling softcover, © 1967 by E. L. Konigsburg. The page references may differ in the hardcover or other paperback editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-432-5

Copyright infringement is a violation of Federal Law.

© 2013 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of ECS Learning Systems, Inc. Printed in the United States of America.

ECS Learning Systems, Inc. recommends that the purchaser/user of this publication preview and use his/her own judgment when selecting lessons and activities. Please assess the appropriateness of the content and activities according to grade level and maturity of your students. The responsibility to adhere to safety standards and best professional practices is the duty of the teachers, students, and/or others who use the content of this publication. ECS Learning Systems is not responsible for any damage, to property or person, that results from the performance of the activities in this publication.

Publisher Information

For a complete catalog, contact—

Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit:
ecslearningsystems.com

Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____

It Costs HOW Much?

This book has a copyright date of 1967. In Chapter 1, the prices for several items are given. Do some research to determine the current cost (in your locale) of each item listed. (You may substitute a local transportation carrier [i.e., a bus] for the train, and a large city near you for New York City.) Record your findings on the chart below.

Continue to use the chart as you read the story. Interview adults you know. Do they remember the cost of other items at approximately the same time in history? Record any additional information that you are able to gather. Share this information with others.

Name of Item	1967 cost	Current cost	amt. of increase or decrease
Train fare to NY	one way/full fare \$1.60		
Hot Fudge Sundae Hot Fudge (Sale)	\$.40 \$.27		
Allowance	\$.50 per week (Cecilia, age 12) \$.20 per week (Minnie, age 9)		

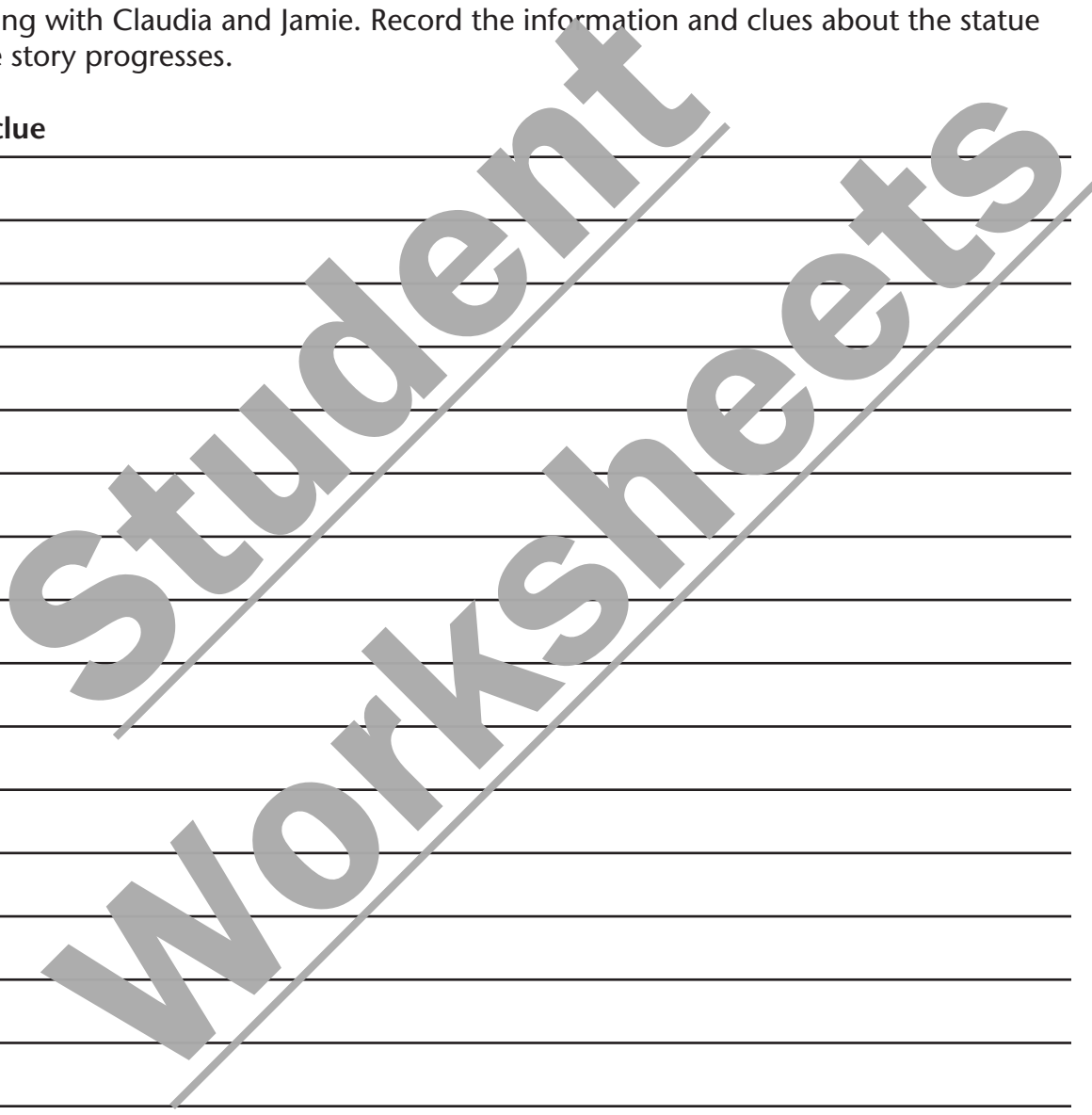
Name _____

"Angel"

"Jamie, let's do it now. Let's skip learning everything about everything in the museum. Let's concentrate on the statue." Claudia to Jamie, page 62

Be a sleuth along with Claudia and Jamie. Record the information and clues about the statue "Angel" as the story progresses.

page #	clue



• Downloadable Novel Units® Product • Single-Classroom User License •

Name _____

Cinquain Poetry

Surrounded by beauty wherever they go in the museum, Claudia and Jamie enjoy attending the special lectures given for children.

Imagine that you are with Claudia and Jamie, as they go from one gallery to the next, and you gaze upon some paintings that really interest you. Choose a painting to describe, one that you remember or have seen somewhere. Use the cinquain poetry form.

Cinquain is an unrhymed form of poetry consisting of five prescribed ideas. The form consists of syllables arranged in a two, four, six, eight, two syllable pattern. The first line announces the topic.

- 2-syllable word or words announcing topic
- 4 syllables describing topic
- 6 syllables expressing action
- 8 syllables expressing feeling
- 2 syllables/ending/ synonym for topic



Fruit bowl
 Smooth velvety
 Fragrance wafting from cores
 Hunger gnawing on my backbone
 Tasty

Create a cinquain of your own. Use a painting or a piece of art as your topic.

Downloadable Novel Units® Product • Single-Classroom User License •

All rights reserved