

Student Packet

Grades 7–8

Gathering Blue

Lois Lowry

NOVEL UNITS[®]



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GATHERING BLUE

by
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Student Packet

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Contains masters for: 3 Prereading Activities
1 Study Guide
5 Vocabulary Activities
7 Literary Analysis Activities
1 Writing Activity
2 Quizzes
1 Novel Test
PLUS Detailed Answer Key

Note

The Laurel-Leaf paperback edition of the book, published by Dell, © 2002, was used to prepare this guide. The page references may differ in other paperback editions.

Please note: Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Name _____

unsupervised (175)	gaunt (175)	circumstances (176)	restrained (177)
subtlety (180)	intermission (185)	scoffed (186)	intensity (190)
categorize (192)	inconsiderate (192)	disfigured (192)	confirmation (193)
lilt (202)	delirious (202)	embrace (205)	harmony (210)

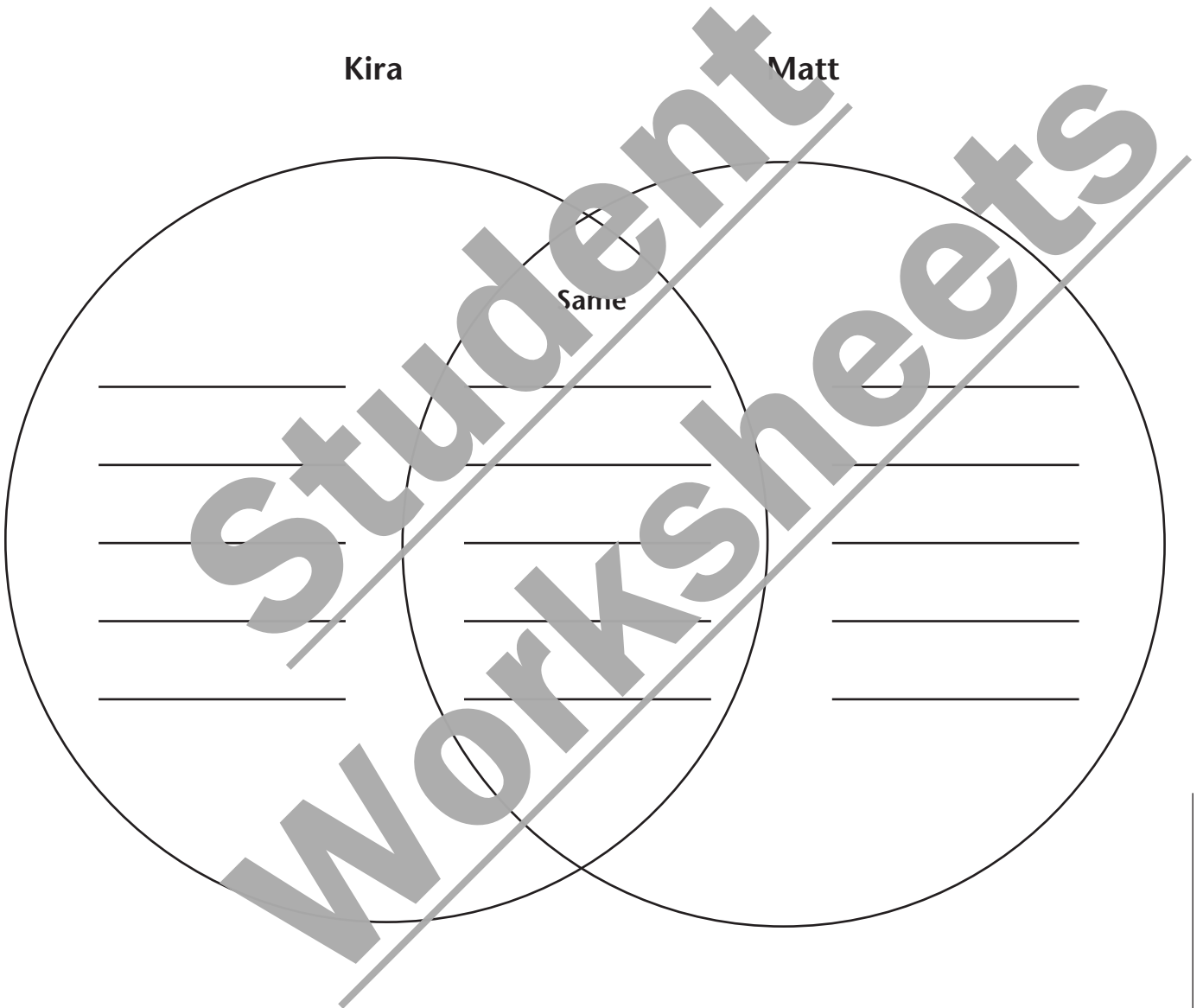
Directions: Use vocabulary words to answer the following questions.

1. If a person has a high fever, he may become what?
2. What might you do to a favorite relative you hadn't seen in a long time?
3. If three-year-old children are not being watched by an adult, they are considered to be what?
4. If someone is thin and haggard, he could be called what?
5. If you want someone to agree with you, you are seeking what?
6. The period of time between acts of a play is called the what?
7. If a person does not say "Thank You" after receiving a gift, they could be described as what?
8. If two people have a pleasing relationship, it could be said they live in what?
9. If a girl sorts items by colors, she has done what to them?
10. If a man is in shackles, he is being what?
11. If someone jeered at another person, you could say he also what?
12. A singer who has a pleasant tone has a nice what?

Name _____

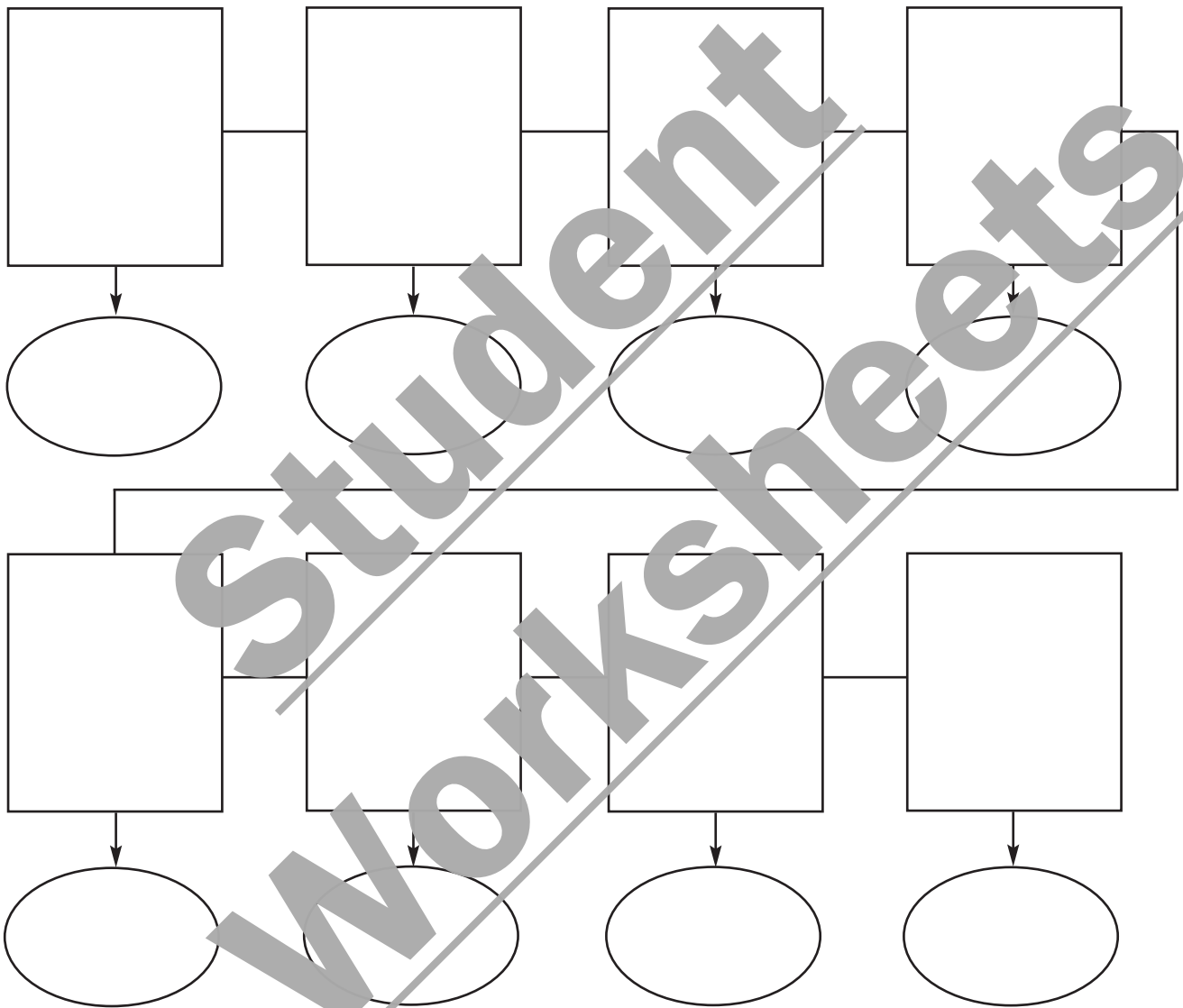
Characterization

Directions: Compare and contrast Kira and Matt using the Venn diagram below. Find their common characteristics. Add more ideas as they are revealed in the story.



Inference Flow Chart

Directions: Fill in the boxes of the flow chart with the events portrayed in the story. In the ovals beneath, state what emotions and feelings are inferred.



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