

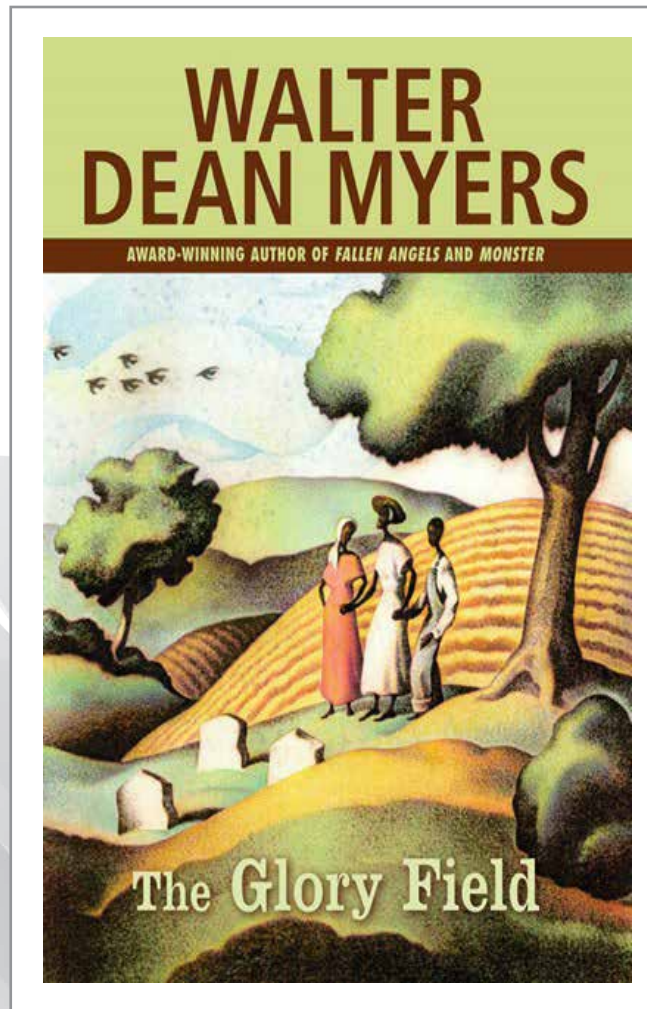


STUDENT PACKET

GRADES 6-8

The Glory Field

Walter Dean Myers



READ, WRITE, THINK, DISCUSS AND CONNECT

The Glory Field

Walter Dean Myers

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-621-5

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

sales@novelunits.com

novelunits.com

Name _____

Anticipation Guide

Directions: Rate each of the following statements before you read the novel and discuss your ratings with a partner. After you have completed the novel, rate and discuss the statements again.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6
strongly agree strongly disagree

	Before	After
1. "Reading makes your mind mature. So if you don't read then your body gets stronger but your mind doesn't." (p. 27, Miss Julia)	_____	_____
2. "It don't make no difference, though. When the Lord does the tallying up, then <i>everybody</i> is going to be in for a big surprise!" (p. 123, Grandpa Moses)	_____	_____
3. "If you born with a taste for freedom in your mouth, you got to satisfy it." (p. 17, Grandma Dolly)	_____	_____
4. "The only way some people can see their own manhood is by pushing somebody else down." (p. 133, Grandpa Moses)	_____	_____
5. "...among the poor people, the ones who had jobs were trapped by the little pocket of hope the jobs offered. And the ones who didn't have jobs were trapped by the hopelessness of it all." (p. 153, Luvenia)	_____	_____
6. "There is no progress without struggle." (p. 240, Frederick Douglass, quoted by Reverend McKinnon)	_____	_____
7. "You can't make much progress if you don't leave home, but you can sure mess yourself up if you don't remember where home is." (p. 232, Robert Lewis)	_____	_____

Name _____

10. With whom does Elijah have an argument about the use of his boat?
11. How much of the reward money does Elijah receive?
12. Why does Sheriff Glover come to the farm?
13. What does Elijah decide to do because of Glover's visit?
14. What symbol of the Lewis family's past does Grandma Saran show Elijah?

May 1930, pp. 139–171

1. Where does 16-year-old Luvenia refuse to go?
2. What kind of girl does Luvenia claim she is?
3. What plans does Luvenia tell Miss Etta she has in Chicago?
4. What does the bank tell Luvenia about loaning her money?
5. What is Luvenia's job?
6. Why does Luvenia want to go to college?
7. What has Luvenia's family done with some of their earnings?
8. What does Miss Etta finally agree to do for Luvenia?
9. Into what groups does Luvenia divide blacks?
10. How does Luvenia view her Curry relatives who are working the land?
11. What makes Luvenia cry when she talks to Mrs. Deets?
12. Who does Luvenia decide to ask next to guarantee her job?
13. Of what does Luvenia dream while she sleeps?

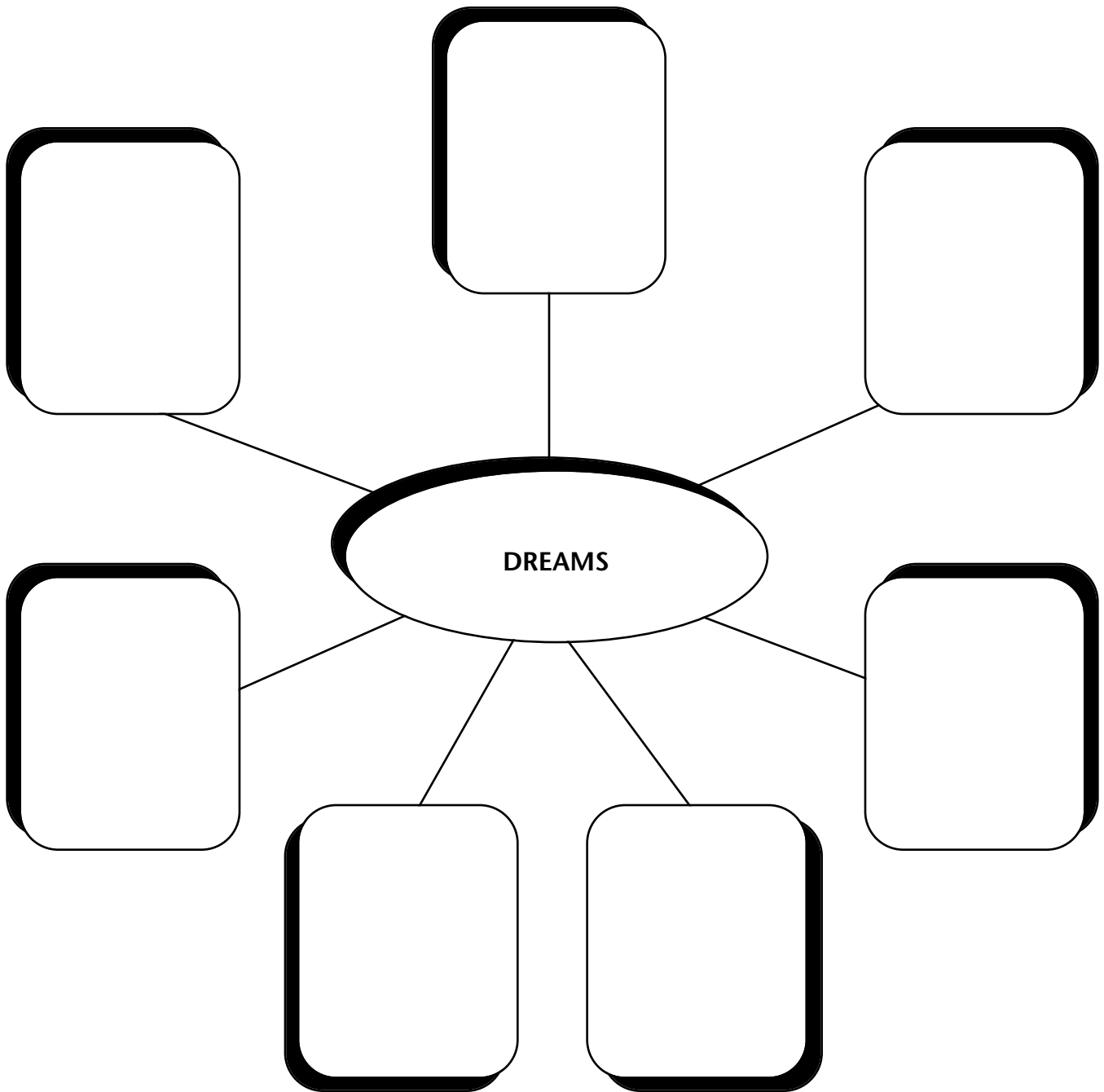
May 1930, pp. 172–208

1. With whom does Luvenia have tea?
2. What familiar topic is discussed?
3. What is Florenz' attitude toward the New Negro?
4. What does Luvenia ask Florenz to do for her?
5. What is Florenz' supposed "crisis"?
6. Briefly explain Florenz' plan.
7. Why does Luvenia walk home?
8. What is in the telegram from Mr. Deets?
9. What is Miss Etta's response to Luvenia losing her job?

Name _____

Attribute Web

Directions: Place a character's name in each square. Then describe the dream or aspiration that each has in the novel.



Name _____

A. Fill in the Blanks.

This section of the novel takes place in the city of (1)_____ in the year (2)_____. The main character, Luvenia, is (3)_____ daughter. She has asked her godmother (4)_____ to write a short (5)_____ to Luvenia's father asking if she could (6)_____ in the city. Luvenia dreams about going to (7)_____, but she needs a guaranteed (8)_____ to get the money from the bank. (9)_____, Luvenia's employer, discourages her from her dream of bettering herself. Luvenia decides to ask (10)_____ to help her. Instead of helping her, the daughter devises a plan to take Mr. Deets' (11)_____ downtown. Consequently, Luvenia is sent a (12)_____ that informs her that she has lost her (13)_____. Being horribly upset, Luvenia goes to talk to (14)_____, who is less than sympathetic about the situation. Miss Etta is more concerned with Sister Stovall's (15)_____. Miss Etta does try to cheer Luvenia up by giving her a (16)_____ party to get some (17)_____ for Luvenia's new job venture. She wants to start (18)_____ to make a living for herself. Although her (19)_____ wants her to move to (20)_____, Luvenia decides to be a New Negro and remain in the city to fulfill her dreams.

B. Identification

21. _____ is the peacekeeper of Johnson City.
22. _____ is asked if he wants to be admitted into a white college.
23. _____ is convinced that she is in love with the main character.
24. _____ is the reverend's daughter and girlfriend of the main character.
25. _____ is the white boy injured twice in the story.
26. _____ is the pastor of the black church.
27. _____ is the prisoner in the jail with the main character.
28. _____ is the man who wants to enroll the main character in a white college.