

Student Packet

Grades 7–8

# The Hobbit

J. R. R. Tolkien

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# THE HOBBIT

by  
J.R.R. Tolkien

## Student Packet

Written by  
Jean Jamieson

### Contains masters for:

- Study Questions (4 pages)
- 2 Prereading Activities
- 9 Vocabulary Activities
- 1 Decoding and Literary Analysis Activity
- 1 Vocabulary and Literary Analysis Activity
- 1 Literary Analysis Activity
- 2 Poetry Activities
- 1 Proverb Activity
- 1 Story Review Activity
- 3 Comprehension Quizzes (2 levels)
- 5 Novel Tests (2 Levels)
- Detailed Answer Key

### PLUS

#### Note

The paperback edition of the book published by Ballantine Books was used to prepare this guide. The page references may differ in the hardcover or other paperback editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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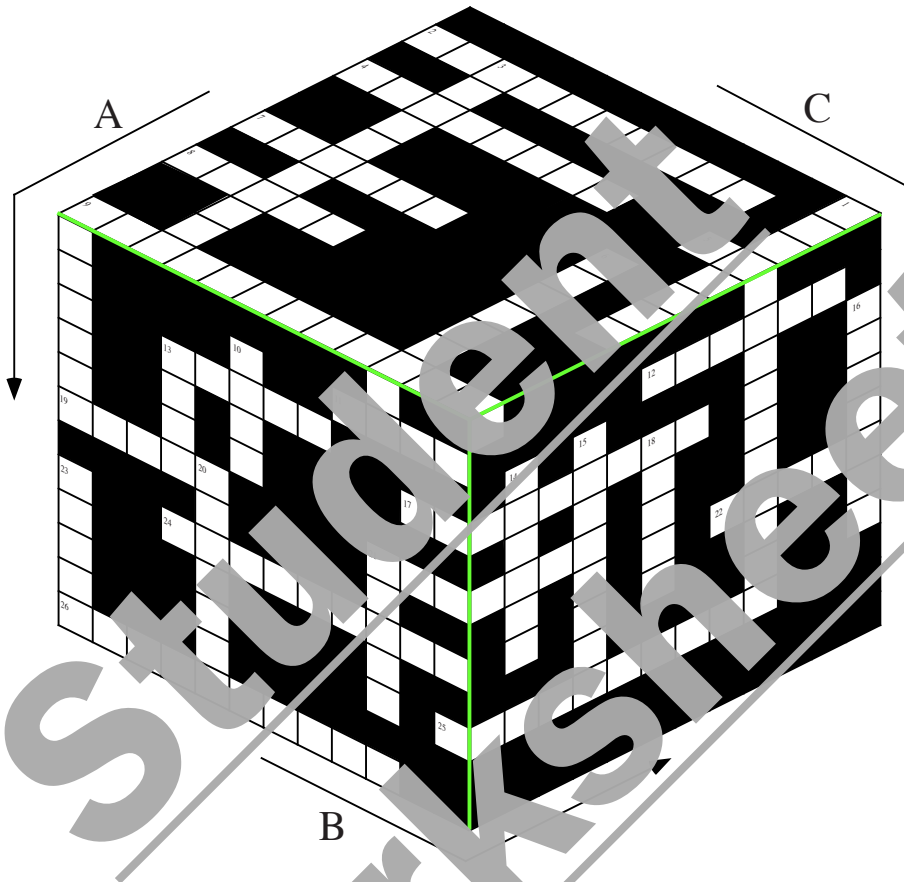
100. What does Bilbo advise the dwarves to do to save themselves from Smaug's wrath? (page 228)
101. What is the Arkenstone? (page 229)
102. What does Smaug do to the side of the Mountain that has the door? (page 230)
103. What treasure does Bilbo take for himself? Why? (page 235)
104. What characteristics does the treasure bring out in the dwarves? (page 237)
105. As the dwarves examine the treasure, what is Bilbo's concern? (page 238)
106. How do the dwarves and Bilbo get out of the dragon's den? (page 238)
107. Who suggests a path to take to a safer place away from the dragon? (page 241)
108. As the travelers stop for the night, what do they do to the South? (page 244)

### Chapters 14-19, pages 245-303

109. Why does Smaug go off to the town of Esgaroth? (page 231)
110. What townsman warns the Master and the people of the town? (pages 246-247)
111. What does the Master do during the dragon's attack? (page 248)
112. What advice does the thrush give to Bard? (pages 248-249)
113. What is the fate of the dragon and the town? (page 249)
114. Who does the Master want to blame for the town's destruction? (page 251)
115. What does Bard do after the dragon is defeated? (pages 252-253)
116. Who sends help to the people of Esgaroth? (page 253)
117. How are Bilbo and the dwarves warned about the approaching treasure hunters? (pages 257-258)
118. What is Thorin's reaction to the raven's message? (page 258)
119. How do the Lake-men and Bard approach Thorin and the dwarves? What arguments does Bard present? (pages 262-263)
120. What response does Thorin make to Bard? (pages 263-264)
121. How does Bilbo feel about the treasure in the dragon's den? (page 265)
122. How does Bilbo escape from the raven? What is his mission? (pages 268 & 271)
123. What unexpected ally does Bilbo find in Bard's camp? (page 272)
124. What terms do Thorin and Bard agree upon? (page 275)
125. Who are the participants in the Battle of the Five Armies? (page 279)
126. What comes to the aid of the Bard's troops? (page 284)
127. What is the outcome of the battle? Why? (page 289)
128. What lesson has Bilbo learned? (page 288)
129. What does Gandalf give Bilbo to ponder? (page 303)

### 3D Crossword

Directions: Read the clues given to figure out the vocabulary word placement on the puzzle.



**Clues in the "A" direction**

- 1) pants
- 3) plotter
- 6) parade
- 9) booty
- 10) valley
- 13) extreme anger
- 20) spread
- 21) annoyed
- 23) struck

**Clues in the "B" direction**

- 1) outfit
- 11) irritated
- 13) domain
- 17) essential
- 19) alphabets
- 21) advance
- 22) avoid
- 24) confused
- 25) stumbling
- 26) journey

**Clues in the "C" direction**

- 2) frauds
- 4) crest
- 5) replacing
- 7) dilemma
- 8) consume
- 9) equipment
- 14) confusion
- 15) respected
- 16) coarse fern
- 18) surcoat



Name \_\_\_\_\_



## Rhyming Couplets

On page 105 of *The Hobbit*, the goblins string together a series of rhyming couplets to create a “horrible song.” (A **couplet** is a verse composed of two lines that match in length, rhyme, or both.)

**Directions:** Read the song that is printed on the top half of page 105 of *The Hobbit*. Create your own song about a character or incident in the story by stringing together at least three rhyming couplets. Make an illustration for your song.

A large, ornate, black and white decorative frame with intricate scrollwork at the corners and a scalloped inner border. Inside the frame, there is a large, diagonal watermark that reads "Student Worksheets" in a light gray font. Below the watermark, there are several horizontal lines for writing, arranged in two columns of three lines each.

Name \_\_\_\_\_



## Proverbs

On page 98 of *The Hobbit*, references are made to a proverb. (“Out of the frying-pan into the fire”) A proverb is a short, popular saying that expresses some obvious truth.

**Directions:** Read the following proverbs. Choose one to interpret. Write the proverb and your interpretation of it on the lines below. Write an original proverb. Trade your original proverb with a partner. Make an interpretation of that proverb. Discuss the interpretations with your partner.

War is death's first. (English)

War begun, hell remained. (Italian)

In war all suffer defeat, even the victors. (Swedish)

Any death is easier than death by the sword. (Greek)

Death carries a fat Tsar on his shoulders as easily as a lean beggar. (Russian)

Death is not a sleeping room that can be entered and come out of again. (African)

Chosen Proverb: \_\_\_\_\_  
\_\_\_\_\_

My Interpretation: \_\_\_\_\_  
\_\_\_\_\_

My Original Proverb: \_\_\_\_\_  
\_\_\_\_\_

Interpretation of Original Proverb: \_\_\_\_\_  
\_\_\_\_\_