

Student Packet

Grades 9–12

The Adventures of Huckleberry Finn

Mark Twain

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customer care@ecslearningsystems.com.

ebooks.ecslearningsystems.com

THE ADVENTURES OF HUCKLEBERRY FINN

by
Mark Twain

Student Packet

Written by
Maureen Kirchhoefer, M.A.
and Mary Dennis

Contains masters for:	1	Prereading Activity
	6	Novel Analysis Activities
	1	Writing Activity
	1	Vocabulary List
	1	Study Guide
	1	Vocabulary Exam
	2	Comprehension Quizzes
	1	Objective Exam
	1	Essay Exam
	1	Suggested Essay Topics
	PLUS	

Note

The text used to prepare this guide was the Bantam Classic softcover edition. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-328-1

Copyright infringement is a violation of Federal Law.

© 2010 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information

For a complete catalog, contact—

Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit:
ebooks.ecslearningsystems.com

Name _____

Chapter 41: "Must 'a' Been Sperits"

1. What do the farmers and their wives think has been causing all the mischief around the plantation?
2. Does Aunt Sally begin to suspect that the boys had a hand in it?
3. What makes Huck feel bad about his part in deceiving Aunt Sally?
4. Why doesn't he obey her and stay in his room as he had promised?

Chapter 42: Why They Didn't Hang Jim

1. What does the title of this chapter tell you immediately?
2. What makes the crowd feel more lenient toward Jim?
3. How does the truth about the episode come out?
4. Why had Tom thought Jim would be freed?
5. Why does Aunt Polly arrive?
6. Why had it been possible for Tom to break the law by helping a runaway slave to escape?

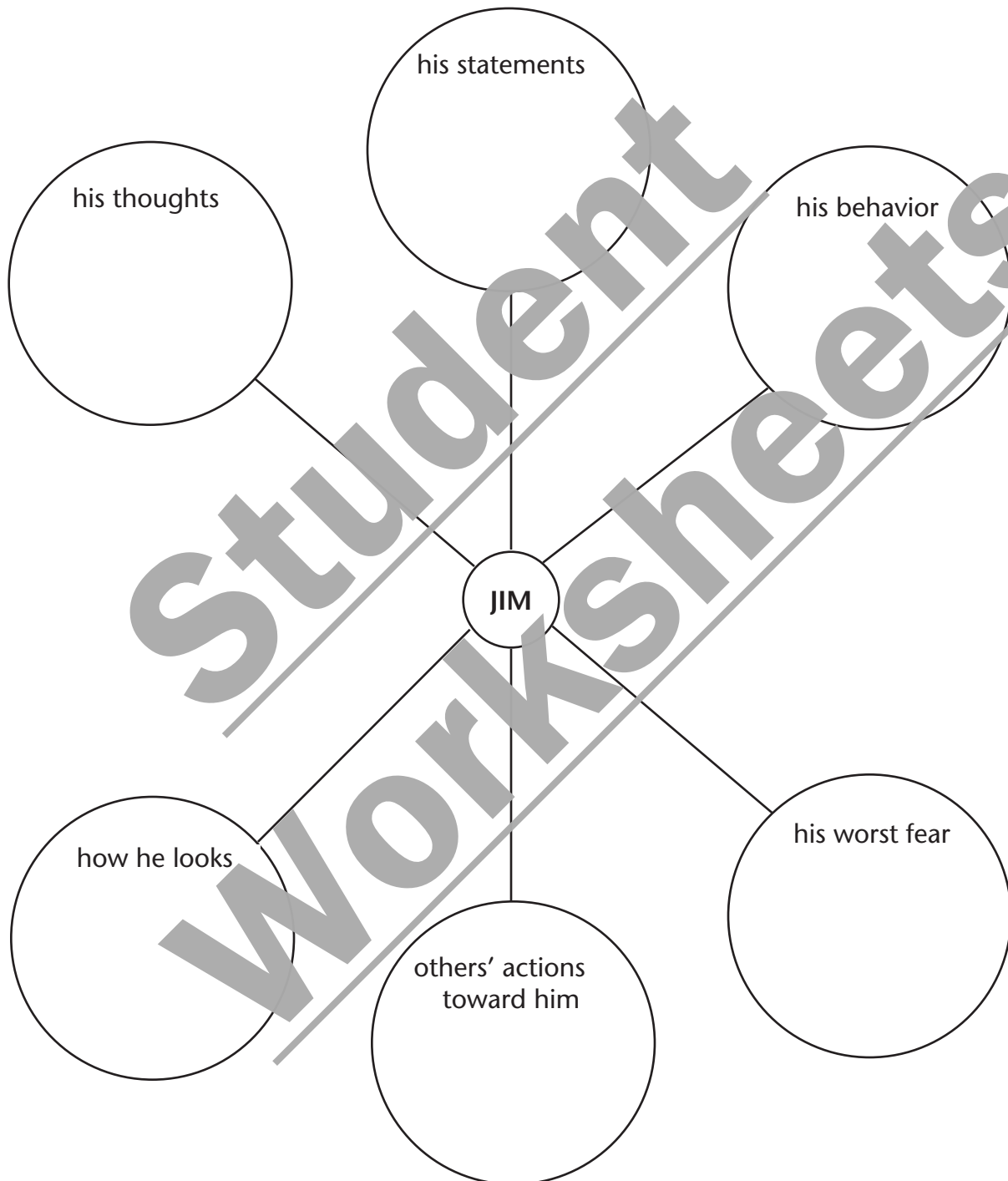
Chapter the Last: Nothing More to Write

1. What had Tom planned for Jim?
2. What does Tom do for Jim to make up for all the trouble of being a prisoner?
3. Why does Huck think he can't stop on adventures in the Indian territory?
4. What does he learn from Tom about his money and from Jim about his father?
5. What are Huck's plans for the future?

Student Worksheets

Name _____

Create an attribute web for Jim that lists clues about what he is like. Then use the back of your paper to make an attribute web for Huck.



Name _____

If Huck were alive today, he might be arrested for some of the things he did. As it is, he has only his own conscience to answer to. Huck feels very guilty about some of his activities, and not at all guilty about others. Chart the amount of this guilt about each of the listed incidents on the graph below.

EVENTS:

breaking up the Sunday School picnic

tricking Jim when they got separated

faking his own death and escaping

"borrowing" a canoe here, a chicken there

killing the snake

deciding not to turn in Jim

helping the king and duke with the Nonesuch

helping the duke and king trick the orphan girls

LEVEL OF GUILT:

none

2

3

4

a lot

