

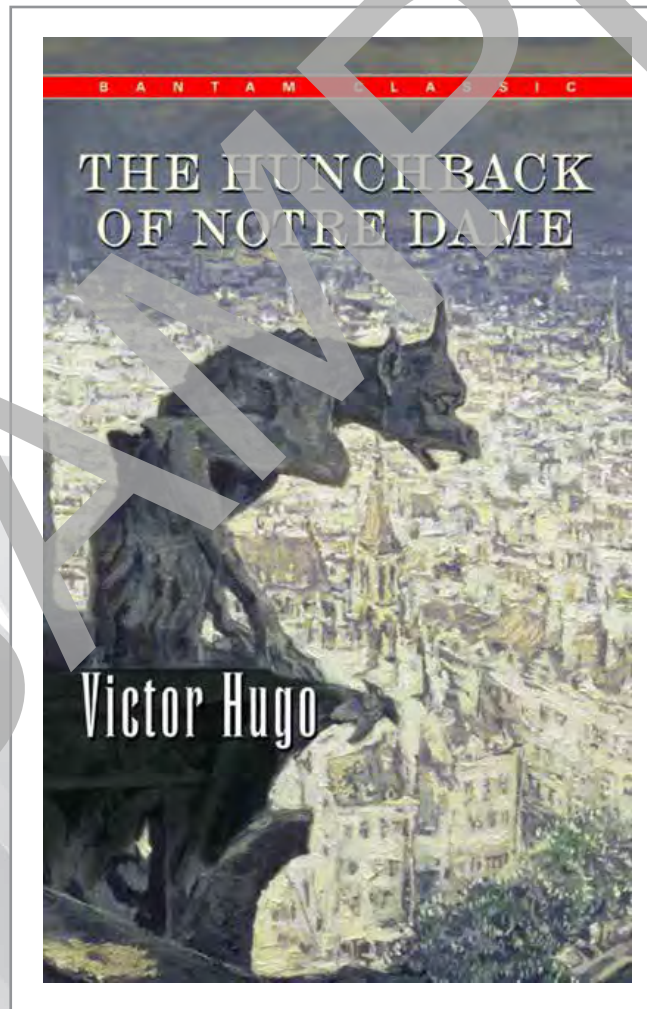


STUDENT PACKET

GRADES 9-12

The Hunchback of Notre Dame

Victor Hugo



READ, WRITE, THINK, DISCUSS AND CONNECT

The Hunchback of Notre Dame

Victor Hugo

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

The Hunchback of Notre Dame

Activity #6 • Vocabulary
Chapters 35–48, pp. 272–361

infernal (281)	ambiguous (284)	buskin (284)	proctor (288)
pecuniary (288)	catacomb (290)	mortifications (295)	coiner (306)
pagan (311)	chemise (312)	malediction (317)	apocalypse (326)
felicity (339–340)	vicissitudes (344)	malisons (358)	mephitic (359)

Vocabulary Word Map

Synonyms

Antonyms

WORD

Definition in your own words

Used in a sentence

Name _____

Directions: Answer the following questions on a separate sheet of paper. Starred questions indicate thought or opinion questions. Use your answers in class discussions, for writing assignments, and to review for tests.

Chapters 1–4, pp. 1–35

1. *Identify the place and year as the story begins. How many years elapse between the setting for the novel and the date Hugo wrote the book? Why do you think he includes this information?
2. What is the mood of the crowd in the opening scene?
3. Who is Pierre Gringoire? How does he react to the impatience of the crowd?
4. How do the spectators react to the play?
5. *What is your interpretation of Gringoire's play?
6. Name three things that interrupt Gringoire's production. How does Gringoire respond to the interruptions?
7. ***Prediction:** What do you think the election of a Pope of Fools signifies?

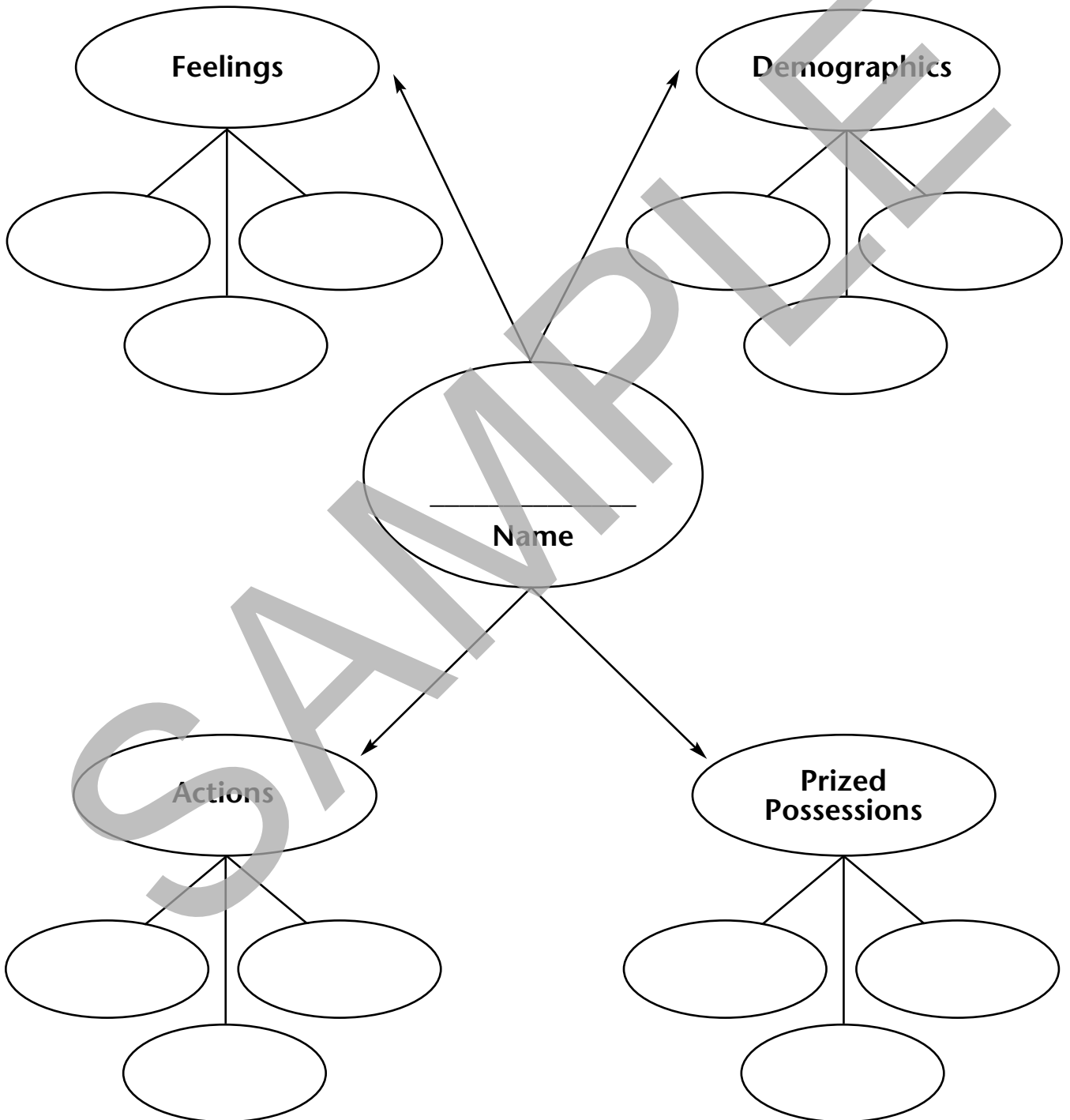
Chapters 5–11, pp. 35–64

1. Identify and describe the Pope of Fools. How does the crowd react to him?
2. *What is the final blow to the performance of Gringoire's play? How does he respond? What do you think this reveals about him?
3. Where does Gringoire go? Briefly describe this place.
4. Describe Esmeralda. What is her goat's name?
5. *What does the sinister man in the crowd shout about Esmeralda? Why do you think he does so?
6. Who is Sacky? What does she call Esmeralda?
7. Identify the three groups of gypsies in the coronation parade to honor Quasimodo.
8. *How does Quasimodo react to being elected the Pope of Fools? What do you think this implies about him?
9. Who interrupts Quasimodo's coronation? How does he do so? How does Quasimodo react to him?
10. What does Gringoire observe as he follows Esmeralda? What does Gringoire do? How does this confrontation end?
11. *Whom does Gringoire think is with Quasimodo? What do you think this indicates?

Name _____

Character Web

Directions: Place Esmeralda's name in the center oval and complete the attribute web by filling in information specific to her.



Name _____

Characterization

Directions: Place Claude Frollo's name in the center box. In each oval, write an adjective that describes one of his traits. Write a detail in each rectangle that illustrates that trait.

