

# **TEACHER GUIDE**

**GRADES 3-5** 

COMPREHENSIVE CURRICULUM BASED LESSON PLANS

# **The Hundred Penny Box**

eo Dillon

Sharon Bell Mathis

THE HUNDRED PENNY BOX



Illustrated by Leo & Diane Dillon

**READ, WRITE, THINK, DISCUSS AND CONNECT** 

# The Hundred Penny Box

Leo Dillon

# TEACHER GUIDE

#### NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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# **Skills and Strategies**

#### Vocabulary Word mapping

Listening/Speaking Drama, discussion, interviewing

Literary Elements Characterization, story elements Thinking Brainstorming

#### **Comprehension** Predicting, cause and effect, comparison/contrast

Writing Naming, description

### Summary

Aunt Dew was one hundred years old when she went to live with her great-nephew John. It was a difficult adjustment for John's wife Ruth, but John's son Michael really appreciated the old lady. He especially enjoyed her stories of each year of her life recounted by the hundred pennies she cherished in her special hundred penny box. It's a beautiful relationship told with understanding, enjoyable for children but containing some very mature wisdom.

# **Initiating Activities**

- 1. Read aloud the quotation at beginning of the book. "In your shadow I have grown up....And your beauty strikes me to the heart like the flash of an eagle." What are some themes this book might have? A theme is an idea or main thought emphasized in a book. (aging, maturing, growing up, inner beauty) Why does an author use a quotation at the beginning of a book? (to give us a clue about the book, emphasize a theme, provide a nice way to start, acknowledge inspiration for a book)
- 2. Look at the cover. List everything you see in the illustration. What predictions can you make about the book? What can you guess about the large face depicted?





# Cause/Effect Map

To plot cause and effect in a story, first list the sequence of events. Then mark causes with a "C" and effects with an "E." Use an arrow from the cause to the effect. Remember that many effects cause something else so they might be marked with an "E" and a "C" with an arrow to the next effect.



10.

Another way to map cause and effect is to look for an effect and then backtrack to the single or multiple causes.



#### Pages 19-25

#### Vocabulary:

britches 23

desperate 25

#### **Discussion Questions:**

- 1. Describe Aunt Dew's dancing. Is it really keeping time with the music? (pages 17-19)
- 2. What does Aunt Dew mean when she says, "Anybody takes my hundred penny box takes me"? (Pages 19-20, The hundred penny box represents her life of a hundred years. Aunt Dew is talking about her death.)
- 3. How does Aunt Dew feel about trees? (*Page 23, nostalgic; she talks of happy times in Atlanta with a yard full of big trees which the boys could climb.*)
- 4. What happened to Big John and Junie? (Page 23, They drowned in a boating accident.)
- 5. What happened to the boat? (*Page 24, John took it apart and pushed it back in the water.*) Why do you think John took the boat apart? (So that no one would ever get into that boat again and drown.)

#### Supplementary Activities:

- 1. Language: A synonym is a word that means the same as another word. What are some synonyms for "britches"? Make a list and then choose your favorite "britches" synonym to use in a sentence.
- 2. Play a recording of "Take my Hand, Precious Lord." As a group, pantomime Aunt Dew dancing to the song.
- 3. Writing: Why is "Take My Hand, Precious Lord" Aunt Dew's favorite song? Answer in a short paragraph.
- 4. Writing: What is your favorite song? Why?
- 5. Dialogue is a conversation between characters. Choose your favorite dialogue from the book to act out with a classmate. Tell them about the hundred penny box.

## Pages 26-32

#### Vocabulary:

Reconstruction 26 Depression 26