

Student Packet

Grades 7–8

Hush

Jacqueline Woodson

NOVEL UNITS[™]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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HUSH

by
Jacqueline Woodson

Student Packet

Written by
Monica L. Odle

- Contains masters for:**
- 2 Prereading Activities
 - 7 Vocabulary Activities
 - 1 Study Guide
 - 4 Literary Analysis Activities
 - 2 Character Analysis Activities
 - 4 Critical Thinking Activities
 - 1 Comprehension Activity
 - 1 Writing Activity
 - 3 Quizzes
 - 1 Novel Test
- PLUS**
- Detailed Answer Key
and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2006 Speak paperback edition of the novel, © 2002 by Jacqueline Woodson, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 0-14-240600-7

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text’s structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters’ points of view (Point of View)
- recognize and analyze a story’s setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author’s purpose (Author’s Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author’s style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author’s tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Name _____


Be a Detective!

Directions: Check out the novel by looking at the cover and thumbing through the pages. Then, ask yourself who, what, where, when, why, and how. Write your questions in the spaces below. Exchange papers with a partner, and answer each other's questions.

Who?

What?

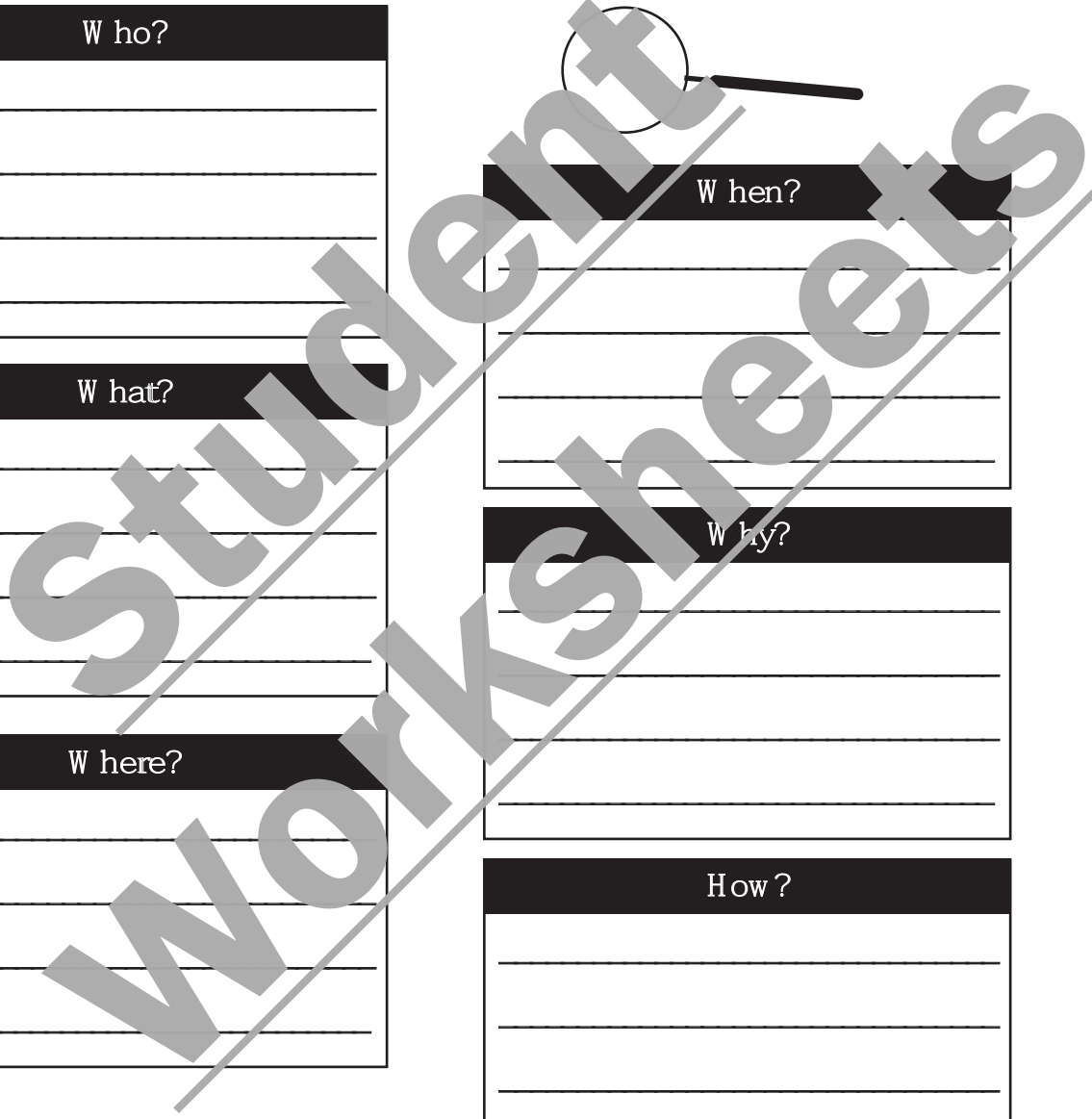
Where?



When?

Why?

How?



Name _____

Sorting Characters

Directions: Similarities between characters are sometimes a clue to themes in a story. Place this novel's characters in one or more of the groups below.

Victims	Victimizers	Fighters
Peace-lovers	Conformists	Self-directors

Student Worksheets

Name _____

A Character's World

Directions: You may be able to draw parallels between a character's world and your own. Write a character's name in the blank. Describe that character's world. Then describe a related situation or event from your own world.

_____ 's World

My World

_____ 's World

My World

_____ 's World

My World

_____ 's World

My World

Student Worksheets

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Name _____

Hush
Activity #15 • Critical Thinking
Use During/After Reading
(Character Analysis/Point of View)

Thought Bubble

Directions: Think about the moment Officer Green decides to testify against Officers Dennis and Randall. In the graphic below, write what you think Officer Green is thinking as he considers testifying. Write from Officer Green's point of view.

