

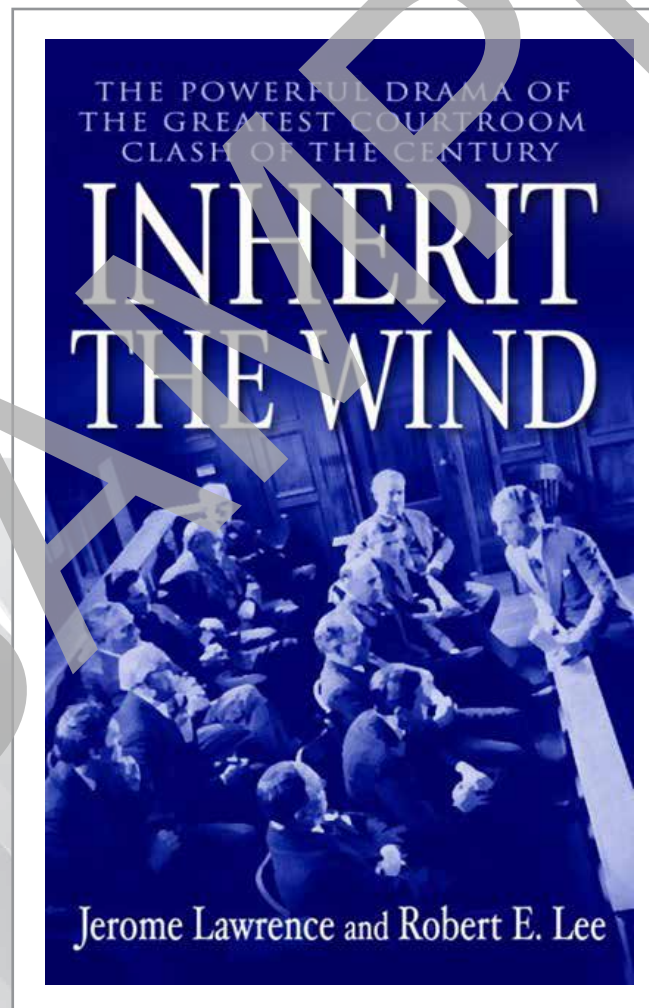


STUDENT PACKET

GRADES 9-12

Inherit the Wind

Jerome Lawrence



READ, WRITE, THINK, DISCUSS AND CONNECT

Inherit the Wind

Jerome Lawrence

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-689-5

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Name _____

petulant (37)
affable (40)
gingerly (43)
wanly (53)

venireman (38)
nettled (40)
hypothetical (46)
pariah (55)

superfluous (39)
piously (42)
medieval (47)

askance (40)
levity (42)
preposterous (48)

Directions: Match each of the vocabulary words with the correct definition.

- | | |
|----------------------|---|
| ___ 1. petulant | a. cautiously |
| ___ 2. venireman | b. frivolity |
| ___ 3. superfluous | c. social outcast |
| ___ 4. askance | d. peevish; given to small fits of temper |
| ___ 5. affable | e. relating to the Middle Ages |
| ___ 6. nettled | f. devoutly |
| ___ 7. piously | g. polite and friendly |
| ___ 8. levity | h. sickly looking |
| ___ 9. gingerly | i. extra, unnecessary |
| ___ 10. hypothetical | j. skeptically, doubtfully |
| ___ 11. medieval | k. a person summoned to serve on a jury |
| ___ 12. preposterous | l. irritated, provoked |
| ___ 13. wanly | m. utterly absurd |
| ___ 14. pariah | n. assumed, theoretical |

Name _____

Directions: Write answers for the following questions on a separate sheet of paper. A star indicates a thought or opinion question.

Act One, Scene I, pp. 3-36

1. Read the introductory material. Identify the setting and explain its significance. Is the drama an historical account of the trial?
2. *Describe the conversation between Howard and Melinda. Why is this conversation significant?
3. Why has Rachel come to the jail? How does she react?
4. *Who is Bert Cates and why is he in jail? What does Rachel ask him to do? Why do you think she makes this request?
5. *Describe the banner the townspeople display to welcome Brady and its significance.
6. Who is Hornbeck and how do the townspeople react to his arrival?
7. Describe the arrival of Brady. What does he proclaim as his primary purpose for coming?
8. *To what does Hornbeck compare Cates and the upcoming trial? Why is this significant?
9. *Explain the conversation between Brady and Rachel. What do you think this indicates?
10. *How is Rev. Brown portrayed? What is his significance to the drama?
11. What honor does the mayor confer on Brady?
12. Who is coming to defend Cates? How does Rev. Brown characterize him?
13. *Explain what Hornbeck means when he tells Rachel, "I'm not the serpent, Little Eva."
14. What does the conversation between Hornbeck and Rachel reveal about Brady?

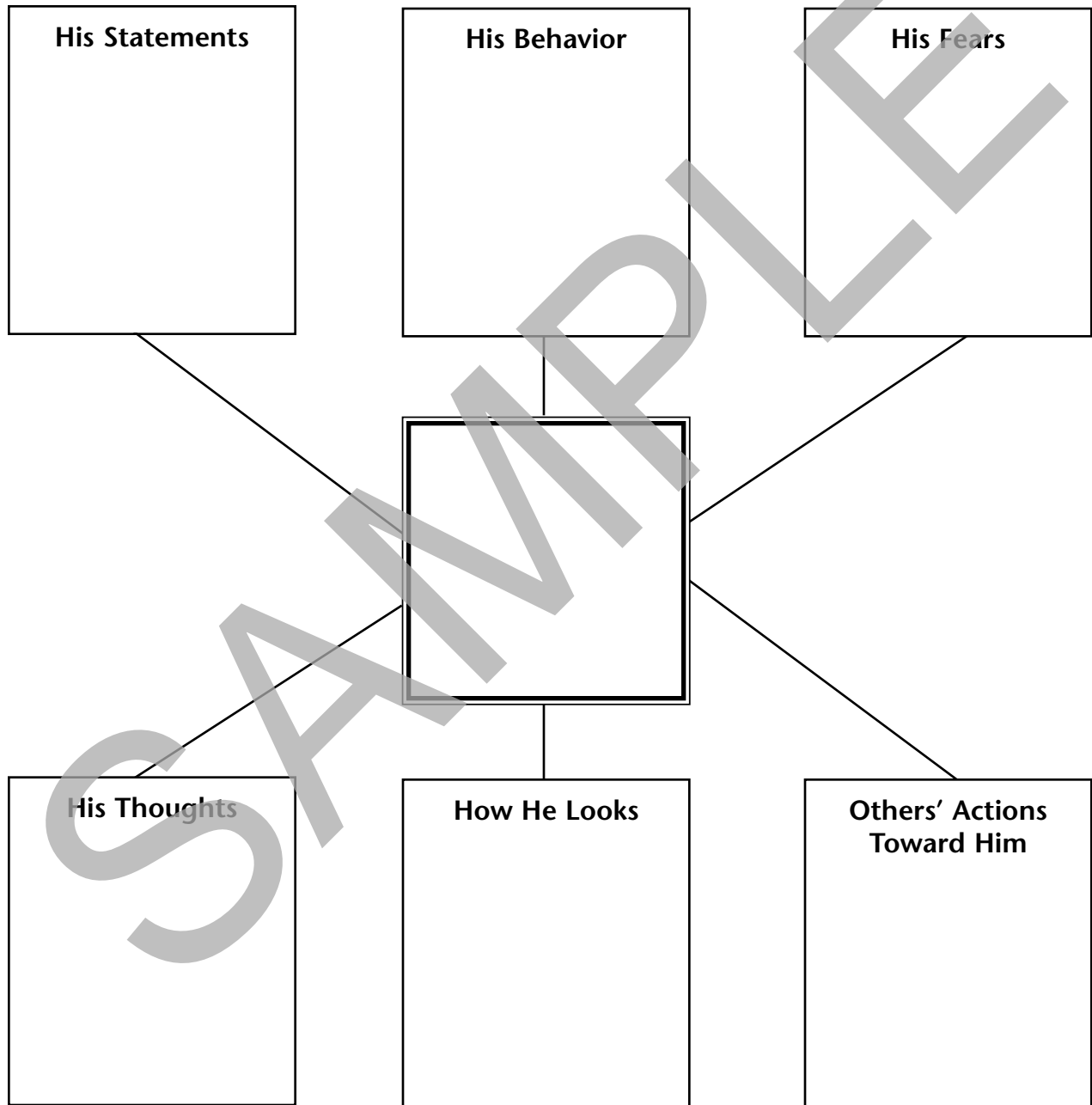
Act One, Scene II, pp. 37-55

1. *What is significant about Drummond's approval of Bannister as a juror?
2. Why does Drummond reject Dunlap as a juror?
3. *How does Drummond react when the judge calls Brady "Colonel"? Why does Drummond react this way? How is the issue resolved?
4. What controversy arises over the selection of Sillers as the final juror?
5. Identify the "commercial announcement" to which Drummond objects? What is his argument?

Name _____

Attribute Web

Directions: Within each box, record evidence about William Harrison Brady.



Name _____

