



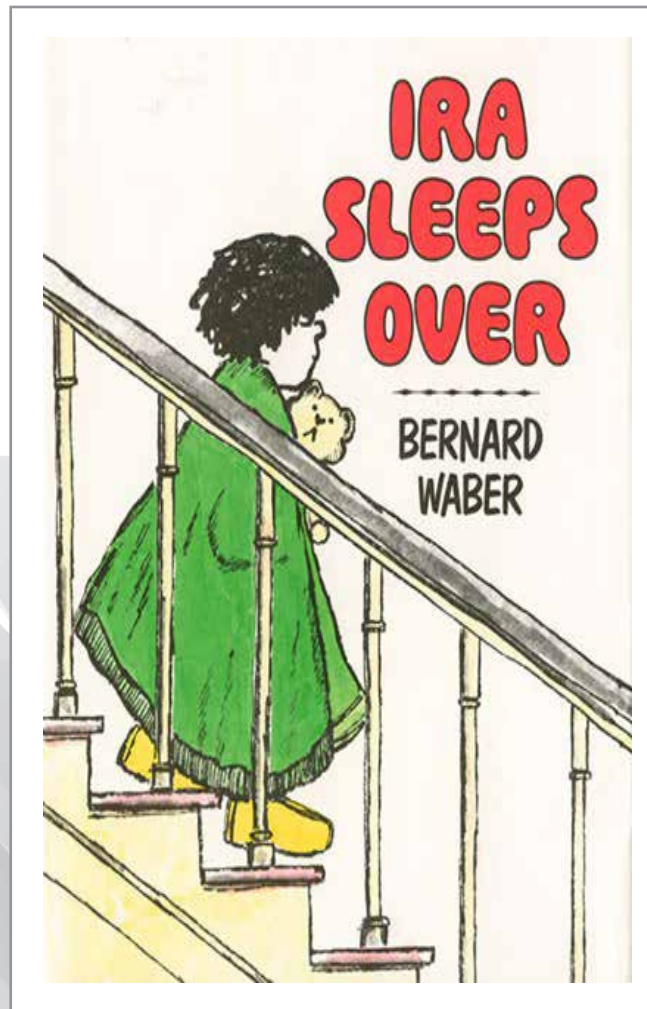
TEACHER GUIDE

GRADES K-3

COMPREHENSIVE CURRICULUM BASED LESSON PLANS

Ira Sleeps Over

Bernard Waber



READ, WRITE, THINK, DISCUSS AND CONNECT

Ira Sleeps Over

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TEACHER GUIDE

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Skills and Strategies

Thinking

Visualizing

Writing

Acrostic poetry, pattern
writing

Comprehension

Predicting, comparison/
contrast, cause and effect

Vocabulary

Multiple meanings

Literary Elements

Characterization, story
elements

Listening/Speaking

Classifying sounds, dramatic
expressions, ordered
directions, discussion

Recommended Procedure

This book will be read one section at a time using DRTA (Directed Reading Thinking Activity) Method. This technique involves reading a section, and predicting what will happen next (making good guesses) based on what has already occurred in the story. Students continue to read and verify predictions at the end of each chapter. (See pages 5-6 of this guide.)

Pages 3-11

Vocabulary

Reggie slept worried silliest suppose

Discussion Questions

1. Look at the picture of Ira. How does he feel? (p. 3)
2. What do you think Ira's problem is? p. 4 (List responses.)
3. Why does Ira think his sister's question is silly? (p. 5)
4. How does Ira feel once his sister explains what she meant? (p. 7) What is Ira's problem?
5. Look at the pictures. In each picture Ira has a different expression. What do you think he is thinking? feeling? (p. 10-11)

Supplementary Activity

Story Map: Many stories have the same parts—a setting, a problem, a goal, and a series of events that lead up to an ending or conclusion. These story elements can be placed on a story map. Just as a road map leads a driver from one place to another, so, too, a story map leads a reader from one point to another. (Place story map on large sheet of paper and ask the class for information to help fill it.) See page 9 of this guide for an example.

Pages 12-16

Vocabulary

laugh dominoes wrestling match collection magnifying

Discussion Questions

1. If you were Ira's mother or father, what would you tell Ira to do? Why? Why might Reggie tell Ira he is a baby? (p. 12)
2. What does Ira's sister think will happen to Ira if he takes his teddy bear? (p. 14)
3. After Ira talks to his parents and sister, what does he decide to do? Who has the most influence on his decision? Why? (p. 15) What would you do?

Activity Sheet
Math

My Teddy Bear's Family

Mother

Father

Weight

Height

My Family

Mother

Father

Weight

Height

Me

Weight

Height
