Julius Caesar

William Shakespeare





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Julius Caesar

by William Shakespeare

Teacher Guide

Written by Maureen Kirchhoefer, M.A.

Note

Most texts of *Julius Caesar* may be used with this guide as references are made by act, scene, and line number.

Please note: Please assess the appropriateness of this play for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-427-1

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- 3. How does Antony appeal to the people's greed?

 He refers to Caesar's will several times to whet their curiosity, then finally tells them what is in the will as the "clincher."
- 4. How do lines 171-199 affect the crowd? (Analyze this section line by line.)
- 5. What does Antony keep saying a out the on, irator that they are honorable
- 6. Who arrives in Rome at the en of is the, after Antony's speech?

 Octavius Caesar
- 7. What did Brutus an Ca. is while Antony was speakin. They rode "like". In the said to one another as ey oft wn?

<u>S</u> <u>ne</u>; L∈ ?l l

- Who is the Cinna in the a poet
- 2. When to him?

 The grow 'sills him because he has the sail hand as one of the conspirators.

<u>Scene iii</u> Level II

- 1. Why do you link ha spire included this scene in the lay.

 to show the laree which Antony had incited the roll incited the roll are now operating under mob rule.
- 2. Give an example of "mob rule" from der life.

Act III Question for Writing: Ar Distraic "am no orator, as Brutus is. Do ou agree? Explain your answer by comparing techniques used by the force are to try to win the crowd to their way of thinking.

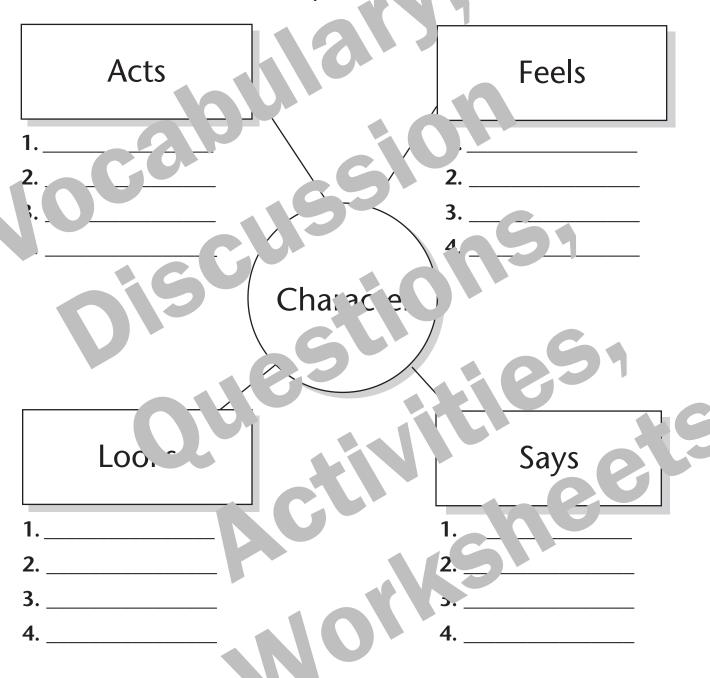


Have the students consider the folloging we en completing the diagr

- cians?' nlit ians? What motivates you m What motivated 1. יan
- Discuss and list m used to obtain goals. 2.
- List items unique to Romans or moder political their circles. 3.
- List items both groups have in some in the overlapping area.

Attribute Web

The attribute web below is designed to help you gather clues the author provides about what a character is like. Fill in the blanks with words and phrases which tell how the character acts and looks, as well as what the character says and when the errors say about him or her.



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