The Lightning Thief

Rick Riordan





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THE LIGHTNING THIEF

by Rick Riordan

Student Packet

Written by Linda Herman

Contains masters for:

- 2 Prereading Activities
- 11 Vocabulary Activities
- 1 Study Guide
- 4 Literary Analysis Activities
- 2 Character Analysis Activities
- 3 Comprehension Activities
- 2 Quizzes
- 1 Novel Test

PLUS

Detailed Answer Key and Scoring Rubric

Teacher Note

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Note

The 2006 Hyperion Paperbacks edition of the novel, © 2005 by Rick Riordan, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 0-7868-3865-5

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Note to the Teacher

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Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

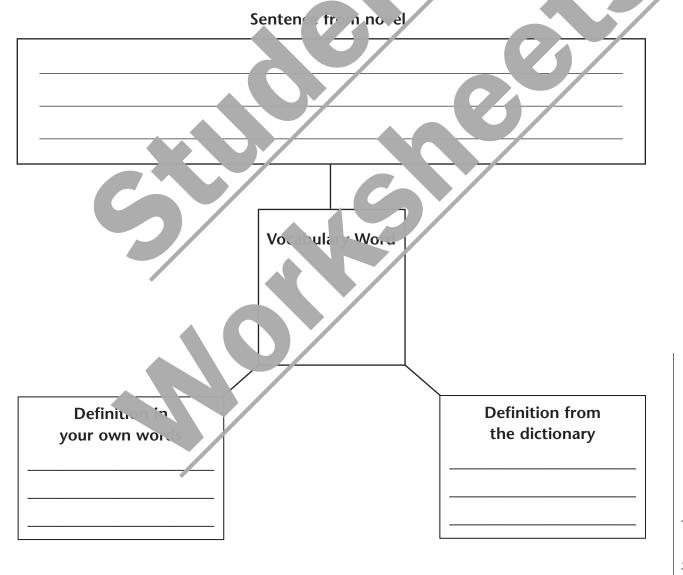
Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

Vocabulary Word Map

expelled immortal frieze squalls	kleptomaniac scythe talons solstice	sphinx dyslexia vaporized ignorance	stele attention deficit disorder contaminated
-------------------------------------------	----------------------------------------------	----------------------------------------------	-----------------------------------------------------

Directions: Choose ten words from the vocabulary list. The lete a word map for each word. Begin by writing the vocabulary word in the center box. In copy the sentence that contains the vocabulary word from the story. Write what you think the word means from the word it is used in the story. Then write the word's definition as a convenient to the dictionary. Compary your definition with the one from the dictionary.



Chapters 19–20

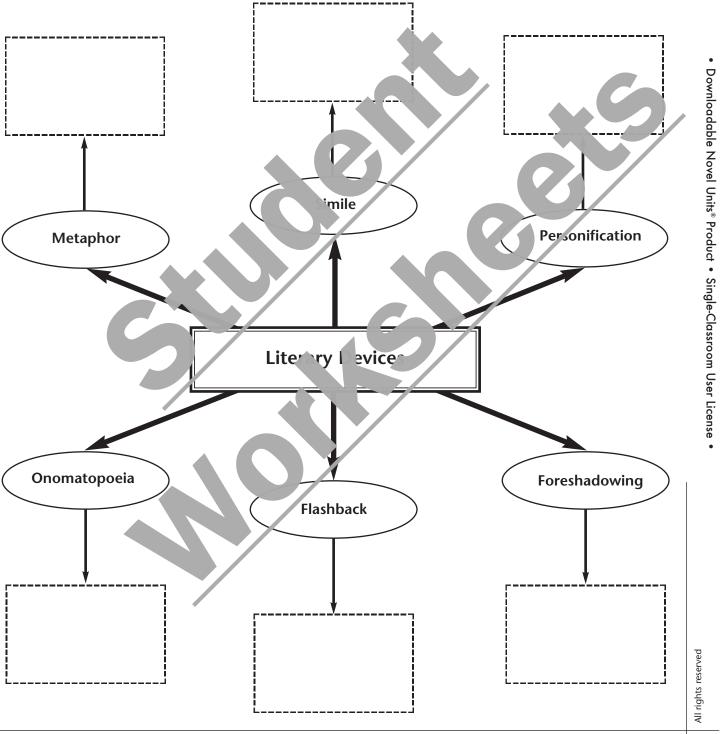
- 1. Why are the Fields of Asphodel and the Fields of Punishment more crowded than the Isles of the Blest?
- 2. What drags Grover toward Tartarus? As Grover, Percy, and Annabeth run from Tartarus, what nearly pulls them into it?
- 3. Where are the pomegranate trees? What would happen if Percy ate a pomegranate?
- 4. What does Hades think Percy stole? What does Hades threaten to do if his missing item isn't returned?
- 5. Why is Percy's backpack heavier? What does this rocke has
- *6. What choice does Hades force Percy to make? you gree with Percy's decision
- 7. Which god tricked Percy?
- 8. How does ADHD help Percy during the attack the beach?
- 9. How does Percy surprise Mrs. Dode
- 10. What risk is Percy willing to take return the master bolt? What risk is Percy willing to take return the master bolt? el inis risk is necessary?

Chapters 21-22

- ters raise money to ay three lane tickets to New York? 1. Why do the since and
- Annabeth and Grover to __m re State Building? 2. Why won't
- 3. How does Percy do table looking at Periodo
- 4. Whose voice did Percy hear in the pit
- 5. What choice does Percy make regard Gabe? Why?
- 6. What does Grover receive from un Tou. al of Cloven Elders?
- *7. What is in the "box of tols" the cy's mom refers to in her letter? Where do you think she disposed the x?
- 8. Why is Backbit r un ua.
- *9. Who betrays Percy three reasons to explain this person's actions.
- 10. What plans do Percy and Annabeth make for next summer?

Literary Devices

Directions: Authors use literary devices to make their writing interesting and descriptive. Use the novel to find one example of each literary device listed below. Write the example and its page number in the dotted rectangles.



Thematic Analysis

Directions: Choose a theme from the novel to be the focus of your word web. Complete the web, and then answer the question in each starred box.

