

Student Packet

Grades 3–4

The Lion, the Witch and the Wardrobe

C. S. Lewis

NOVEL UNITS[®]

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THE LION, THE WITCH AND THE WARDROBE

by
C. S. Lewis

Student Packet

Written by
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Contains masters for:	10	Writing Activities
	4	Comparison/Contrast Activities
	5	Poetry Activities
	3	Math Activities
	1	Reading for Information Activity
	1	Survey Activity
	1	Code Activity
	2	Vocabulary Activities
	2	Crossword Puzzles
	1	Comprehension Activity
	2	Word Search Puzzles
	3	Art and Imagination Activities
	1	Concluding Activity
	2	Quizzes
PLUS		Detailed Answer Key

Note

The text used to prepare this guide was the Harper Trophy softcover published by Harper Collins copyright 1950 by C. S. Lewis. The page references may differ in the hardcover or other paperback editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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Name _____

Activity: To compose a limerick

The Faun

“He was only a little taller than Lucy herself and he carried over his head an umbrella, white with snow. From the waist upwards he was like a man, but his legs were shaped like a goat’s and instead of feet he had goat’s hoofs. He also had a tail...neatly caught up over the arm that held the umbrella...He had a red woolen muffler round his neck and his skin was rather red like a bo. He had a strange, but pleasant little face, with a short pointed beard and curly hair, and out of the hair there stuck two horns, one on each side of his forehead.”
(pages 7–8)

Limericks are five line poems whose first, second and fifth lines rhyme, and whose third and fourth lines rhyme. The fifth line of a limerick is often written with a humorous twist.

Example:

There once was a faun, rather wet,
‘Tho he carried an umbrella when we met.
The snow kept falling down
On the faun who, with a frown
Wished he’d worn his hair in a net.

Imagine that you are with Lucy and that you see the faun for the first time. Reread the description, above. Compose a limerick based on the information that you learn from the paragraph. Make an illustration for your limerick.

_____ 1

_____ 2

_____ 3

_____ 4

_____ 5

Name _____

Activity: To make a survey and to make a bar graph of the data

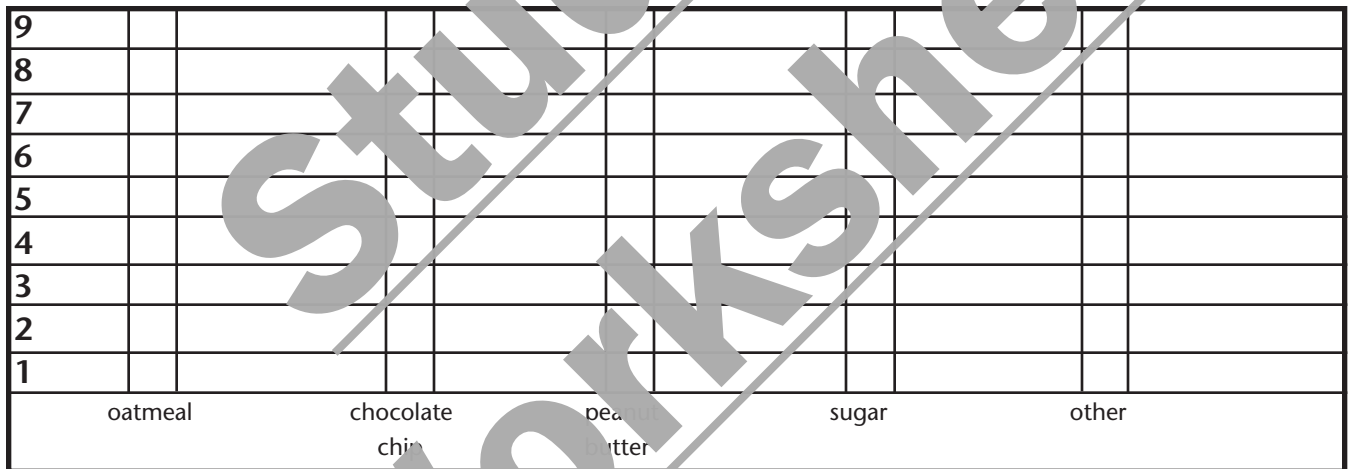
Desserts

Make a list of dessert categories, such as: cookies, cake, candy, custards, etc. Choose one category that has not been chosen by anyone else in the group.

Make a survey of group members to find out the first choice in that category for each person.

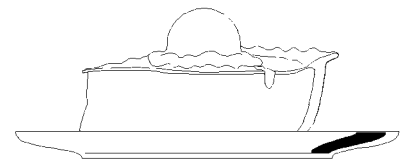
Example: category: cookies first choice: oatmeal

Make a bar graph to illustrate the data gathered. You will need to tailor your bar graph to your category and to the number of responses you get. If you got 15 responses for chocolate chip, and that was your highest number of responses, you would have to have the numbers on the left side of the graph go up to 15.



Make summary statements from the graph. Which is the group's favorite? What is the rank order? Are any equal in popularity? Share survey results with group members.

Help to make a class graph of the favorite desserts of group members. Help to make and illustrate a class recipe book of favorite desserts.



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Activity: To state an opinion based upon personal experience

The Professor

Susan and Peter speak to the Professor about Lucy. During the course of their conversation, Susan "...had never dreamed that a grown-up would talk like the Professor and didn't know what to think." (page 52)

What do you think that it is about the Professor that seems to Susan to be different from other grown-ups?

Do you think you would like to speak with the Professor? What topic would you like to discuss with him? Why?

Compare the Professor to a grown-up with whom you have had conversations. How are the two adults different? How are they the same? Use a Venn diagram to compare the two.

