

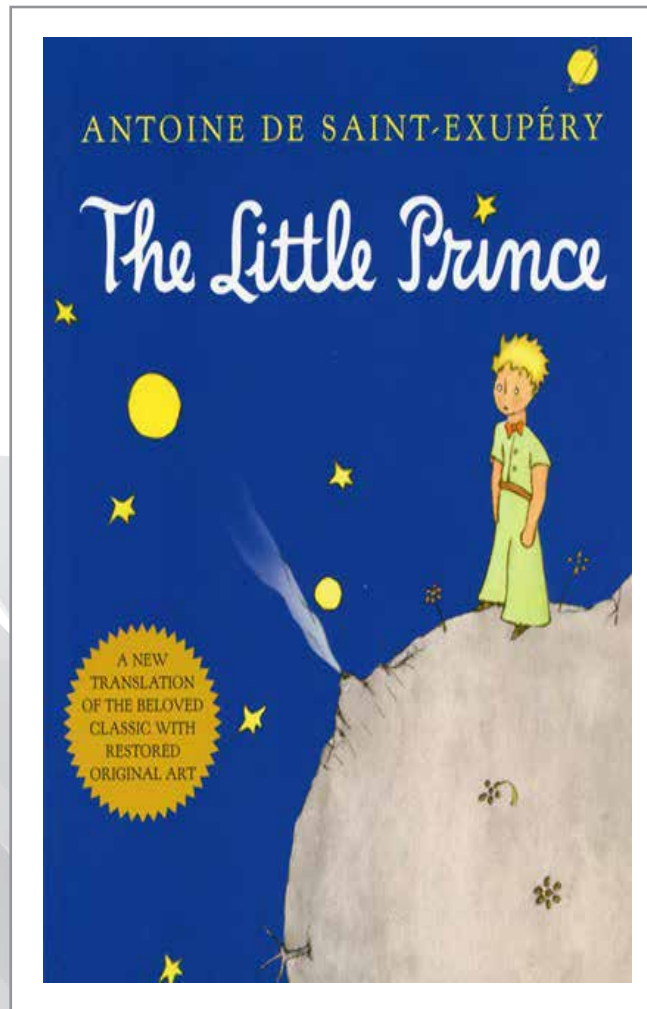


**STUDENT PACKET**

**GRADES 9-12**

# The Little Prince

Antoine de Saint-Exupéry



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Little Prince

Antoine de Saint-Exupery

## STUDENT PACKET

### NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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**ISBN 978-1-50204-755-7**

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Name \_\_\_\_\_

veritable  
perplexed

colleague  
rites

abodes  
quench

thunderstruck  
computations

**Directions:** Put an "X" on the appropriate line to indicate whether or not the italicized word is used correctly in the sentence. If the answer is "no," briefly explain why.

- |  | Yes   | No    |
|--|-------|-------|
| 1. If a person's civil <i>rites</i> are violated, he or she is entitled to seek retribution in a court of law.<br>_____                | _____ | _____ |
| 2. The man was injured when he was <i>thunderstruck</i> .<br>_____   | _____ | _____ |
| 3. At the scene of an accident, <i>veritable</i> witnesses are of use to law enforcement officers.<br>_____                            | _____ | _____ |
| 4. A calculator is useful when a person is doing numerous <i>computations</i> .<br>_____   | _____ | _____ |
| 5. A cold glass of water on a hot summer day is one of the best ways to <i>quench</i> your thirst.<br>_____                            | _____ | _____ |
| 6. This does not <i>abode</i> well for the future.<br>_____  | _____ | _____ |
| 7. A <i>colleague</i> of a college professor might assume his teaching responsibilities while the professor is on sabbatical.<br>_____ | _____ | _____ |

Name \_\_\_\_\_

**Directions:** Write an answer to each question on separate paper. Starred items indicate thought or opinion questions or an activity. Use your answers during class discussion, for writing assignments, or to review for tests.

### Chapters 1-2

1. Identify the narrator.
2. \*Why did the narrator fail to pursue his dream of becoming an artist? Do you think this is a valid reason?
3. How does the narrator meet the Little Prince? What request does the Little Prince make?
4. \*Begin keeping a journal about the book. Start a list of facts about the Little Prince, then add to the list as you discover more details. Journal entry: Describe a time in your life when you felt completely isolated.

### Chapters 3-4

1. What does the narrator initially discover about the Little Prince?
2. \*Based on the narrator's comments, contrast the viewpoint of grown-ups with that of children.
3. How many years have passed since the narrator first met the Little Prince? Name one way in which their meeting changed the narrator.
4. \*Journal entry: The narrator states, "...for us who understand life, figures are a matter of indifference." Explain what you think it means to "understand life."

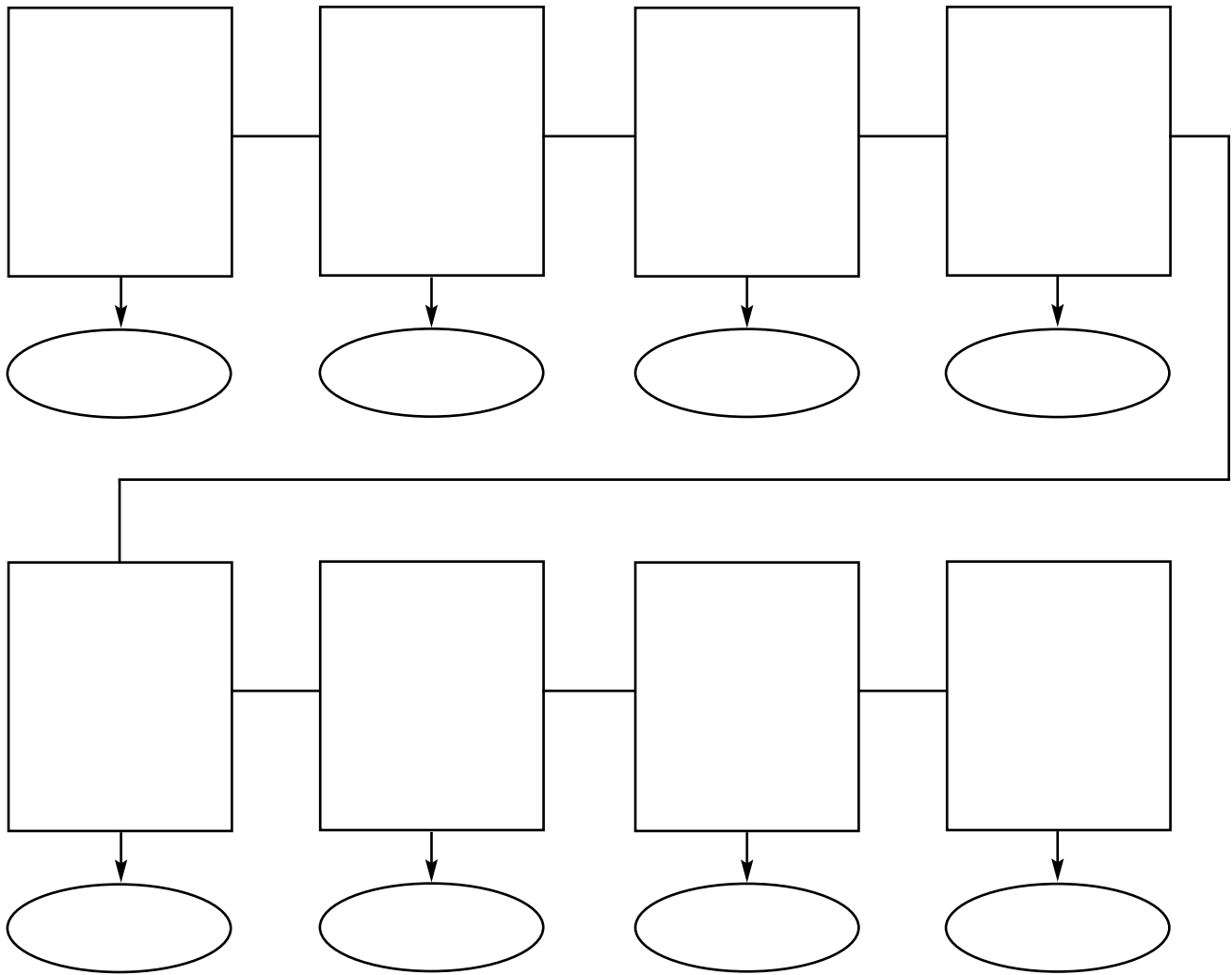
### Chapters 5-7

1. \*Briefly summarize the Little Prince's story about the baobabs. What is the moral of this tale?
2. What are some of the secrets the narrator learns about the prince's "sad little life"?
3. \*Why is the prince concerned about the narrator's drawing of the sheep? What does this tell you about the prince's life? What does his reaction to the Little Prince's distress reveal about the narrator?
4. \*Write a five-senses poem about "sorrow" or draw a caricature illustrating the metaphor, "He is not a man—he is a mushroom!"

Name \_\_\_\_\_

### Inference Flow Chart

**Directions:** Fill in the boxes of the flow chart with the events portrayed in the story. In the ovals beneath, state what emotions and feelings are inferred.



Name \_\_\_\_\_

## Using Dialogue

**Directions:** Choose some dialogue from the book to investigate. Fill in the chart to evaluate the purpose of the dialogue and whether or not it is effective in moving the plot along.

