

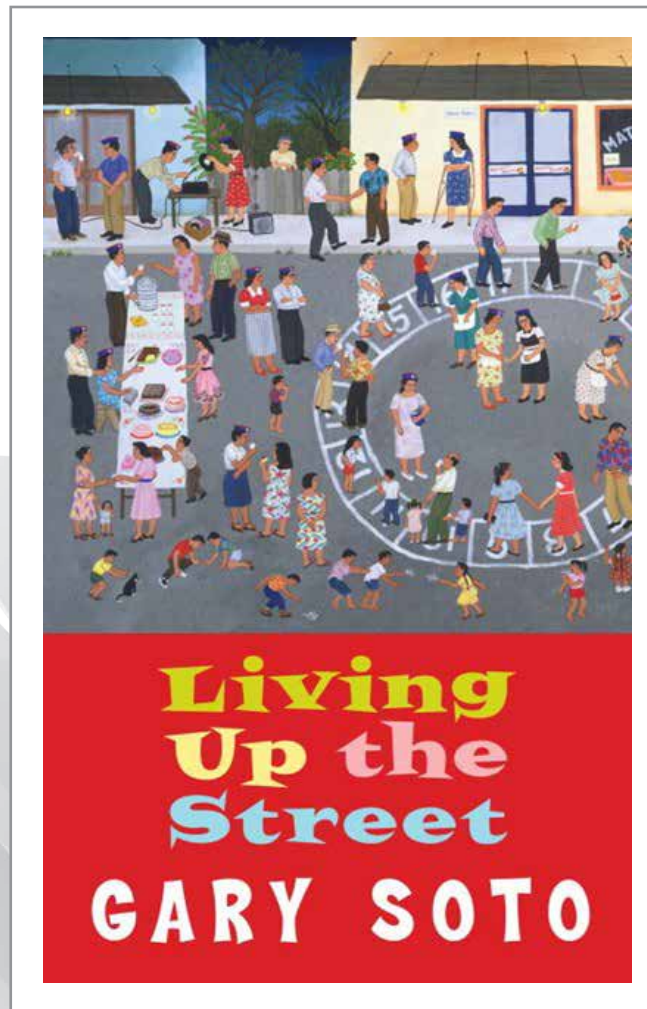


STUDENT PACKET

GRADES 6-8

Living Up the Street

Gary Soto



READ, WRITE, THINK, DISCUSS AND CONNECT

Living Up the Street

Gary Soto

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Living Up the Street
Activity #4 • Vocabulary
1, 2, 3—Looking for Work

deliberating fortitude contorted	perennial incoherently palsied	rabidly lanyard converged	candling inordinately basted
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Directions: Match each vocabulary word to the correct definition below.

1. _____ met
2. _____ endurance
3. _____ twisted
4. _____ excessively
5. _____ considering; weighing
6. _____ recurrent; continuing
7. _____ disjointedly; ramblingly
8. _____ examining with a bright light
9. _____ moistened during cooking
10. _____ unable to move certain muscles
11. _____ small cords or rope
12. _____ fanatically; intensely

Name _____

Being Stupid–The Savings Book

1. What does Gary call the prank he and Rinehart play on the drunk man?
2. How does Gary feel after playing the prank? Why?
3. What does Scott ask that surprises Gary?
4. Why does Gary join Scott in renting a small room?
5. What is Gary trying to become?
6. What is Scott's first solution to the robbery? second?
7. How does Carolyn react to Gary's savings book?
8. How much money does Gary deposit in his savings account from working at the tire factory?
9. What does Gary's savings book represent?
10. What does Gary ask Carolyn to buy?

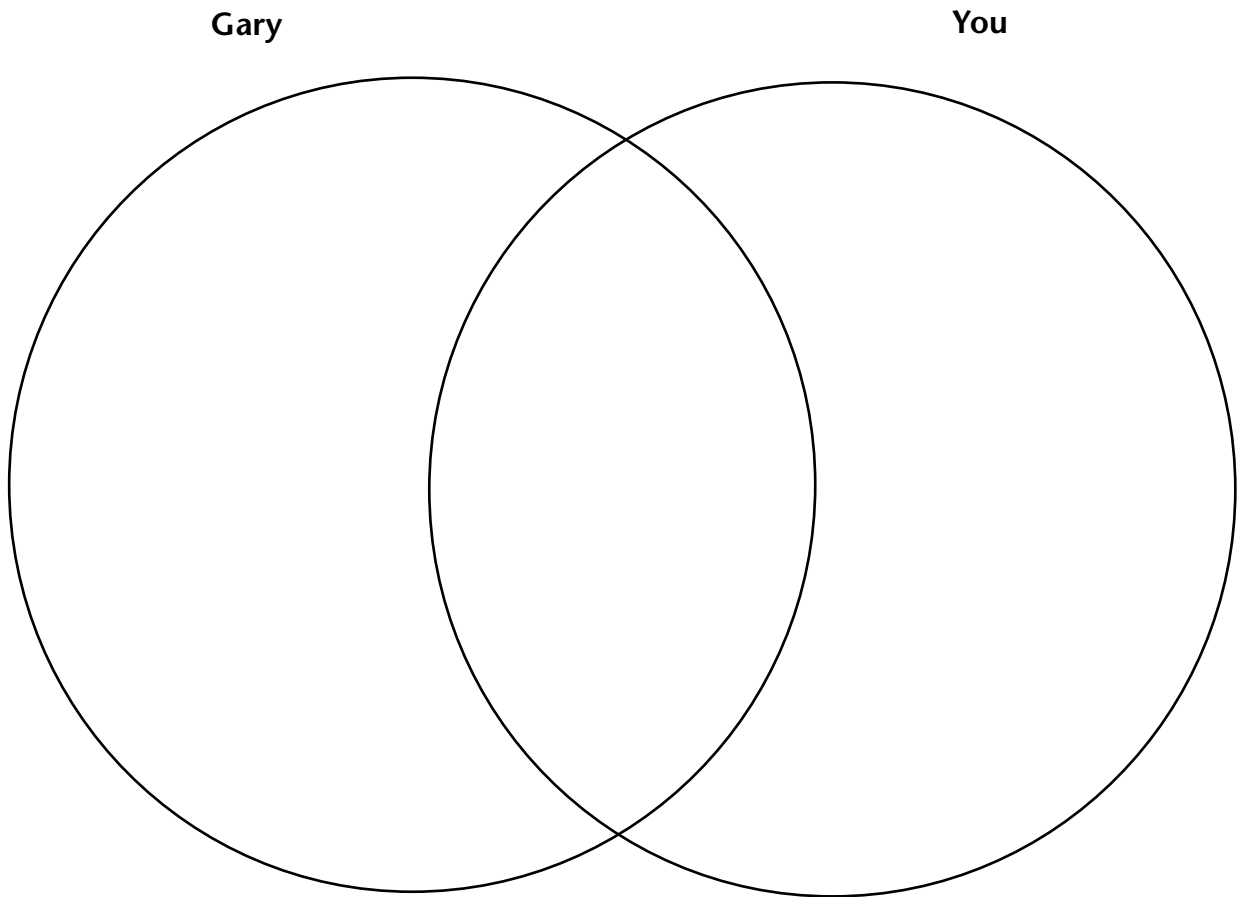
Getting By–A Good Day

1. What are the subjects of Gary's poems?
2. What business do Gary and Carolyn start? Why do they choose this?
3. *Why does Gary decide to look for a "real job"? What does he mean by a "real job"?
4. Why does Rick apply for a job at the car wash? What work would he rather do?
5. Why are Gary's relatives proud of him?
6. Who is Mariko?
7. What does Carmen teach Gary? What does he teach her?
8. When does the Mexican policeman accuse Gary of being a hippie?
9. What does Gary use for a writing table?
10. What does the blind harp player tell Gary and his friends?

Name _____

Television

Directions: Compare and contrast the effect TV has on Gary with the effect TV has on you. Explain how TV influences people and whether you think this is good or bad. Use information from the book to support your answer.



Name _____

A Character's World

Directions: You may be able to draw parallels between Gary's world and your own. For each of the following topics, summarize the situation in Gary's world. Then describe a related situation or event from your own world.

Neighborhood
Gary's World

My World

Family
Gary's World

My World

Heritage
Gary's World

My World

Goals
Gary's World

My World

