

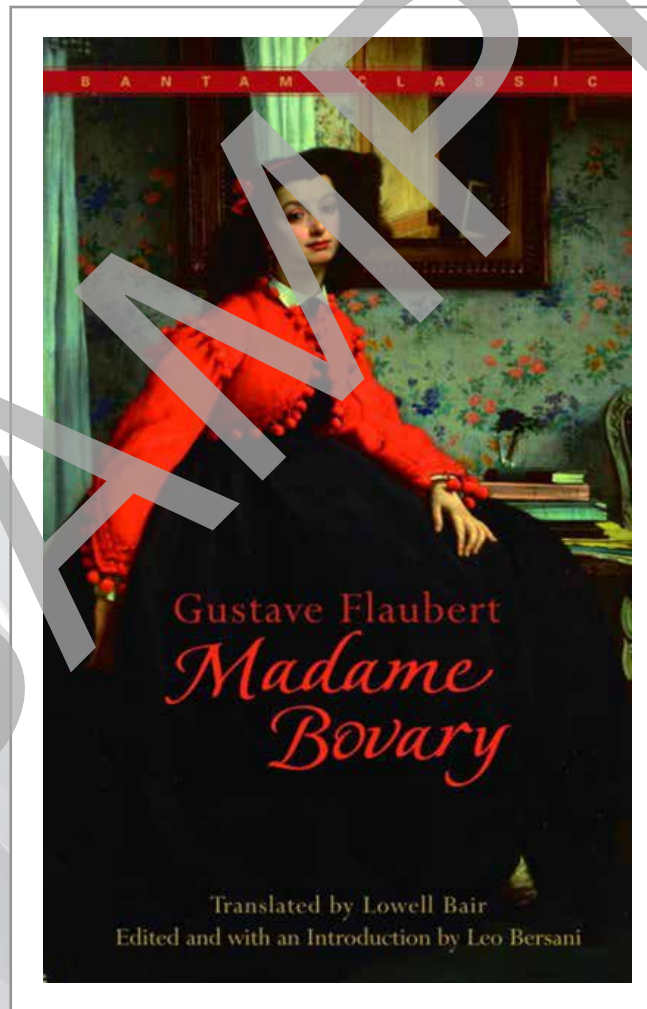


STUDENT PACKET

GRADES 9-12

Madame Bovary

Gustave Flaubert



READ, WRITE, THINK, DISCUSS AND CONNECT

Madame Bovary

Gustave Flaubert

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Madame Bovary

Activity #2 • Vocabulary Study

Use while reading Part One (pages 1-59)

Name _____

melancholy (4)
tilbury (28)
torpor (45)
capricious (57)

stoicism (4)
phantasmagoria (32)
bourgeois (51)
palpitations (58)

servility (16)
antipathetic (34)
taciturn (53)

jocular (25)
propensity (34)
chagrin (54)

Directions: Choose one word from the list above and turn to the page on which it is used in the novel. Examine how the word is used in context, then complete the word map. Be prepared to explain your finished map to a partner and then to the class.

SYNONYMS:

ANTONYMS:

WORD CHOSEN:

DEFINITION IN YOUR OWN WORDS:

WORD USED IN A SENTENCE:

Madame Bovary

Name _____

Activity #4 • Vocabulary Study
Use while reading first section of Part Two
(pages 60-135)

scrofula (70)
phrenological (86)
languid (127)

apothecary (75)
carnal (94)
obsequious (135)

innocuous (75)
catechism (96)

soiree (85)
landau (121)

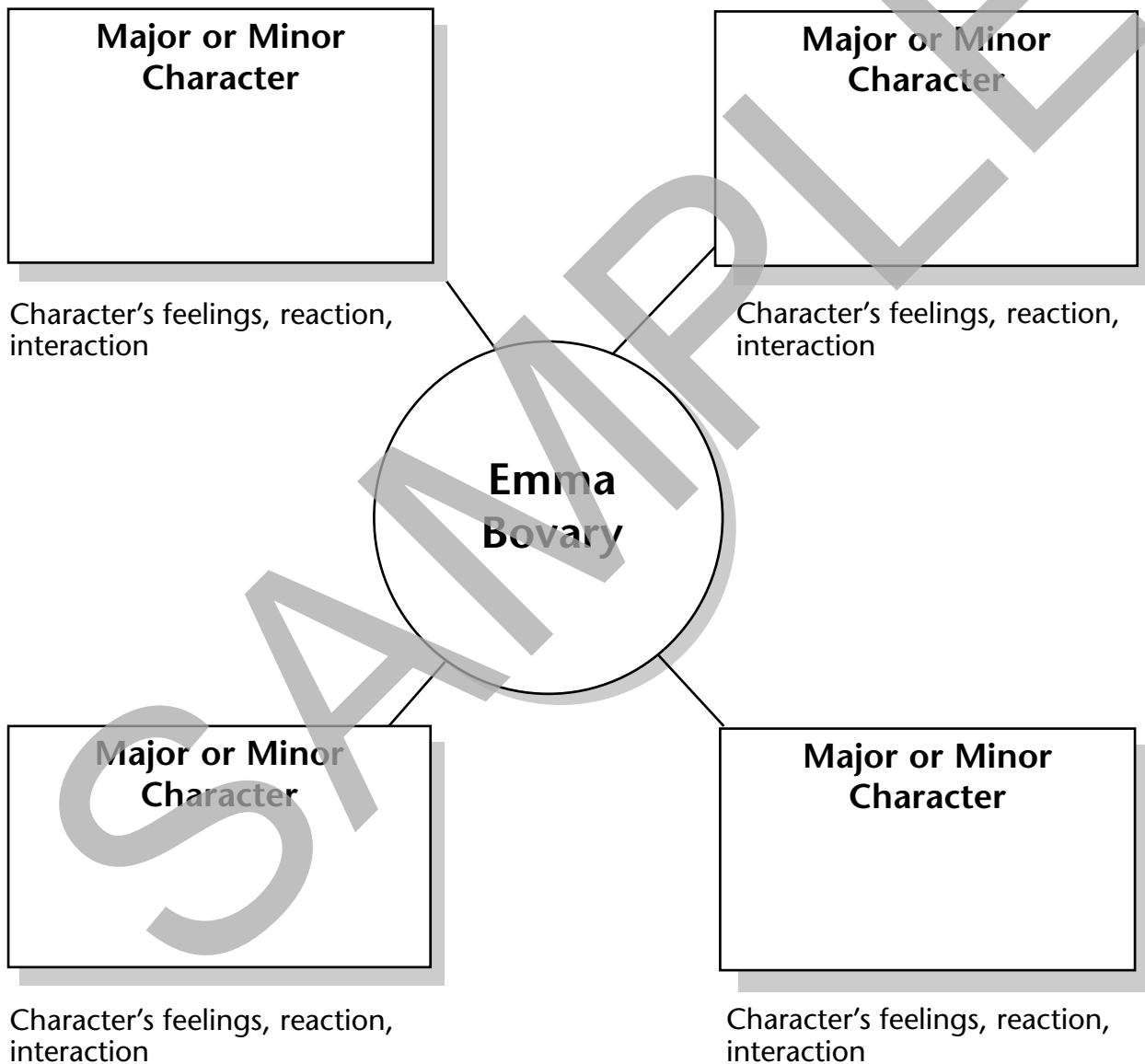
If the underlined word in the following sentences is used correctly, answer yes; if it is used incorrectly, answer no. For any incorrectly used word, change the sentence to read correctly.

1. _____ An apothecary works in the loan department of a bank.
2. _____ A phrenological study analyzes the shape of a person's head.
3. _____ You might see a landau taking tourists for a ride in Central Park in New York City.
4. _____ A languid person is usually the "life of the party."
5. _____ A carnal person will be likely to dream of a quiet, reclusive, spiritually oriented life.
6. _____ An innocuous substance should be placed in a locked cabinet.
7. _____ An evening of fun might include a soiree.
8. _____ Anyone suffering from scrofula should surely see a doctor.
9. _____ Churches and schools both feature catechism.
10. _____ An obsequious maid will attend carefully to the needs of the guests.

Name _____

A literary sociogram portrays a central character and identifies the way (s)he feels and interacts with other characters in the novel.

Directions: Develop a literary sociogram that features Emma Bovary as the central character. Choose other characters and tell how they react to and interact with Emma, and how they feel about her.



Name _____

Directions: Answer the following questions with brief statements.

1. Why do the Bovarys move to Yonville?

2. Who is Monsieur Homais?

3. What do the Bovarys name their child?

4. Where do Emma and Leon first meet?

5. Describe Emma and Rodolphe's first meeting.

6. What medical procedure do Homais and Emma convince Charles to perform? Who is the patient?

7. What is the result of this procedure?

8. What causes Emma to have a relapse and become ill again?

9. Who is Monsieur Lheureux and why is he important to the plot of the novel?

10. What significant event takes place when Charles and Emma go to the opera in Rouen?
