

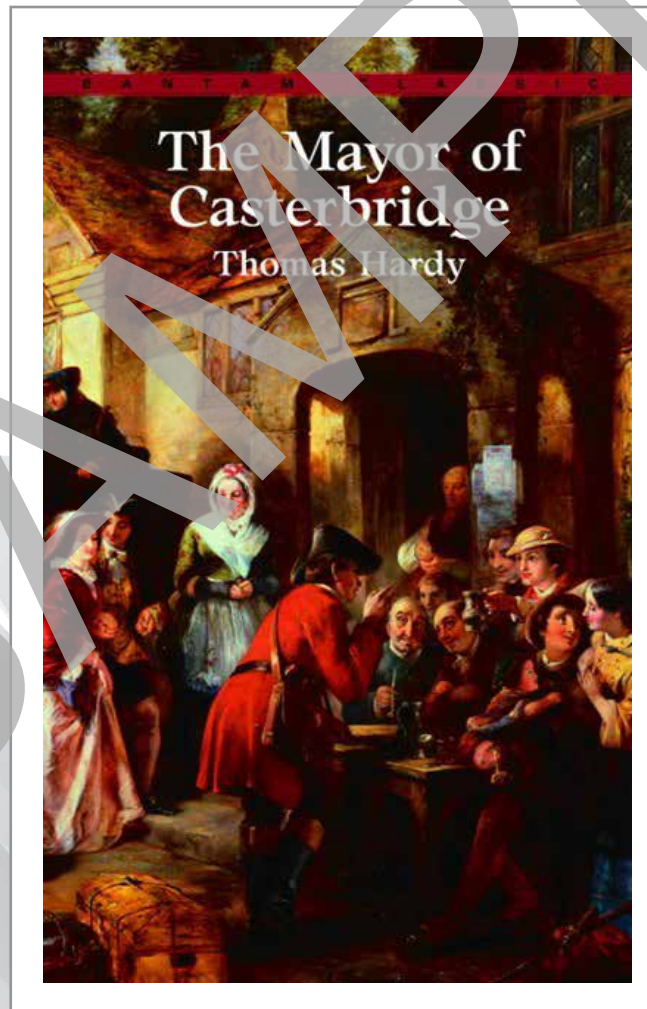


STUDENT PACKET

GRADES 9-12

# The Mayor of Casterbridge

Thomas Hardy



READ, WRITE, THINK, DISCUSS AND CONNECT

# The Mayor of Casterbridge

Thomas Hardy

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

deferentially (53)	glazier (58)	wanton (59)	slatterns (59)
defile (67)	chicanery (68)	gainsaying (70)	prodigal (71)

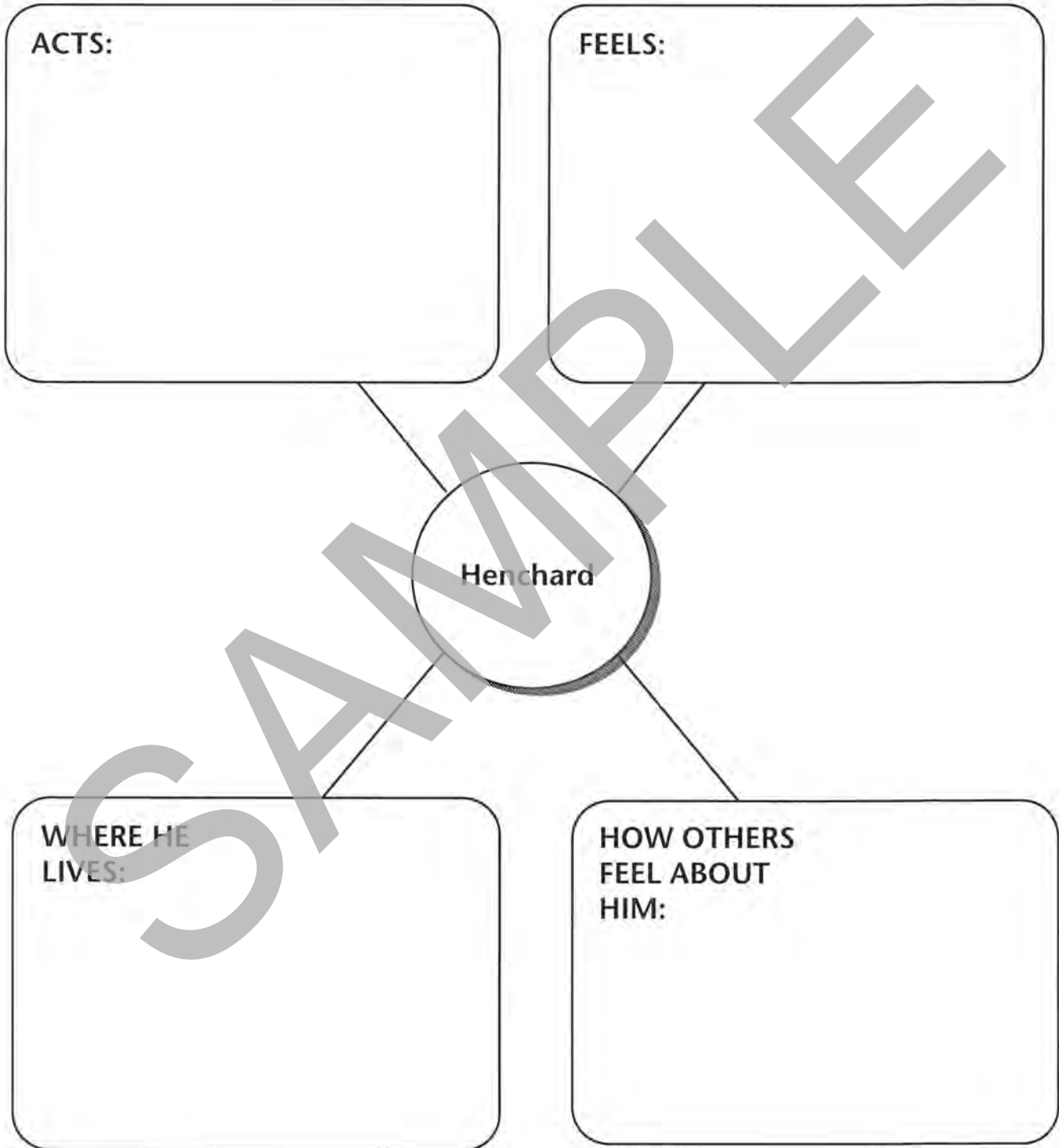
**Directions:**

- Complete the chart below, individually, by placing a check mark in the column which best describes your familiarity with each word.
- With a partner, or in a small group, find the line in which each vocabulary word appears in the story and read the line aloud. (Help each other with pronunciation.)
- When the chart is complete, look up each word in a dictionary to find the meaning as used in the story.
- Share your charts and definitions with the rest of your group.

Vocabulary Word	I can define	I have seen	I don't know
deferentially			
glazier			
wanton			
slatterns			
defile			
chicanery			
gainsaying			
prodigal			

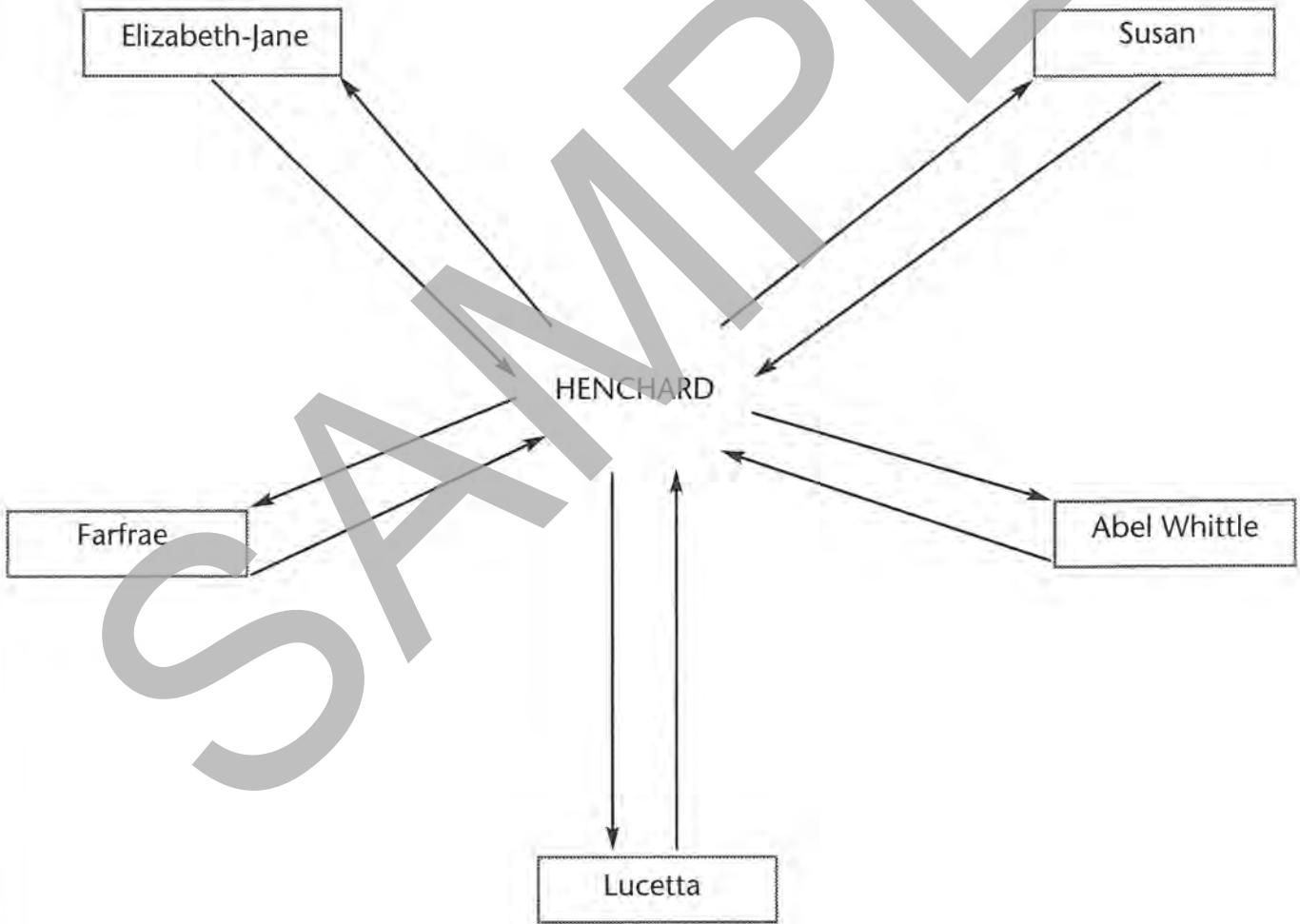
Name \_\_\_\_\_

**Directions:** Make an attribute web for Henchard.



Name \_\_\_\_\_

**Directions:** The chart below is called a “sociogram” and summarizes the relationships between Henchard and each of the other characters. Briefly describe each relationship by labeling the arrows that connect Henchard with the other characters. In order to note how Henchard’s relationships change during the course of the story, complete the sociogram as you read the novel and again after you have completed it.



Name \_\_\_\_\_

**Directions:** Help Henchard weigh the pros and cons of telling Elizabeth-Jane that she is not his daughter by listing reasons for and against telling her. Then weigh each of the “pros” and “cons” by giving it a score of 1 (not much of a reason) to 10 (very good reason) on the graph. Use a pen for the pros and a pencil for the cons.

Tell Her	Don't Tell Her
I. _____ _____	I. _____ _____
II. _____ _____	II. _____ _____
III. _____ _____	III. _____ _____

**REASONS:**

Tell #I										
Don't #I										
Tell #II										
Don't #II										
Tell #III										
Don't #III										
	1	2	3	4	5	6	7	8	9	10
	<b>SCORES</b>									