



**STUDENT PACKET**

**GRADES 9-12**

# The Metamorphosis

Franz Kafka



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Metamorphosis

Franz Kafka

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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3901 Union Blvd., Suite 155

St. Louis, MO 63115

[sales@novelunits.com](mailto:sales@novelunits.com)

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Name \_\_\_\_\_

*The Metamorphosis*  
Activity #4 • Vocabulary  
Chapter II, pp. 21-39

pallid (21)  
conservatory (27)  
casement (29)  
corrosive (36)  
bombard (39)

tautening (21)  
allusions (27)  
covered (30)  
prostrate (37)  
chemise (39)

implicitly (26)  
intact (28)  
turmoil (35)  
subtleties (37)

ardor (27)  
sluggish (28)  
blotch (36)  
obtuseness (39)

**Directions:** Use words from the vocabulary list to complete the following analogies.

*Example:* SORROW is to GRIEF as ANGER is to WRATH.

1. PART is to WHOLE as SEPARATED is to \_\_\_\_\_.
2. OVERT is to EXHIBITIONS as COVERT is to \_\_\_\_\_.
3. RUDDY is to REDDISH as WAN is to \_\_\_\_\_.
4. CHURCH is to STEEPLE as WINDOW is to \_\_\_\_\_.
5. OUTERWEAR is to COAT as UNDERGARMENT is to \_\_\_\_\_.
6. CHURCH is to SYNAGOGUE as SCHOOL is to \_\_\_\_\_.
7. PLACE is to LOCATION as SPOT is to \_\_\_\_\_.
8. SLOWLY is to QUICKLY as VAGUELY is to \_\_\_\_\_.
9. APPEASE is to PACIFY as ATTACK is to \_\_\_\_\_.
10. ALCOHOL is to DISINFECTANT as ACID is to \_\_\_\_\_.
11. CROOKED is to STRAIGHT as LOOSENING is to \_\_\_\_\_.
12. KNELT is to CURTSIED as CRINGED is to \_\_\_\_\_.
13. LIES is to FALSEHOODS as REFERENCES is to \_\_\_\_\_.
14. APATHY is to INDIFFERENCE as PASSION is to \_\_\_\_\_.
15. FAST is to SLOW as ENERGETIC is to \_\_\_\_\_.
16. CONCEALED is to OBVIOUS as LIVELINESS is to \_\_\_\_\_.
17. INDUSTRIOUS is to INDOLENT as ERECT is to \_\_\_\_\_.
18. PEACE is to WAR as TRANQUILITY is to \_\_\_\_\_.

Name \_\_\_\_\_

**Directions:** Answer the following questions on separate paper. The starred questions indicate thought or opinion. Use the answers in class discussions, for writing assignments, and to review for tests.

### Chapter I, pp. 3-20

1. \*Identify and describe Gregor Samsa and explain what happens to him. Do you think this is a dream or reality?
2. How does Gregor feel about his job and his boss? Why does he remain in this job?
3. \*How do members of Gregor's family react to his failure to go to work on time? Why don't they come into his room to help him? What family member do you think is most sympathetic to Gregor? Why do you think so?
4. \*Identify symptoms of Gregor's metamorphosis. What happens to him when he tries to get out of bed? Why do you think he tries to protect his head?
5. Who arrives to check on Gregor? How does Gregor feel about his arrival? How does his family react?
6. \*What does the office manager accuse Gregor of doing? Do you think his charges are valid? Why or why not?
7. How does Gregor open his door? What physical effect does this have on him?
8. How do the members of Gregor's family and the office manager react to his appearance?
9. What happens to Gregor? Why?
10. \*Prediction: Will Gregor return to his normal state? If not, what will happen to him?
11. \*Activity: Draw a caricature of the office manager or of Gregor as an insect.
12. \*Activity: Write a name poem for Gregor and Grete.

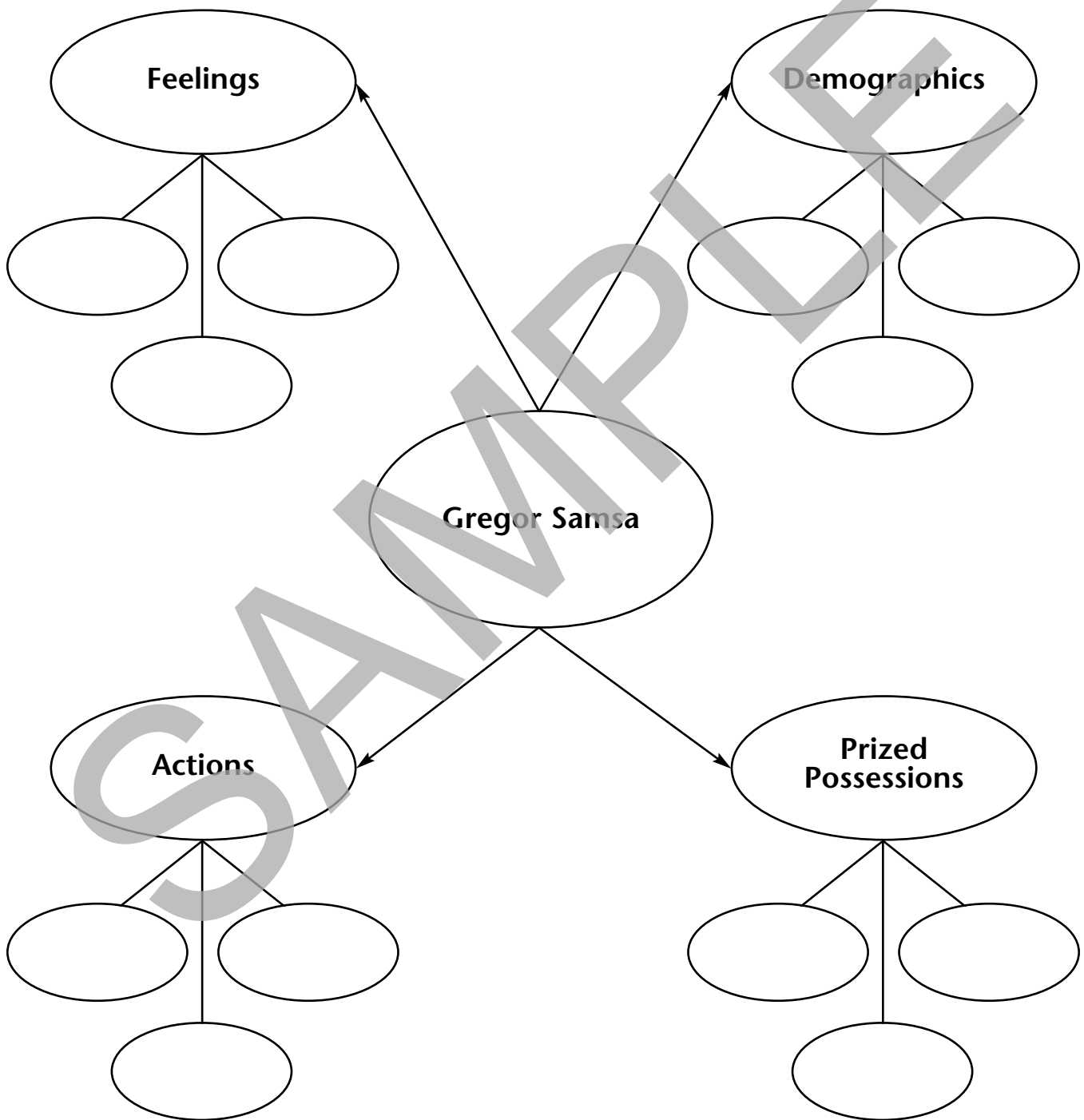
### Chapter II, pp. 21-39

1. \*Identify at least four changes in Gregor following his metamorphosis. Which do you think will have the most profound effect on the Samsas' lives?
2. Who becomes Gregor's primary caretaker after his metamorphosis? How is this evident?
3. \*Identify at least three of Gregor's concerns for his family. Which do you think is the most valid?

Name \_\_\_\_\_

### Attribute Web

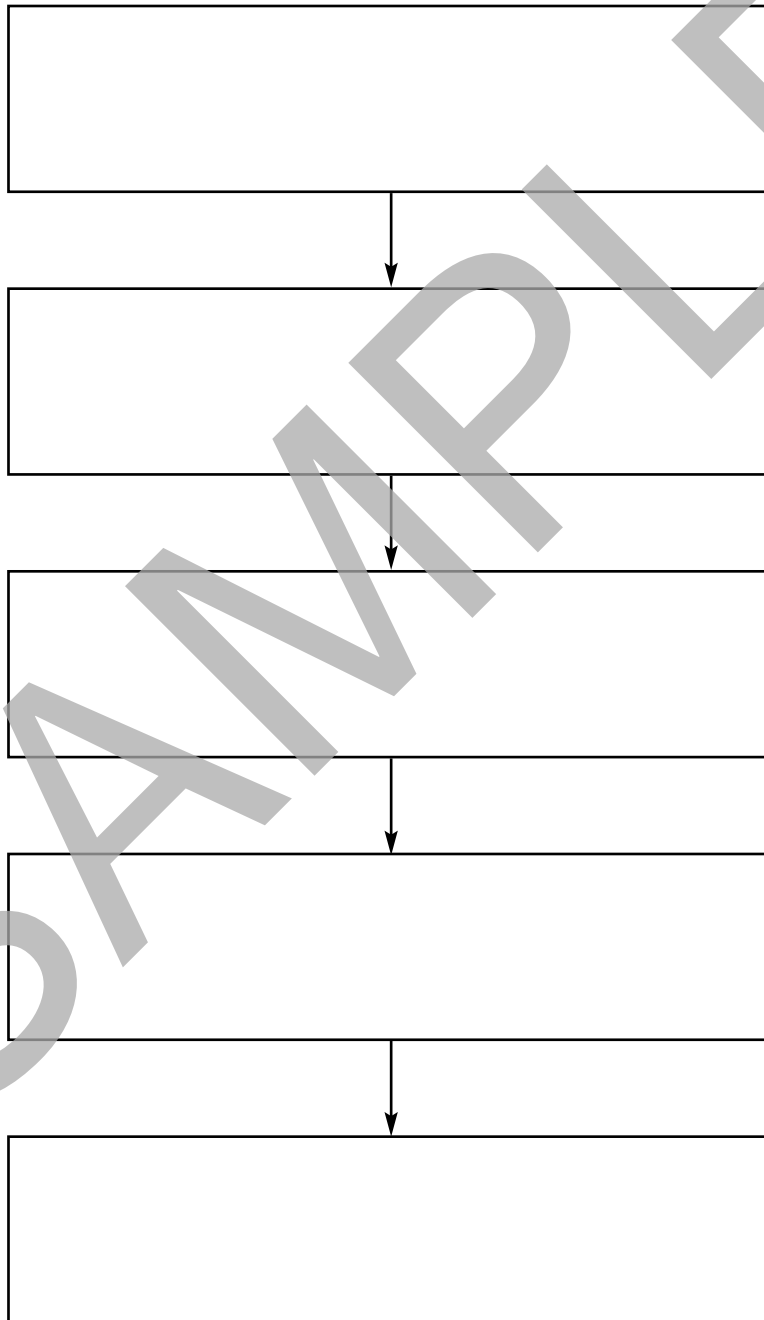
**Directions:** Fill in the ovals to indicate what the author has revealed about Gregor Samsa.



Name \_\_\_\_\_

### Story Map

**Directions:** Select five important events from the story to put into this flow chart. Be sure to choose carefully so that you'll cover the plot in the book.

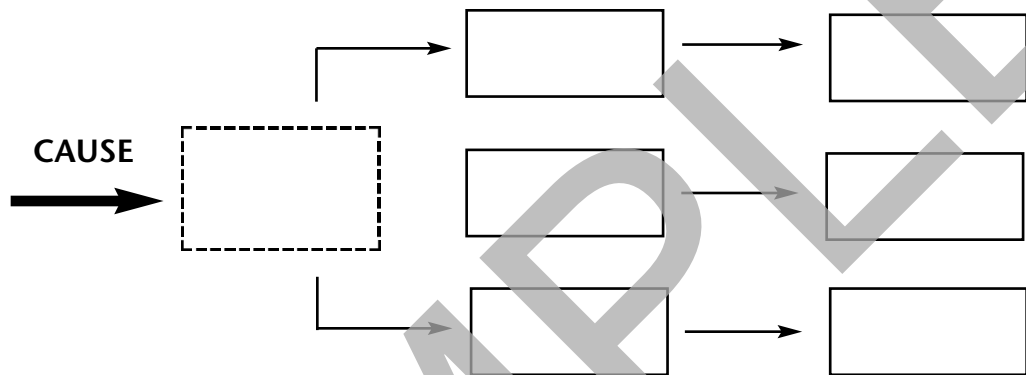


Name \_\_\_\_\_

### Cause/Effect Chart

**Directions:** When examining the reason for events in a story, we often find that

- (a) one cause has several results, or



- (b) several causes lead to the same result. Find an example of (a) and (b) from *The Metamorphosis* and complete a cause/effect chart for each example.

