# The Music of Dolphins

Karen Hesse





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# THE MUSIC OF DOLPHINS

## by Karen Hesse

# **Student Packet**

Written by Angela Frith Antrim

#### Contains masters for:

- 4 Prereading Activities
- 6 Vocabulary Activities
- 1 Study Guide
- 1 Literary Analysis Activity
- 2 Character Analysis Activities
- 1 Critical Thinking Activity
- 1 Comprehension Activity
- 2 Writing Activities
- 6 Quizzes
- 1 Novel Test

**PLUS** 

Detailed Answer Key and Scoring Rubric

#### **Teacher Note**

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the appropriate reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

#### Note

The Scholastic paperback edition of the book, © 1996 by Karen Hesse, was used to prepare this guide. The page references may differ in other editions. Novel ISBN: 0-590-89798-5

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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#### Note to the Teacher

Selected activities, quizzes, and test questions in this Novel Units® Student Packet are labeled with the following reading/language arts skills for quick reference. These skills can be found above quiz/test questions or sections and in the activity headings.

Basic Understanding: The student will demonstrate a basic understanding of written texts. The student will:

- use a text's structure or other sources to locate and recall information (Locate Information)
- determine main idea and identify relevant facts and details (Main Idea and Details)
- use prior knowledge and experience to comprehend and bring meaning to a text (Prior Knowledge)
- summarize major ideas in a text (Summarize Major Ideas)

Literary Elements: The student will apply knowledge of literary elements to understand written texts. The student will:

- analyze characters from a story (Character Analysis)
- analyze conflict and problem resolution (Conflict/Resolution)
- recognize and interpret literary devices (flashback, foreshadowing, symbolism, simile, metaphor, etc.) (Literary Devices)
- consider characters' points of view (Point of View)
- recognize and analyze a story's setting (Setting)
- understand and explain themes in a text (Theme)

Analyze Written Texts: The student will use a variety of strategies to analyze written texts. The student will:

- identify the author's purpose (Author's Purpose)
- identify cause and effect relationships in a text (Cause/Effect)
- identify characteristics representative of a given genre (Genre)
- interpret information given in a text (Interpret Text)
- make and verify predictions with information from a text (Predictions)
- sequence events in chronological order (Sequencing)
- identify and use multiple text formats (Text Format)
- follow written directions and write directions for others to follow (Follow/Write Directions)

Critical Thinking: The student will apply critical-thinking skills to analyze written texts. The student will:

- write and complete analogies (Analogies)
- find similarities and differences throughout a text (Compare/Contrast)
- draw conclusions from information given (Drawing Conclusions)
- make and explain inferences (Inferences)
- respond to texts by making connections and observations (Making Connections)
- recognize and identify the mood of a text (Mood)
- recognize an author's style and how it affects a text (Style)
- support responses by referring to relevant aspects of a text (Support Responses)
- recognize and identify the author's tone (Tone)
- write to entertain, such as through humorous poetry or short stories (Write to Entertain)
- write to express ideas (Write to Express)
- write to inform (Write to Inform)
- write to persuade (Write to Persuade)
- demonstrate understanding by creating visual images based on text descriptions (Visualizing)
- practice math skills as they relate to a text (Math Skills)

miracle	permitted	instrument	territory
orca			

**Directions:** Complete a word map for each of the five vocabulary words above.

Synonyms	Magazir cut-cawing, or symbol
	that no what the word means
Word	i
Definition in your own work	Word used in a sentence
	/ II

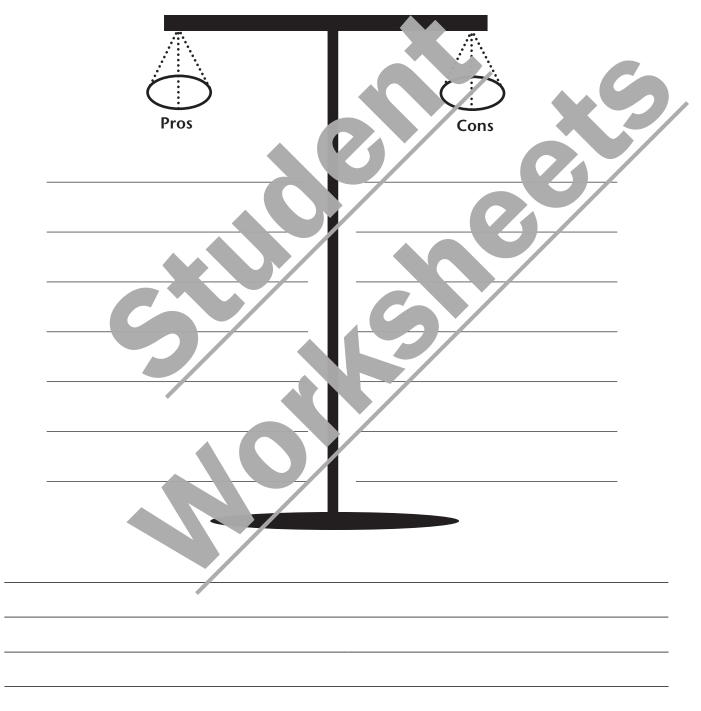
Name \_\_\_\_\_

Use After Reading (Making Connections)

### **Pros and Cons**

**Directions:** List the pros and cons of Mila's decision to return to the sea. On the lines below the chart, explain which decision you think is best for Mila.

#### Mila Returns to the Sea



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**True/False:** Mark each with a *T* for true or an *F* for false.

1. Mila watches a video of Shay's capture.

4. Mr. Aradondo and Mila become friends.

7. Dr. Beck gives Mila 2 pet

stin

10. Mila understands that her room iuse

8. Shay has prog

9. Mila te

2. Mila thinks that people are inside the television.

3. Mila bangs on her locked door until her hands

5. Mila's door is locked so she will not eas the louse and swim in the riv

keep nor company.

locked for her own safety.

d and has been placed with a l

at she wants to return to the so

6. Mila thinks that if she make enc th progress the researchers w

(Main Idea and Details)

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ts reserve	
Irigh	
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