Student Packet

Grades 7–8

My Side of the Mountain

Jean Craighead George



NEW WAYS TO LEARN READING, WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ecslearningsystems.com

My Side of the Mountain

by Jean Craighead George

Student Packet

Written by Gloria Levine, M.A. Student Art by Erin Bryant

Contains masters for:

- 3 Prereading Activities
- 8 Vocabulary Activities
- 1 Study Guide
- 1 Science Activity
- 1 Critical Thinking Activity
- 4 Literary Analysis Activities
- 1 Research Project
- 3 Writing Activities
- 1 Review Crossword
- 2 Comprehension Quizzes (Honors and Average)
- 2 Unit Exams (Honors and Average)

PLUS

Detailed Answer Key

Note

The text used to prepare this guide was the Puffin Books softcover published by the Penguin Group, ©1959, 1988 by Jean Craighead George. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-472-1

Copyright infringement is a violation of Federal Law.

© 2012 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information

For a complete catalog, contact— Novel Units, Inc. P.O. Box 97 Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit: ecslearningsystems.com **Directions:** Rate each of the following statements before you read the novel. Compare your ratings with a partner's, and discuss why you chose the particular ratings you did. (After you have completed the novel, discuss with your partner whether you would change any of the ratings.)



© Novel Units, Inc.

Downloadable Novel Units[®] Product
Single-Classroom User License

Chapter 10

- 1. How does a deer come to Sam?
- 2. What does Sam do with the deer?
- 3. How does Sam keep Frightful quiet when the hunters are nearby?
- 4. What is making the "popping" noise Sam hears at night?

Chapter 11

- 1. How does Frightful "learn her ABC's"?
- 2. How does Sam make leather from the deerhid
- 3. What does Sam use the hide for?
- 4. What does Sam mean by the phrase "feather word, 53)?
- 5. Why does Sam burn another tree?
- 6. Why do the hikers run out of the forest?
- 7. How does Sam get the deer for his set
- 8. What does Sam use acorns for?

Chapter 12

- 1. How does Sam find a "real ve man"? What is the man I"
- 2. What sort of baths doe San
- 3. Who is Jessie C. Jamps? V do you think Sam calls him 11?
- 4. How does San help sie , arnes? How does the connel Sam?
- 5. What sorts of iks do an make? Have you in having of these?
- 6. What c' Same 'up about the man? H does put the clues together and (ne to ith the wrong deduction?
- 7. The n us t "Desdemondia!" W b is mat?
- 8. Why does the nam ask to call Sa. "The nau".
- 9. What does me man say his occupation sector and evidence do you have to support that?
- 10. How long does Bando stay? When do you chink he stays?
- 11. What does Bando use the conformation of the buy sugar? Does Sam seem to feel that this "conformation of the land"?
- 12. What is "Wed wood" (p.
- 13. What does B. te. 'n Sam how to make? Where did he pick up so many of these "fr 1" an '
- 14. How does I when Bando leaves?

© Novel Units, Inc.

Name_____

My Side of the Mountain Activity #7: Vocabulary Chapter 12

| | 0 | | | |
|---|-----------------|-----------------|-----------------|----------------------------|
| U | vengeance p. 68 | preened p. 68 | furtively p. 69 | chittering p. 70 |
| | scrabbly p. 70 | sassafras p. 71 | winced p. 72 | high tension wire p. 72 |
| | racketeer p. 71 | bellows p. 82 | devoted p 20 | sax p. 81 |
| | | | | |

Directions: Form two teams of 3 or 4 people eac. A player from team **A** \mathbf{r} is one of the vocabulary words out of a hat or other container and either makes a drawn. The elicit the word (as in "Win, Lose, or new our arcs it out (charades-style). It is or her teammates try to guess the word of the three minutes. After time is up per on from team **B** picks a vocabulary word confit the three minutes. After time is up per on from teammates. A correct guess \mathbf{e} is two inits. The team with the east number of points at the end wins.

Write the vocabula and that matches each definit. or synonym, below.

1. wind instrum nt implenent with an an chamber for producing a current 2. of air thro aue 3. diso. ly, un mot hea inged 4. 5. faith with high voltage 6. 7. tree with aromatic roots 8. mobster, gangster 9. secretly retribution, punishment 10. primped, stroked 11. 12. twittering

© Novel Units, Inc.

| Name | | |
|------|--|--|
| | | |

Directions: Sam ran away from home, as many of us have done at one time or another. Talk with other members of your group about why Sam left home and how he coped with the problems that came up along the way.

Now think about your own life. Focus on a time you ran away from home—even if you just left for a few hours. Why did you leave? Did your parents know you were going? Did you have a plan? How long did you stay away? What problems did you have? Did you learn anything about yourself?



© Novel Units, Inc.

All rights reserved