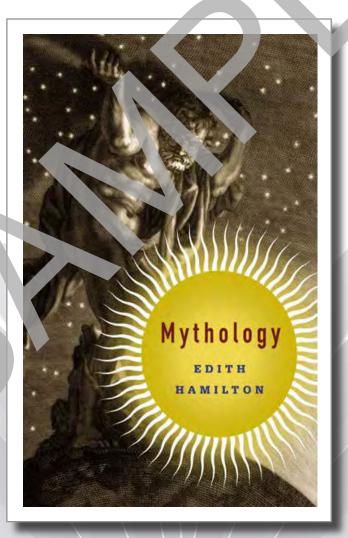


STUDENT PACKET

GRADES 9-12





READ, WRITE, THINK, DISCUSS AND CONNECT

Mythology

Edith Hamilton

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Study Guide

Use separate paper for your answers to the questions.

PART ONE: THE GODS, THE CREATION, AND THE EARLIEST HEROES

The Gods

- 1. Who were the Titans and who was their leader?
- 2. What twelve great Olympian gods succeeded the Titans?
- 3. How did Zeus become ruler of the gods?
- 4. Name six of the lesser gods of Olympus.
- 5. Who were the Muses and Graces?
- 6. Who were the Fates?

The Two Great Gods of Earth

Demeter

- 1. Who was Demeter?
- 2. How and why was Persephone punished?
- 3. How does the myth of Demeter and Persephone explain the change of seasons?

Dionysus

- 1. Who was Dionysus?
- 2. What did Dionysus have to do with the death of Pentheus?

How the World and Mankind Were Created

- 1. What is the "theogony"?
- 2. How were Heaven and Earth formed? What were their names?
- 3. What were the three races of monsters that sprang from Mother Earth?
- 4. Who was Cronus and what races of monsters sprang from his blood?
- 5. Who were the parents of Zeus?
- 6. How did Zeus become ruler of the gods?
- 7. Briefly explain how each of the twelve gods and goddesses was related to Zeus. (Draw a "family tree.")
- 8. Why was Prometheus punished?
- 9. Who were Deucalion and Pyrrha?

The Earliest Heroes

Prometheus and Io

- 1. How and why was lo punished?
- 2. How did Prometheus try to comfort lo?

Phrase Origins Chart

Directions: Follow the key below to fill in parts A-D in each part of the chart.

- A. Define each word or phrase.
- B. Use it in a sentence about yourself.
- C. Briefly describe the myth from which the expression derives.
- D. Cite your source—whether it is a parent, a web site, a reference book, etc.

For extra credit, chart five other expressions of your choice (e.g., *chimera*, *mercurial*, *herculean*, *narcissistic*, *Oedipal complex*).

1.	Achilles' heel	
	A.	В.
	С.	D.
2.	halcyon days	
	Α.	В.
	C	
	С.	D.
3.	protean	
	Α.	В.
	С,	D.
	С.	Б.
4.	tantalize	
	A.	В.
	C.	D.

Directions: Choose a famous piece of artwork that depicts a scene from mythology. Pretend that you work for the museum that houses that piece. It is your job to write a description of the story behind the piece for interested visitors—as well as any interesting facts about the piece itself—to be placed on a laminated index card in a box near the piece (and later, on the Internet in a "virtual tour" of the exhibit).

You might want to start with Michael Grant's *Myths of the Greeks and Romans* (Penguin): plate 1, showing Menelaus meeting Helen; plate 17, showing Odysseus tied to the mast; plate 37, showing Persephone with a pomegranate; plate 76, showing Thisbe coming upon the dying Pyramus; or plate 87, showing Icarus falling into the sea.

Before writing your description, collect your thoughts on the organizer below.

who is in the picture	story synop	sis	artist	
	Artwork:by			
critics' comments	sources	wh	ere displayed	\searrow