

Student Packet

Grades 9–12

Night

Elie Wiesel

NOVEL UNITS[™]



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WRITING, & CRITICAL THINKING



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NIGHT

by
Elie Wiesel

Student Packet

Written by
Gloria Levine, M. A.

Contents:	3 Prereading Activities
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	2 Critical Thinking/Problem Solving Activities
	1 Poetry Activity
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	1 Research Activity
	1 Review Crossword
	2 Comprehension Quizzes (levels I and II)*
	2 Unit Tests (levels I and II)*
Plus	Detailed Answer Key

** Level II quiz and test are for students
with advanced skills*

Note

The text used to prepare this guide was the Bantam softcover published by arrangement with Hill & Wang, ©1960 by MacGibbon & Kee. The page references may differ in other editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-292-5

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Publisher Information

For a complete catalog, contact—

Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

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Pages 45-62

35. Why was special attention paid to some of the children at Buna?
36. Name one "job" the author had at Buna.
37. What did Yossi, Tibi, and the author plan to do after the liberation?
38. Why was the author sent to the dentist?
39. How did the French girl comfort the author?
40. Where did Wiesel and the girl meet again years later?
41. How did Franek get Wiesel to give up his gold crown?
42. Why was Wiesel given 25 lashes?
43. How were the two ladles of soup like "two lambs with a hundred wolves lying in wait for them"?
44. Why were the prisoners filled with joy instead of frightened by the bombs?
45. Why was the youth from Warsaw hanged?
46. Why were the Dutchman and the "pipe" hanged?

Pages 63-80

47. How many men came to the Rosh Hashanah service?
48. How was this New Year's Day different for Wiesel?
49. Why didn't Wiesel fast on Yom Kippur?
50. What "fine New Year's gift" did the SS give the Jews?

Name _____

Night
Activity #9: Reader Response/Creative Writing
Use After Reading

Project: Write a poem about the changes that Eliezer undergoes during his time in the concentration camps.

Directions:

1. Reread pages 1-3, describing a time before the camps and pages 107-109, after the liberation.
2. Discuss with a partner how Eliezer changed—physically, spiritually, emotionally.
3. Jot down a list of hopes, pleasures, desires, plans that Eliezer used to have.
4. Jot down how Eliezer feels about his former plans and his loss of faith.
5. If you like, choose a line or two of prose from the book and incorporate it into your poem. (See the sample, below.)
6. Proceed to write the poem using the following format. (Vary that format however you wish.)

Once, New Year's Day had dominated my life (page 64)
Now I had ceased to plead, to plead

Once, _____

Now, _____

Once, _____

Now, _____

Once, _____

Now, _____

Once, _____

Now, _____

7. Read your poem aloud and rework it in any way you choose. Are there unnecessary words? Would you like to vary the once/now format? Are there other images you would like to add? Have you shown your reader what you mean?

8. Choose a title: _____

True/False: Mark each statement T or F.

- 1. Elie Wiesel grew up in Germany.
- 2. Wiesel's father was a shopkeeper.
- 3. Wiesel's father encouraged him to study the cabbala.
- 4. Moshe the Beadle guided Wiesel in his studies of the cabbala.
- 5. Moshe the Beadle barely escaped death at the hands of the Gestapo.
- 6. The Jews prepared to flee from Sighet when Moshe the Beadle described the extermination he had witnessed.
- 7. The Germans set up two ghettos in Sighet surrounded by barbed wire.
- 8. The Jews of Sighet were deported by cattle car.
- 9. Madame Schachter screamed about a fire no one could see.
- 10. Only Madame Schachter could see the flames coming from the chimneys at Auschwitz.
- 11. Wiesel's sister and mother fled to safety in Palestine.
- 12. Wiesel saw children thrown into the flames.
- 13. Those who could not work were sent to the infirmary.
- 14. Prisoners had their names tattooed on their ankles.
- 15. Some of the veteran prisoners beat the new ones.

Matching: Match each cause with its effect.

- | <u>Causes</u> | <u>Effects</u> |
|--|---|
| <input type="checkbox"/> 16. Wiesel wanted to give his relative good news about his wife and sons. | A. Wiesel's father buried the family savings. |
| <input type="checkbox"/> 17. Foreign Jews were ordered out of Sighet. | B. The prisoners noticed a pestilential stench in the air when they stopped at Auschwitz. |
| <input type="checkbox"/> 18. Jews were ordered to hand over valuables for sale. | C. He described a pleasant visit he remembered. |
| <input type="checkbox"/> 19. Madame Schachter kept screaming. | D. Other prisoners tied her up. |
| <input type="checkbox"/> 20. Flesh was burning. | E. Wiesel's father stuffed money into his boot. |
| | F. Moshe the Beadle was expelled. |
| | G. He lied to Stein. |
| | H. German guards beat her. |