



**STUDENT PACKET**

**GRADES 6-8**

# No More Dead Dogs

Gordon Korman



**READ, WRITE, THINK, DISCUSS AND CONNECT**

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

sabotage (50)  
queasy (55)  
reign (60)  
epidemic (67)

wheeze (51)  
clammy (57)  
pandemonium (60)

wincing (52)  
berserk (58)  
affable (60)

crimson (54)  
subdued (58)  
strident (60)

**Directions:** An analogy compares two pairs of words that have similar relationships. *For example:* BEAR is to FUR as BIRD is to FEATHER. A bear has fur on its body as a bird has feathers on its body. Complete the analogies below choosing a word from the vocabulary list to fill in the blank. Then use four of the remaining words to create your own analogies.

1. ARTIST is to DRAW as KING is to \_\_\_\_\_.
2. BLUE is to AZURE as RED is to \_\_\_\_\_.
3. COLOSSAL is to PETITE as ORDERLY is to \_\_\_\_\_.
4. THIEF is to ROBBER as AMIABLE is to \_\_\_\_\_.
5. ROLLERCOASTERS are to \_\_\_\_\_ as NIGHTMARES are to SCARED.
6. WHISPER is to SOFT as SCREECH is to \_\_\_\_\_.
7. \_\_\_\_\_ is to \_\_\_\_\_ as \_\_\_\_\_ is to \_\_\_\_\_.
8. \_\_\_\_\_ is to \_\_\_\_\_ as \_\_\_\_\_ is to \_\_\_\_\_.
9. \_\_\_\_\_ is to \_\_\_\_\_ as \_\_\_\_\_ is to \_\_\_\_\_.
10. \_\_\_\_\_ is to \_\_\_\_\_ as \_\_\_\_\_ is to \_\_\_\_\_.

Name \_\_\_\_\_

### **Pages 98–122**

1. Whom does Parker blame for the Giants' losing season?
2. In the previous section, Mr. Fogelman made a memo to do something drastic, and fast. What does he do?
3. How long has Wallace been in detention with Mr. Fogelman?
4. Name two things Wallace likes about Rachel.
5. What is the fifth act of vandalism?
6. Who are Wallace's prime suspects?
7. What does Wallace do to surprise everyone?
8. What "teeny little slipup" (p. 111) does Trudi make?
9. How does Wallace change the role of the vet?
10. What is Mr. Fogelman now contributing to the play?
11. Where are the drama club members going on Saturday?

### **Pages 123–150**

1. What is the difference between the drama club and the football team working in Wallace's yard?
2. How does Trudi find out Wallace is planning to work in his yard on Saturday?
3. When does Wallace witness the instant Cavanaugh became his ex-best friend?
4. Explain why Coach Wrigley likes Wallace.
5. How does Mr. Fogelman's character change?
6. Name at least four more problems that plague the play in the last days.
7. Name some great last-minute ideas the kids have for the play.
8. What is the sixth act of vandalism on the play?
9. What incriminating evidence is found on the stage?
10. Who is the one drama club member who does not jump to the conclusion of blaming Wallace?
11. What does Mr. Fogelman do to Wallace?

### **Pages 151–180**

1. How many tickets were sold to the play?
2. What do the cast and crew members decide to change at the last minute?

Name \_\_\_\_\_

### Theme

**Directions:** Design an original T-shirt that reflects one of the themes or major elements of the novel. Choose one of the following words: Friendship, Honesty, Humor, Talent, Creativity, or Stereotype. Use this word on the front of the T-shirt. On the back, create an original related slogan that applies to the novel.

Word on the front of the T-shirt \_\_\_\_\_

Slogan on the back of the T-shirt \_\_\_\_\_

