**Teacher Guide** 

Grades 5–6

# **Number the Stars**

## Lois Lowry



NEW WAYS TO TEACH READING, WRITING, & CRITICAL THINKING



## Novel Units<sup>®</sup> Single-Classroom User Agreement for Non-Reproducible Material

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

## Reproduction of any part of this Teacher Guide is strictly prohibited.

Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

#### ecslearningsystems.com

## NUMBER THE STARS

by Lois Lowry

## **Teacher Guide**

Written by Linda Herman

#### Note

The 2011 Sandpiper paperback edition of the novel, © 1989 by Lois Lowry, was used to prepare this guide. Page references may differ in other editions. Novel ISBN: 978-0-547-57709-8

**Please note:** Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this novel for the age level and maturity of your students prior to reading and discussing it with them.

#### ISBN 978-1-60878-287-1

#### Copyright infringement is a violation of Federal Law.

© 2013 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of any part of this product is strictly prohibited. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of ECS Learning Systems, Inc. Printed in the United States of America.

ECS Learning Systems, Inc. recommends that the purchaser/user of this publication preview and use his/her own judgment when selecting lessons and activities. Please assess the appropriateness of the content and activities according to grade level and maturity of your students. The responsibility to adhere to safety standards and best professional practices is the duty of the teachers, students, and/or others who use the content of this publication. ECS Learning Systems is not responsible for any damage, to property or person, that results from the performance of the activities in this publication.

#### **Publisher Information**

For a complete catalog, contact— Novel Units, Inc.

P.O. Box 97 Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit: ecslearningsystems.com

## Table of Contents

## **Skills and Strategies**

#### Comprehension

Creative thinking, inferring, predicting, summarizing, supporting judgments

#### **Literary Elements**

Character analysis, setting, conflict, theme, symbolism, point of view, author's purpose

#### Vocabulary

Definitions, root words, compound words, synonyms

#### Listening/Speaking

Discussion, presentation, dramatization

#### Writing

Short story, personal narrative, dialogue, poetry, fairy tale, essay, report

#### **Critical Thinking**

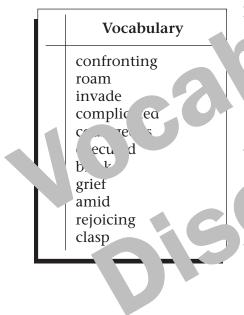
Brainstorming, research, compare/contrast, cause/effect, analysis, evaluation

#### Across the Curriculum

Social Studies—history and time lines, geography and maps, World War II, the Holocaust, the Danish Resistance, Enigma code, patriotism, Danish and Jewish cultures, Hans Christian Andersen; Science—Denmark's Black Sun, Atlantic herring; Health—typhus, ethics, survival; Math—graphs, foreign currency exchange rate, computation; Art—design, illustration, model; Music—composition; Cooking butter recipe

#### Chapters 16–17

Because of Annemarie's bravery, Uncle Henrik reveals to her that, like Peter, he is part of the Danish Resistance. He also reveals that soldiers searched his boat but did not find the Jews hiding in the secret compartment. This was mainly because the handkerchief Annemarie delivered contained a special drug that temporarily ruined the Nazis' dogs' sense of smell. Two years later, the Danes celebrate the end of the war. Annemarie learns that the Nazis executed Peter and that her sister Lise's death was not an accident; she was also killed is a member of the Resistance. Annemarie looks into Lise's trunk and remembers hiding to solve the necklace until Ellen returns.



#### Discuss' n es vis

- 1. V y c es memarie milk Blossom<sup>2</sup> What does this tell you b t memarie? (Everyone but i ven rie is gone from the rm, and the cow is uncomference. Is will vary. Annemarie is kind and caring, wanting ma B. som comfortable. She also demonstrates maturity b, ak the an adult task, particularly one she's never done of w. out being asked.)
- 2. How doe: Uncle Herrik define bravery? Why does he think Appendic the acter bravely? (Uncle Henrik \* Annemarie, "That's all at averneans—not thinking about 'ng " [p. 123]. Ann we risked her life to bring ' 'n packe even though she v s frightened. She did what mede. 'o b done to save the Rosens.)
- 3. Annemarie never gue des dat de delongs to the Danish Resistance. When de dia miss? Did you guess the truth about Peter? "Peter broug & Mama and Papa the Resistance newspaper De de la ske, and was always on the merce. A swers will an
- 4. How are Jews escaping from en ark o Sweden? What do he N is off t almost stops the escape of the Danes respond? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small compartments o poats the Danes respond*? (*The Jew sa Swe in mullen in small to uncover the bold oppeare to compartments they be graine det to we are sold to be a server sold the integration of the Swe in the sense of sm. 's Each boat captain is given a treated handker f to e wn never soldiers and their dogs on boat.*)
- 5. What might have happened nuclear in ad not delivered the hard we have a set to concentration camps, an Uncle Henrik most likely for a have been arrested or killed. The experience would have clued the soldiers about hidder on provide have been sent to concentration the soldiers about hidder on provide have been arrested or killed. The experience would have clued the soldiers about hidder on provide have been sent to concentration the head of the soldiers about hidder on provide have been arrested or killed. The experience would have clued the soldiers about hidder on provide have been sent to concentration the Resistance.)
- 6. Uncle Henrik believes Annemarie vill el en ain after the war ends. Do you think the time apart will affect their friends . ? (*nsv. all vary.*)
- 7. How do you think Peter's last 1, a aft, the Johansens? (*Answers will vary. The Johansens are devastated that Peter was execut, however, they are proud of Peter for his courage and his willingness to sacrifice his life to help others. Most likely, the Johansens are honored that Peter considered them family and remained devoted to Lise.*)

© Novel Units, Inc. 19

rights reserved

Ē

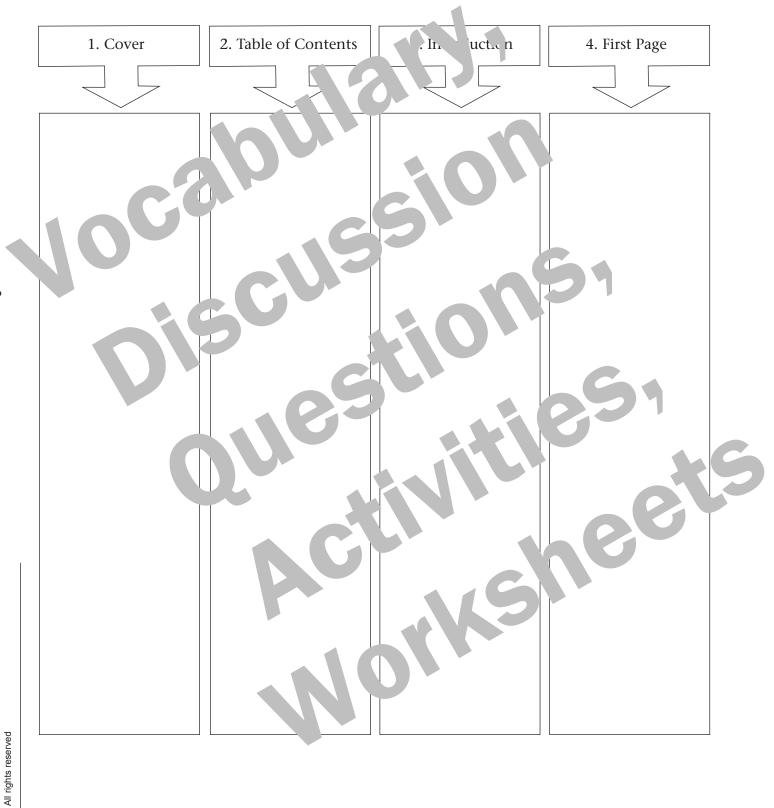
- 8. Did you guess that Lise had belonged to the Danish Resistance? Why do you think Mama and Papa withheld the truth about Lise's death from Annemarie until the war ended? (*Answers will vary. Mama and Papa probably felt Annemarie was safer—and could be braver—if she did not know Lise had been a member of the Resistance. Perhaps knowing the Nazis killed her sister would have made Annemarie angry and defiant, endangering her every time she encountered a soldier.*)
- 9. Why does Annemarie want to wear Ellen's Star of Dr id ecklace? (Answers will vary. The necklace reminds Annemarie of Ellen and their frien *ip*, wearing it demonstrates Annemarie's confidence that Ellen will soon return. Despite *internet if is easier disbelief that the stars could be numbered, the Star of David on the interklace is bolded so ething of great importance to Annemarie—her friendship with Eller in the lacknay also symbolize freedom and national pride in post-war Denmark.)*

#### Supplementary Activ

- 1. Art: Desigr ym' ol freedom that Mama may have here i the Rosens' apartment.
- 2 Math: In tree vecks, almost 8,000 Danish Jerrer te huggled from Denmark to Sweden. Then the vecks, almost 8,000 Danish Jerrer te huggled from Denmark to Sweden. The veck of them escaped throu in C<sup>21</sup>leleie Assume the average fishing boat held 12 refugees vecks, and the veck of the mathematical sector is the second sector of the second sector in the second sector of the sect
- 3. History: Reache ersonal of unt of Anette Atsmon, for isl, irl, iried to Sweden by the Danish people of ory can be found at http://thinks.sca.idinavia.org/the rescue/ den\_\_rK/t.\_st\_v-forme-atsmon/ (active a for forme-atsmon). Teachers should limit stude s' resonal to this Web site.
- 4. Creative Ling: Write a letter from El Antenarie, telling her about the and about life in Sweden.
- 5. Comprehension: As a cl<sup>-</sup> s, j di <sup>w</sup> ich events in *Number <sup>w</sup> Si* s a <sup>tr</sup> and which are fictional. Then an <sup>w</sup> sci the "Afterword" beginning, pag 133 of the novel.

## What Do You See Coming?

**Directions:** Before you begin reading, look at the following parts of the novel. Based on each part of the novel listed, make a prediction. Write your predictions in the boxes provided.



### **Clouds of Conflict**

**Directions:** Choose one internal conflict and one external conflict that Annemarie faces because of the war. Use the clouds below to explain how each conflict is resolved.



## Bravery

**Directions:** The following characters from the novel act bravely. Fill in the dotted rectangles with an example of bravery for each character.

