

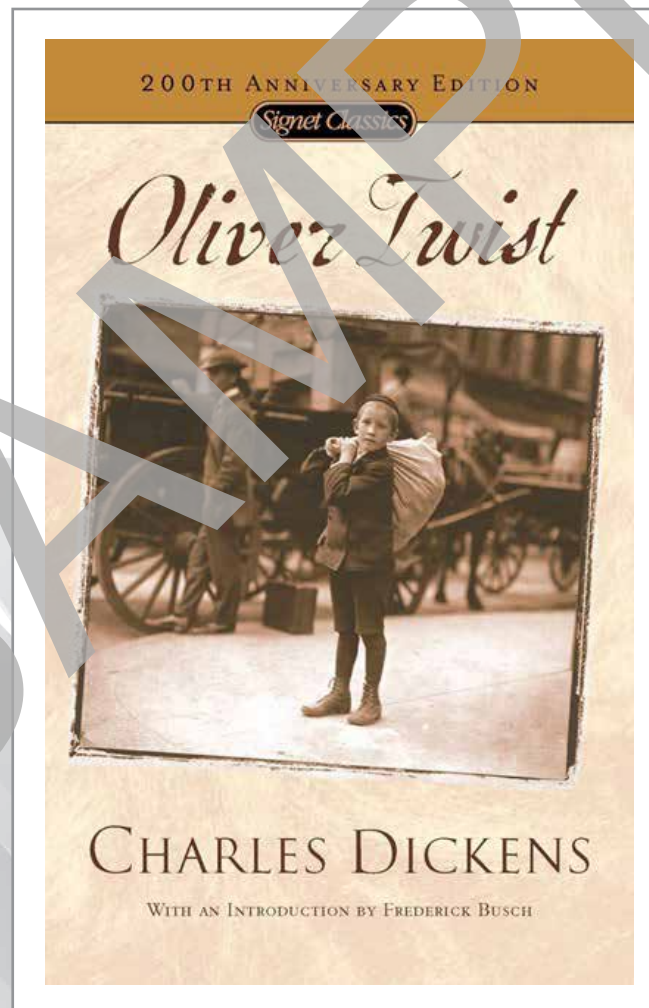


STUDENT PACKET

GRADES 9-12

Oliver Twist

Charles Dickens



READ, WRITE, THINK, DISCUSS AND CONNECT

Oliver Twist

Charles Dickens

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-846-2

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Name _____

Vocabulary Sentence Sets

parish (1)	magnanimously (4)	beadle (6)	*fondlings (9)
paupers (13)	temerity (14)	sinecure (16)	ablutions (17)
indentures (20)	malignity (30)	diurnal (36)	*ignominious (36)
epithets (36)	deferential (37)	melancholy (37)	parochial (39)
fortitude (45)	flagellation (52)	benevolent (59)	obeisance (65)

**spelling in text*

Directions: Choose 15 vocabulary words from the list above. Write the words on the numbered lines below.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

On a separate sheet of paper, use each of the following sets of words in an original sentence. Your sentences should show that you know the meanings of the vocabulary words as they are used in the story.

- Sentence 1: words 8 and 4
- Sentence 2: words 9 and 3
- Sentence 3: words 1 and 10
- Sentence 4: words 11 and 7
- Sentence 5: words 15 and 13
- Sentence 6: words 3 and 6
- Sentence 7: words 12 and 4
- Sentence 8: words 14 and 9
- Sentence 9: words 5 and 2
- Sentence 10: words 7 and 6

Name _____

Directions: Answer the following questions on a separate sheet of paper. Starred questions indicate thought or opinion questions. Use your answers in class discussions, for writing assignments, and to review for tests.

Chapters 1–4, pp. 1–33

1. Where is Oliver Twist born? What information is given about his mother?
2. *Where is Oliver sent when he is about ten months old? Why is he sent there? What is your reaction to the living conditions of the children?
3. Briefly describe Oliver on his ninth birthday. What happens to him at this time?
4. *Identify Mrs. Mann and Mr. Bumble and explain their roles in Oliver's life. How would you feel about being under their care?
5. What decision does the parish board make about Oliver? How does he react to this change?
6. How is Oliver treated in the workhouse? Why does he get in trouble? What is his punishment?
7. *Identify and briefly describe the first man who offers to take Oliver. What saves him from this man? What do you think would have happened if Oliver had been apprenticed to him?
8. To whom is Oliver apprenticed? What is this man's occupation? How does Oliver react?
9. ***Prediction:** How will Oliver fare as Mr. Sowerberry's apprentice?

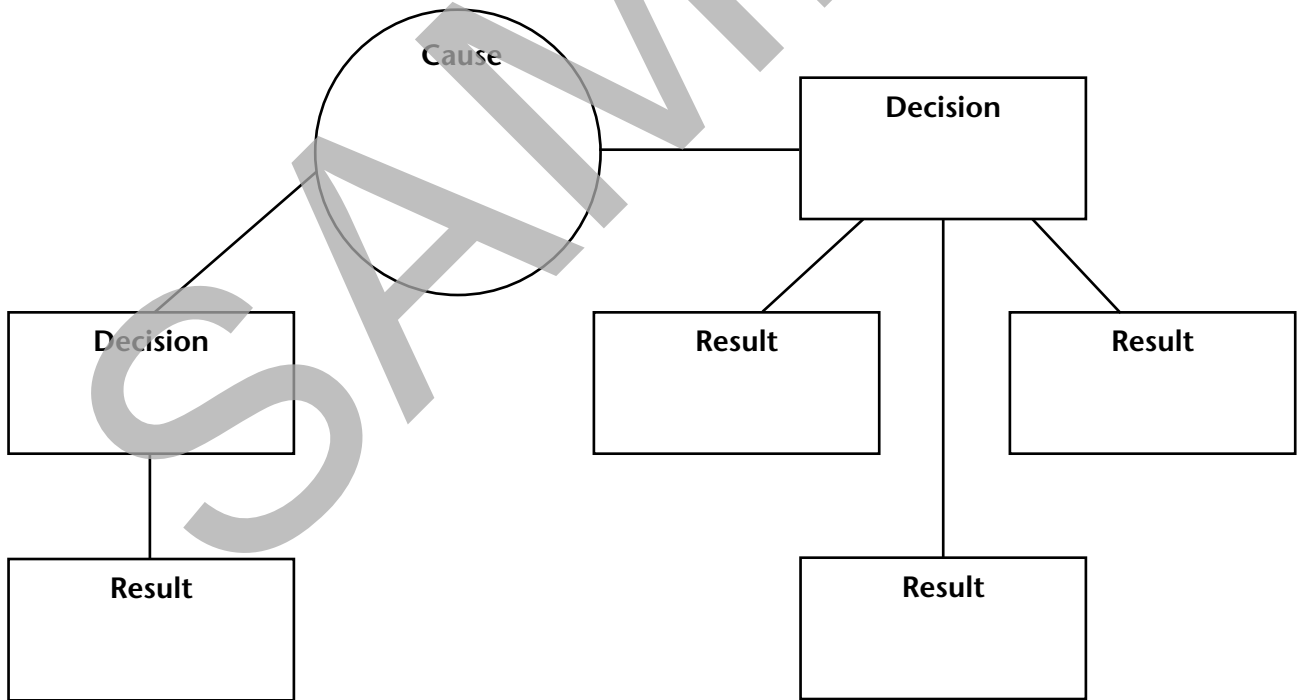
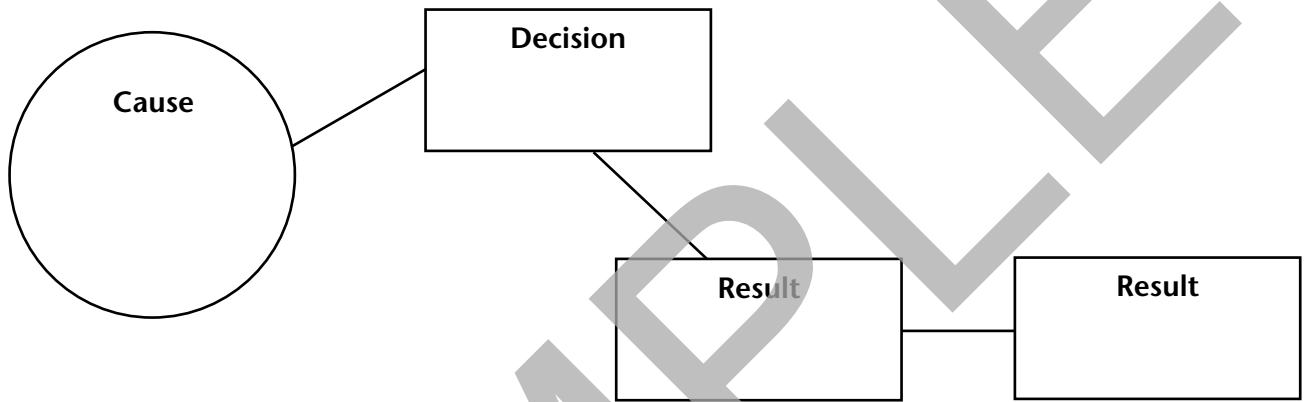
Chapters 5–8, pp. 33–66

1. *Identify Noah Claypole and Charlotte. How do they treat Oliver? Why do you think they do so?
2. *What circumstances surround Oliver's first funeral experience? How does he react? What do you think Dickens' purpose is in including this scene?
3. *Why does Oliver attack Noah? How does Noah react? What do you think this reveals about both of them?
4. How does each of the following react to Oliver's outburst: Mrs. Sowerberry, Mr. Bumble, and Mr. Sowerberry?
5. *What does Oliver do after Mr. Sowerberry beats him? What would you have done?
6. How does Oliver plan to get to London? How is he treated on his journey?
7. Whom does Oliver meet in Barnet? What is the result of this meeting?
8. Briefly describe Fagin and explain his purpose.

Name _____

Cause/Effect Chart

Directions: Make a flow chart to show decisions a character made, the decisions s/he could have made, and the result(s) of each. (Use your imagination to speculate on the results of decisions the character could have made.)



Name _____

Conflict

The **conflict** in a story is the struggle between two people or two forces. There are three main types of conflict in *Oliver Twist*: person vs. person, person vs. society, and person vs. self.

Directions: In the chart below, list the names of three major characters. In the space provided, list a conflict each character experiences. Then explain how each conflict is resolved.

Character:	
Conflict	Resolution

Character:	
Conflict	Resolution

Character:	
Conflict	Resolution