

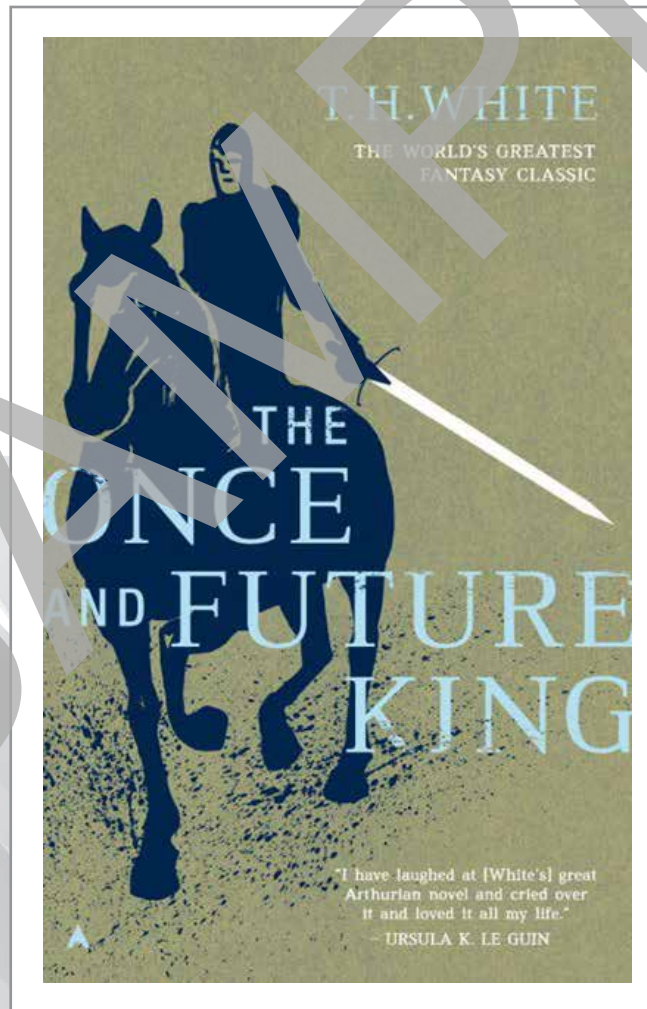


STUDENT PACKET

GRADES 9-12

The Once and Future King

T. H. White



READ, WRITE, THINK, DISCUSS AND CONNECT

The Once and Future King

T. H. White

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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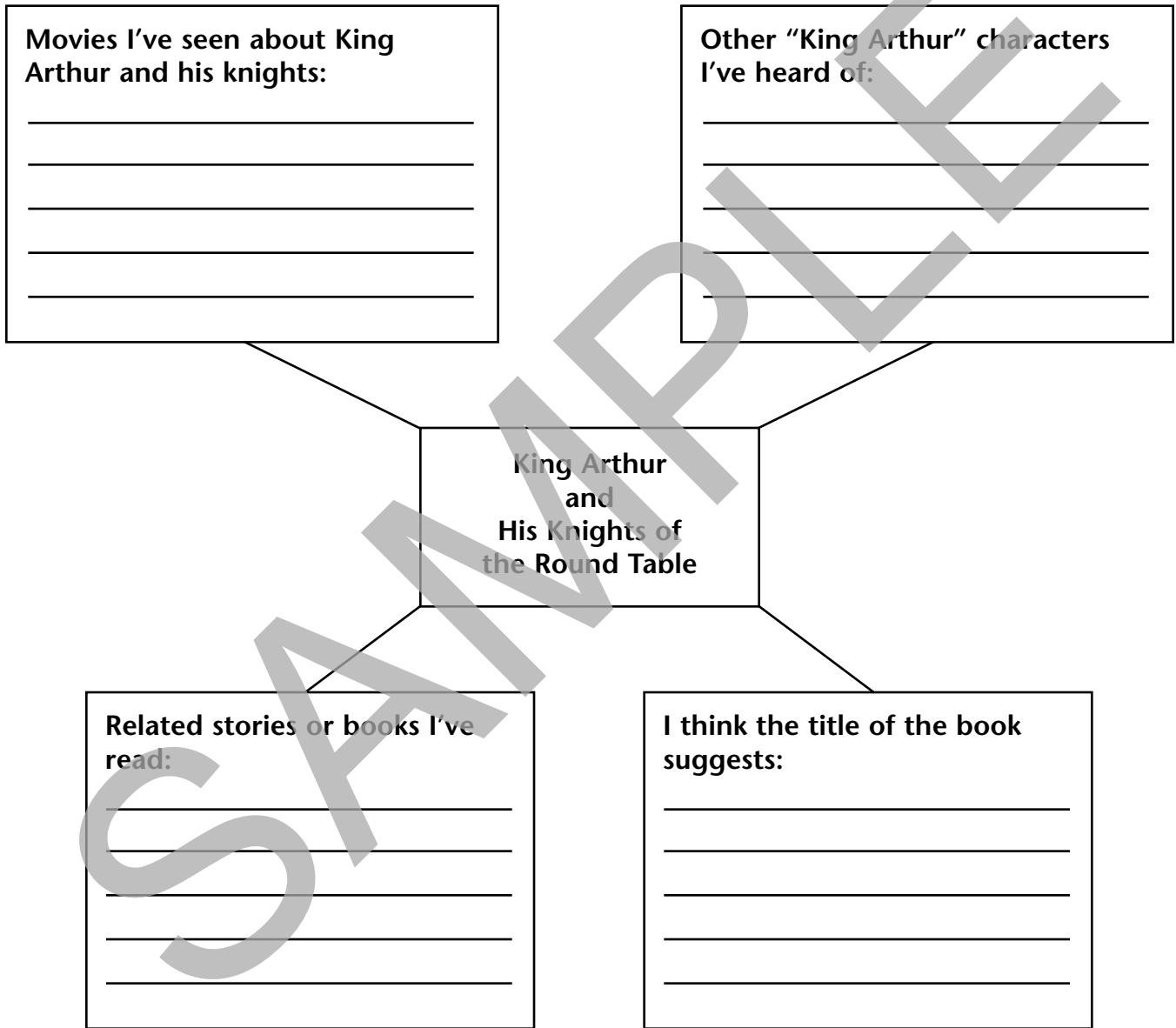
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Name _____

The Once and Future King
Activity #2 • Prereading Response
Use Before Reading

Directions: Complete the following chart.



Name _____

Directions: Answer the following questions on separate paper. The starred questions indicate thought or opinion or an activity. Use the answers in class discussions, for writing assignments, and to review for tests.

Book One: *The Sword in the Stone*

Chapters 1-4

1. Identify and give a brief description of the following: Sir Ector, Kay, the Wart, Merlyn, King Pellinore.
2. *Explain what happens when Kay and the Wart follow Cully into the forest. Why is this significant to the story?
3. Describe the upstairs room of Merlyn's house. What characteristic makes Merlyn different from all others? What does Merlyn mean when he says, "It is what I am for"?
4. *Prediction: What does Merlyn mean when he tells Kay, "Thy sorrow will come from thine own mouth"?
5. *Activity: Draw a caricature of Merlyn or write a limerick about King Pellinore.

Chapters 5-7

1. *Identify the Dog Boy. What segment of society do you think he represents? How does the Wart treat him? What do you think this reveals about the Wart?
2. *What is the first important step in the Wart's education? Why is this lesson significant? What does he learn from Mr. P?
3. *Describe the jousting scene between King Pellinore and Sir Grummore. What do you think Merlyn wants the Wart to learn from this experience?
4. *Quote two of the question/answer segments of the conversation between Merlyn and the Wart about the jousting scene. Explain the irony of this conversation.
5. *Activity: Sketch your impression of Mr. P.

Chapters 8-10

1. *Describe the Wart's experience as a hawk. Why is Balan important to him? What do you think is the most important lesson the Wart learns?
2. Why do Kay and the Wart fight? How does the Wart respond? What does this reveal about him?
3. *How do Kay and the Wart meet Robin Wood? What does Robin Wood ask the boys to do? What do you think Merlyn wants the Wart to learn from Robin Wood?

Name _____

Characterization

Directions: Use this graphic to characterize King Arthur, Guenever, Lancelot, and Mordred. Trace the graphic on separate paper. Place in each oval an adjective that describes the character in the center of the page. Fill in each rectangle with a detail that illustrates the characteristic in the novel.

