

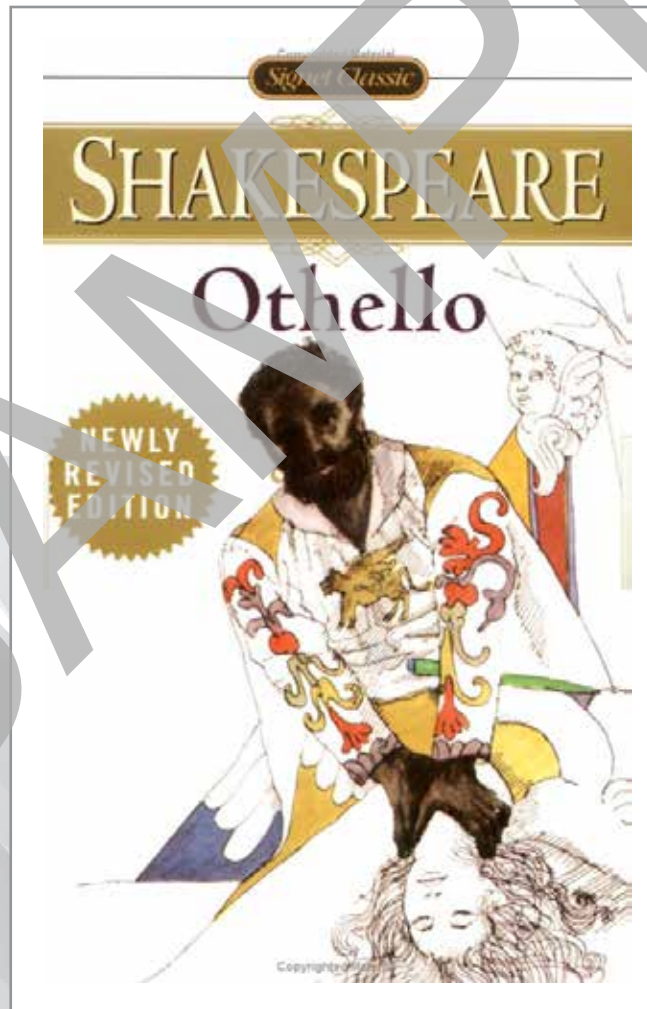


STUDENT PACKET

GRADES 9-12

Othello

William Shakespeare



READ, WRITE, THINK, DISCUSS AND CONNECT

Othello

William Shakespeare

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

egregiously
incense
clamorlascivious
citadel
bereftnuptial
mountebankspestilence
sensuality**Directions:** Fill in the blanks with the appropriate vocabulary word from the box above.

1. "Call up her father. /Rouse him, make after him, poison his delight,/Proclaim him in the streets; _____ her kinsmen..."
2. "...your fair daughter.../Transported...To the gross clasps of a _____ Moor"
3. "She is abused, stol'n from me, and corrupted/by spells and medicines bought of _____..."
4. "...if I be left behind/A moth of peace, and he go to the war,/The rites for why I love him are _____ me,"
5. "If the beam of our lives had not/one scale of reason to poise another of _____, the/blood and baseness of our natures would conduct us to most preposterous conclusions."
6. "Meet me by and by at the _____."
7. "Make the Moor thank me, love me, and reward me/For making him _____ an ass."
8. "...besides these beneficial news, it is the celebration of his _____"
9. "Sir, this gentleman/Steps in to Cassio and entreats his pause. Myself the crying fellow did pursue,/Lest by his _____...the town might fall in fright."
10. "For whiles this honest fool/Plies Desdemona to repair his fortune,/And she for him pleads strongly to the Moor,/I'll pour this _____ into his ear."

Act II

Scene 1

1. How does the setting of the play shift in this act?
2. What happens to the Turkish fleet?
3. Why is Desdemona worried about Othello?
4. Do Iago and Roderigo really think that Cassio and Desdemona are lovers?
5. Whom does Iago suspect of having affairs with his wife?
- * 6. How do you think Cassio really does feel about Desdemona?

Scene 2

1. What does Othello's herald proclaim?
- * 2. How do you imagine the celebration? What "sport and revels" would your "addiction" probably lead you to?

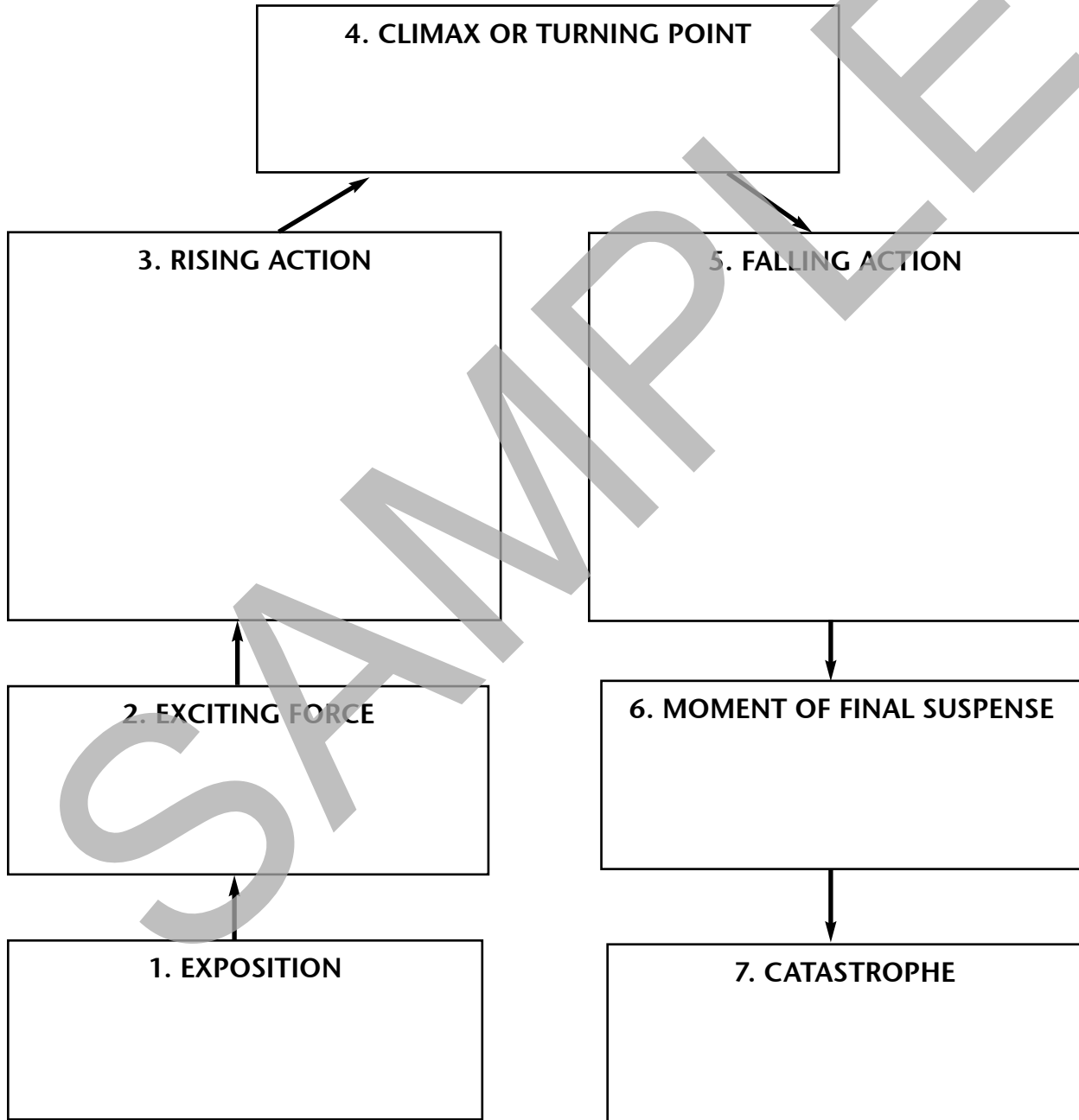
Scene 3

1. Why does Iago make sure Cassio gets drunk?
2. Whom does Cassio wound?
3. How does Othello punish Cassio for his part in the fight?
4. How does Iago persuade Cassio to go to Desdemona?
5. Why does Iago convince Roderigo not to go back to Venice?
- * 6. Would all have gone differently if Cassio had refused to drink any more? Why didn't he refuse Iago?

Name _____

Plot Analysis

Directions: Complete the dramatic plot map for a tragedy below by summarizing each of the seven elements in the blocks provided.



Name _____

Character Sort

Directions: Place each character below in one or more of the boxes. Discuss in a small group why you think the characters in a given box belong together.

Characters: Othello, Cassio, Iago, Roderigo, Desdemona, Emilia, Bianca, Brabantio

| | | |
|------------|-----------|------------|
| VICTIMS | GOOD GUYS | BAD GUYS |
| EXPLOITERS | BIGOTS | LOYAL ONES |