

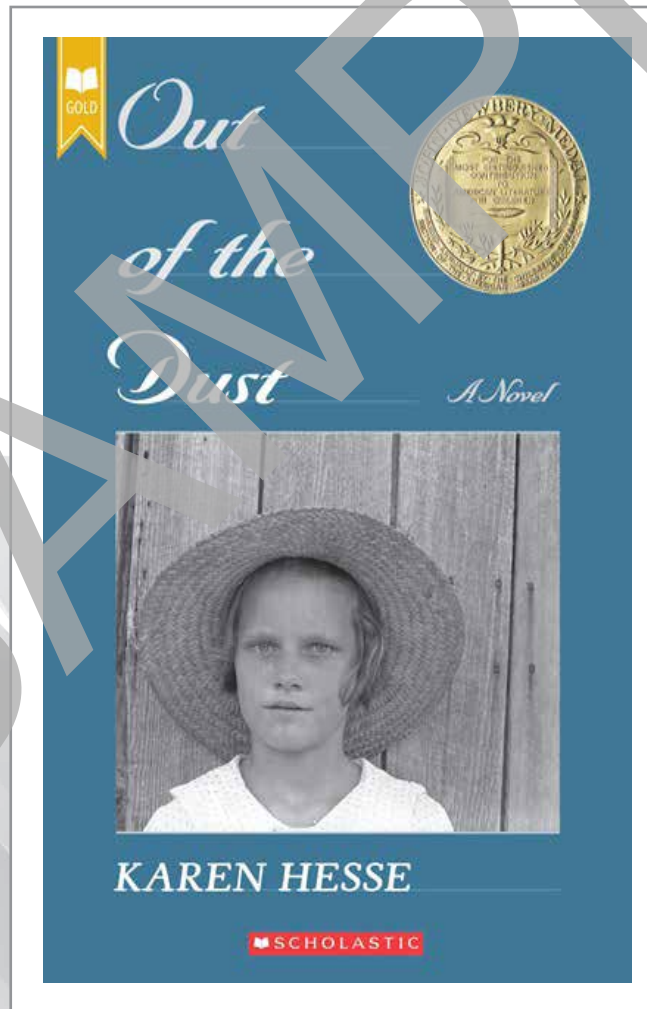


STUDENT PACKET

GRADES 6-8

Out of the Dust

Karen Hesse



READ, WRITE, THINK, DISCUSS AND CONNECT

Out of the Dust

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Study Guide for *Out of the Dust*

Overview: This study guide can be helpful to you as you read *Out of the Dust*. Part I is arranged poem-by-poem, while Part II goes season-by-season. Record your answers and be prepared to discuss in class.

Part I: For each poem, tell what happens in a short sentence or phrase. Please note that telling about a story is usually done in the present tense.

Beginning: August 1920 (pages 3–5)

Rabbit Battles (pages 6–7)

Losing Livie (pages 8–9)

Me and Mad Dog (pages 10–11)

Permission to Play (page 12)

On Stage (pages 13–14)

Birthday for F.D.R. (page 15)

Not Too Much To Ask (page 16)

Mr. Hardly's Money Handling (pages 17–19)

Name _____

Cut It Deep (pages 209–211)

The Other Woman (pages 212–214)

Not Everywhere (page 215)

My Life, or What I Told Louise After the Tenth Time She Came to Dinner (pages 216–218)

November Dust (page 219)

Thanksgiving List (pages 220–221)

Music (page 222)

Teamwork (pages 223–224)

Finding a Way (pages 225–227)

Part II: Answer the following questions about the author's writing style, the themes of the book, and other matters of interest to the reader.

Winter 1934 (pages 3–33)

1. Start a story map to record the story. (See next page)
2. How is reading free verse different from straight narrative?

Name _____

Descriptions from the Book

Directions: What do the following descriptions mean? Look at each quotation from *Out of the Dust*. Explain the meaning of each one and your personal reaction to the words.

Quotation	Meaning	My Reaction
"smooth/buttery rhythms" (page 13)		
"whittled down to the bone" (page 16)		
"foul as maggoty stew" (page 29)		
"so much flannel dry on the line" (page 30)		
"like a pot in an empty kitchen" (page 41)		
"his legs like willow limbs" (page 59)		