

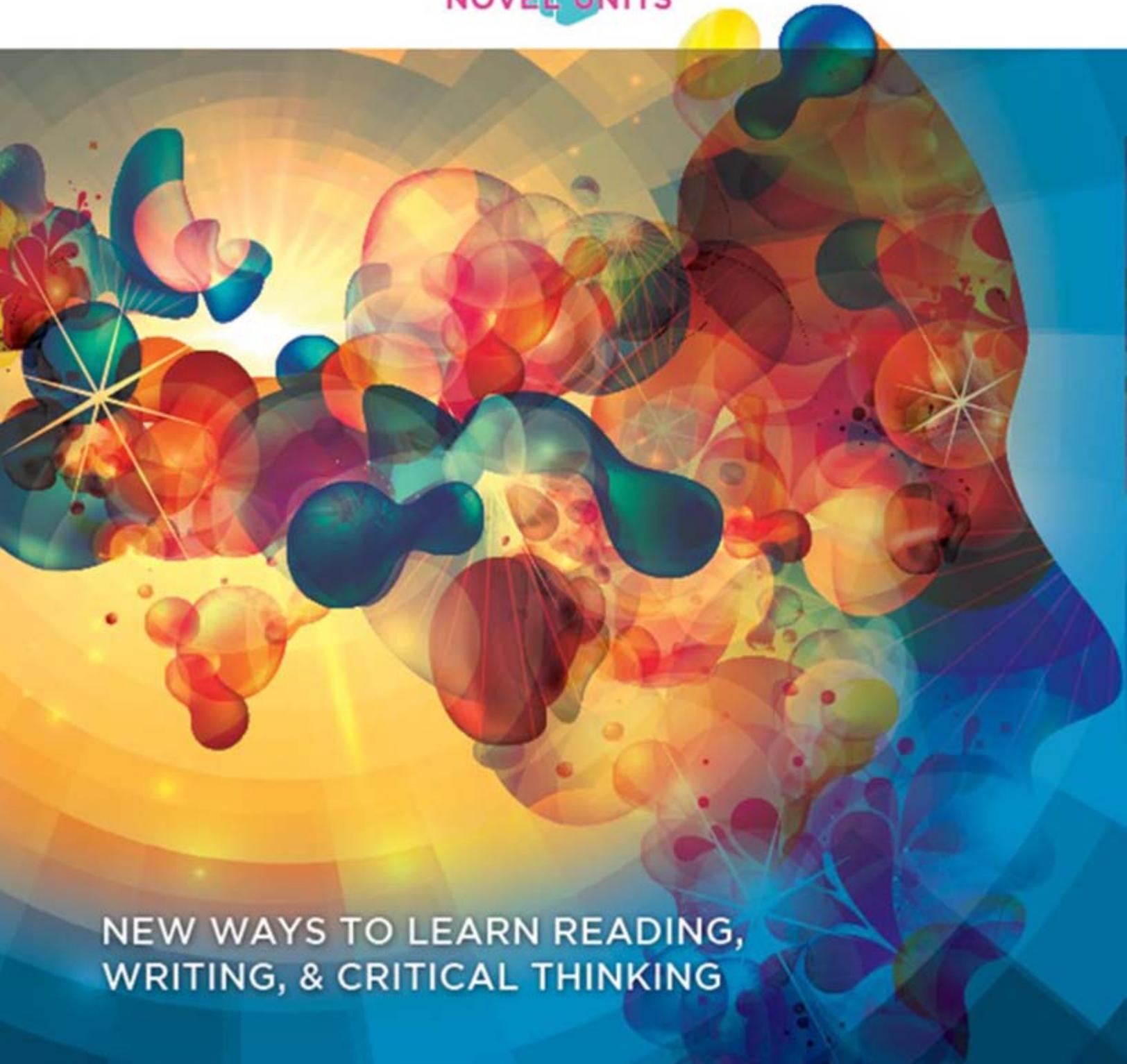
Student Packet

Grades 7–8

The Pearl

John Steinbeck

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



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THE PEARL

by
John Steinbeck

Student Packet

Written by
Maureen Kirchhoefer
Mary L. Dennis

Contains masters for:	4	Vocabulary Activities
	1	Study Guide
	1	Vocabulary Quiz
	5	Comprehension Quizzes
	1	Cooperative Project
	1	Writing Assignment
	2	Novel Analysis Worksheets
	1	Creative Writing Activity
	1	Values Clarification Activity
	1	Final Examination
	PLUS	

Note

The text used to prepare this guide was the Bantam softcover edition, © 1945 by John Steinbeck and 1974 by The Viking Press, Inc. The page references may differ in the hardcover or other paperback editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

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Name _____

countenanced (54)	stalwart (60)	legerdemain (62)
spurned (64)	lethargy (71)	skirled (80)
exhilaration (81)	keening (83)	leprosy (84)

The class should divide into nine small groups. Each group is responsible for mapping one word on the list on the word map below. Each group must also create a charade representing the word, and present it to the class before sharing their word map.

Synonyms

Antonyms

Our Word is:

Origin

Definition

Word Used in a Sentence:

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Name _____

1. What does Kino begin to act and feel like as he protects his family?
2. What precautions does Kino take to throw his pursuers off the track?
3. Describe Kino's pursuers.
4. Why does Kino want to leave Juana behind?
5. Where do Kino, Juana, and Coyotito hide in the high country?
6. What is Kino's plan to eliminate the pursuers?
7. What went wrong with the plan?
8. Describe Kino and Juana's return to La Paz.
9. What finally happened to the pearl?
10. What do Kino and Juana have left?

Name _____

Write Your Own Parable

A parable is a short, simple story from which a lesson or moral may be drawn. The characters in a parable are often representative of other persons, places, or things which pertain to the moral.

Your task is to write a parable. The parable may involve conflicts, ironies, foreshadowing, etc. It may also follow the same developmental form as a short story, from exposition to resolution. The finished parable should be a complete, sensible story that uses your creative energies. The average parable should be 200-300 words in length.

Attach the half-sheet below to your paper and give all the information asked.

Name _____

List the characters in your parable and define the role of each in one sentence.

What is the central symbol in your parable? What does it represent?

In one sentence, state the lesson/moral behind your parable.

Name _____

Compare your life to Kino's. Under the "Necessities" columns, list the things that you value most. Then list the things Kino values most. Do the same thing under the "Luxuries" columns, listing the things you consider luxuries and the things Kino would consider luxuries.

Kino's Necessities	My Necessities
Kino's Luxuries	My Luxuries

Student Worksheets