

Student Packet

Grades 3–4

# Pedro's Journal

Pam Conrad

NOVEL UNITS<sup>®</sup>



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WRITING, & CRITICAL THINKING



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# PEDRO'S JOURNAL

by  
Pam Conrad

## Student Packet

Written by  
Linda Herman

**Contains masters for:**

- 1 Prereading Activity
- 7 Vocabulary Activities
- 1 Study Guide
- 3 Critical Thinking Activities
- 2 Literary Analysis Activities
- 1 Character Analysis Activity
- 1 Writing Activity
- 3 Comprehension Activities
- 2 Quizzes
- 1 Novel Test

**PLUS**

- Detailed Answer Key  
and Scoring Rubric

### Note

The Apple Paperbacks edition of the book, published by Scholastic, Inc., © 1991, was used to prepare this guide. Page references may differ in other editions. Novel ISBN 0-590-46206-7

**Please note:** Parts of this novel deal with sensitive, mature issues. Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Name \_\_\_\_\_

### Vocabulary Card Game

tawny (47)	interpreters (48)	meager (51)	pompous (51)
arrogant (51)	scabbard (51)	glistening (51)	demonstrate (51)
crossbow (51)	beckoned (51)	jaunts (52)	cape (53)
christen (53)	persuaded (54)	fanfare (56)	

#### Teacher Directions:

- Photocopy and cut out the following word cards.
- Give one card to each student in the class.
- The student who has the starred card begins by reading his/her question.
- The student who has the card with the correct vocabulary word responds and then reads his/her question.
- Play continues in this manner until all cards have been read.

★ **tawny**

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Who has a word that means translators?

**interpreters**

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Who has a word that means scanty?

**meager**

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Who has a word that means scanty?

**pompous**

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Who has a word that means self-important?

**arrogant**

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Who has a word that means sword?

**scabbard**

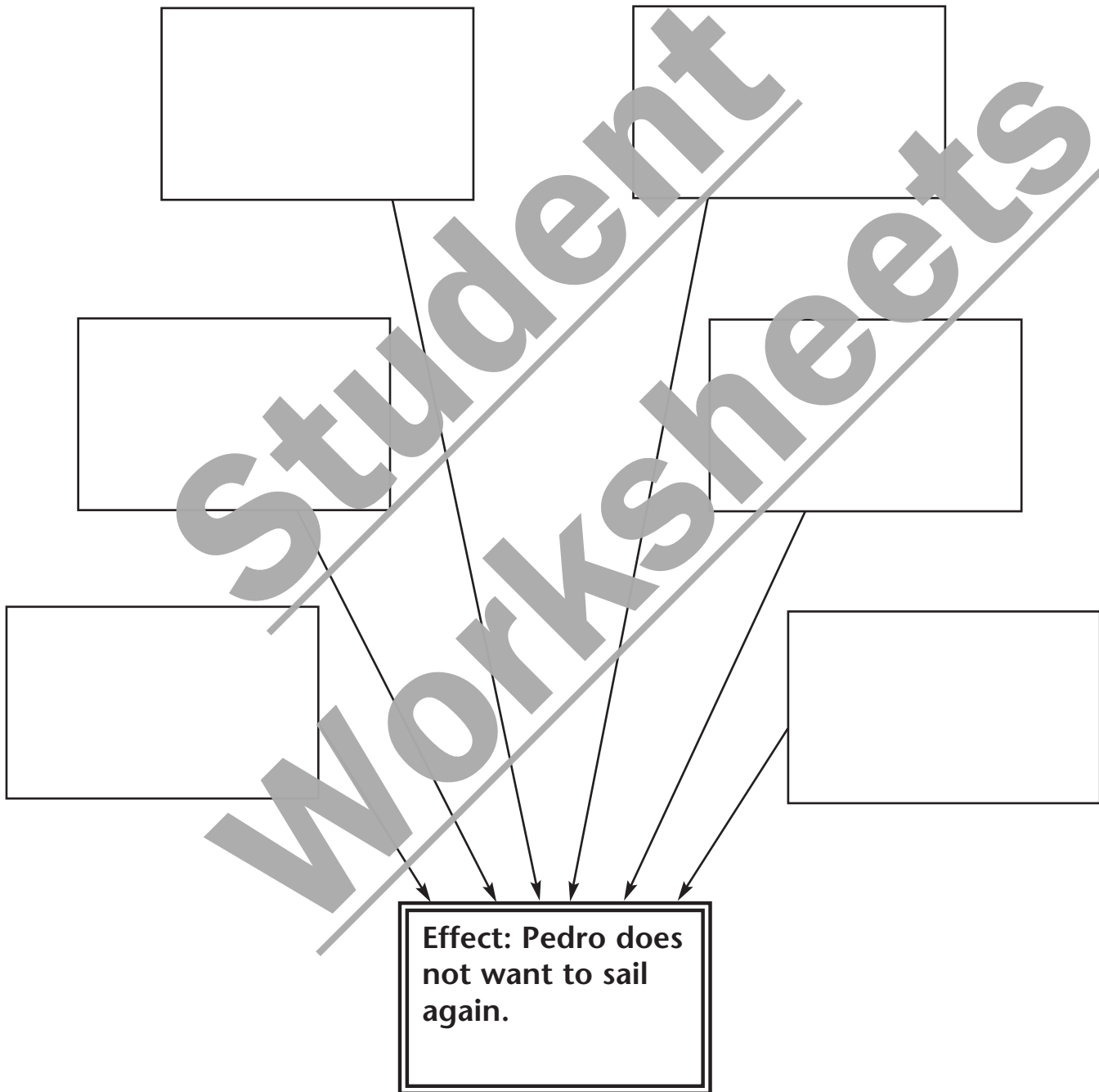
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Who has a word that means gleaming?

Name \_\_\_\_\_

**Directions:** List events that cause Pedro to not want to sail again. Write the events in the rectangles pointing to the effect.

### Cause/Effect Map



Name \_\_\_\_\_

### Literary Devices

**Directions:** Authors use literary devices to make their writing interesting and descriptive. Read the definitions of the literary devices listed below and then find an example of each in the novel. Include the page number where you found the example.

<p><b>Flashback:</b> The story switches to an event from the past, then returns to the present. <i>(Look for clues such as "She remembered the last time..." followed by a scene from the past.)</i></p>	
<p><b>Foreshadowing:</b> An event is hinted about before it happens. <i>(Example: His plan would work unless his mother found out about it.)</i></p>	
<p><b>Rhetorical Question:</b> A question is asked for effect with no answer expected. <i>(Example: She looked at the jagged peak and asked, "Do you think I'm part mountain goat?"</i></p>	
<p><b>Metaphor:</b> A comparison is made between two unlike objects. <i>(Example: He was a human machine.)</i></p>	
<p><b>Simile:</b> A comparison is made between two unlike objects using the words <i>like</i> or <i>as</i>. <i>(Example: The color of her eyes was like the cloudless sky.)</i></p>	
<p><b>Onomatopoeia:</b> Words sound like what they mean. <i>(Examples: buzz, hiss)</i></p>	
<p><b>Personification:</b> Human traits are given to an object. <i>(Example: The cloud cried.)</i></p>	

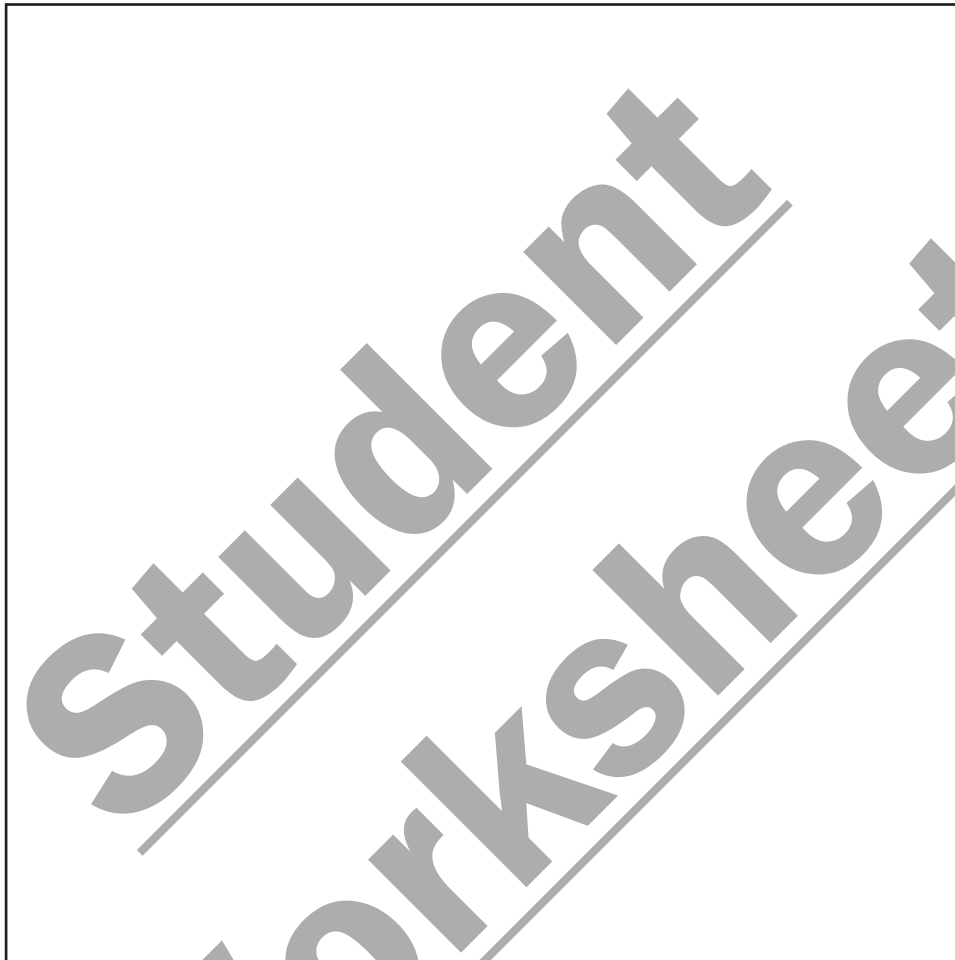
Student Worksheets

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Name \_\_\_\_\_

**Directions:** In the box below, draw a small picture or symbol for each important part of the story. You may wish to show events, characters, settings, themes, or moods. Label each drawing. Circle what you think is the most important part of the story and explain your choice on the lines below.



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