



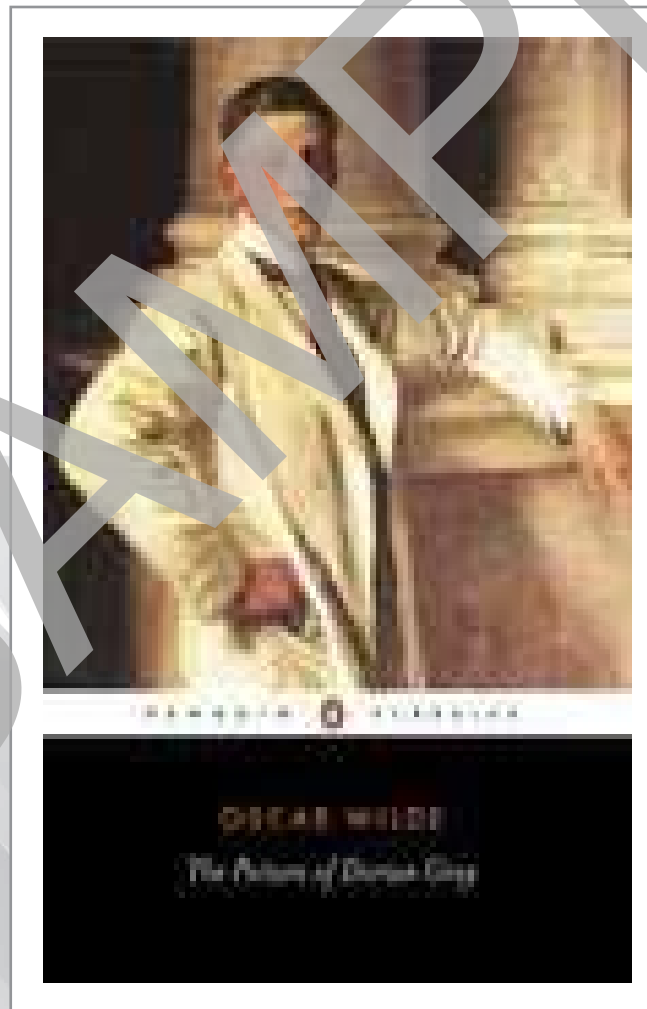
**STUDENT PACKET**

**GRADES 9-12**

# **The Picture of Dorian Gray**

## **Gray**

Oscar Wilde



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Picture of Dorian Gray

Oscar Wilde

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

### Getting the “Lay of the Land”

**Directions:** Prepare for reading by answering the following short-answer questions.

1. Who is the author?

\_\_\_\_\_

2. What does the title suggest to you about the book?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. When was the book written?

\_\_\_\_\_

4. How many pages are there in the book?

\_\_\_\_\_

5. Thumb through the book. Read three pages—one from near the beginning, one from near the middle, and one from near the end. What predictions do you make about the book?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. What does the cover suggest to you about the book?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_

**Directions:** Answer the following questions on separate paper. The starred questions indicate thought or opinion questions or an activity. Begin a list of metaphors, similes, and personification from each chapter. Use your answers in class discussions, for writing assignments, and to review for tests.

### **Chapter One, pp. 5-19**

1. Identify the following: Dorian Gray, Basil Hallward, Lord Henry Wotton.
2. What is Basil Hallward's latest "creation"? Explain how Basil views his profession and his feelings about the portrait and its subject.
3. \*What is Lord Henry's reaction to the portrait? What are Basil's concerns about Lord Henry's meeting Dorian Gray? What do you think this foreshadows?
4. \*Activity: Write a metaphor or simile poem that sums up Lord Henry's view of marriage. Pattern: Line 1: noun (title); Lines 2-4: something about the subject, each line describing subject in a different way; Lines 3-5: a metaphor or a simile that begins with line 1.

### **Chapter Two, pp. 20-36**

1. How does Lord Henry react to Dorian Gray? What effect does Lord Henry have on Dorian?
2. \*What does Lord Henry say are the two things that govern us and why? Explain why you agree or disagree.
3. \*Explain whether you agree or disagree with the statement, "...the bravest man amongst us is afraid of himself" (p. 23).
4. \*How does Dorian react to the portrait of himself? What do you think this indicates about him?
5. \*Quote the vow Dorian Gray makes after viewing his portrait. What effect do you think this will have on Dorian's life?
6. \*Activity: Write a name poem for Dorian Gray. Pattern: place the letters of his name vertically on paper; write a descriptive word or phrase beginning with each letter.
7. \*Prediction: What is the future of the relationship between Dorian and Lord Henry?

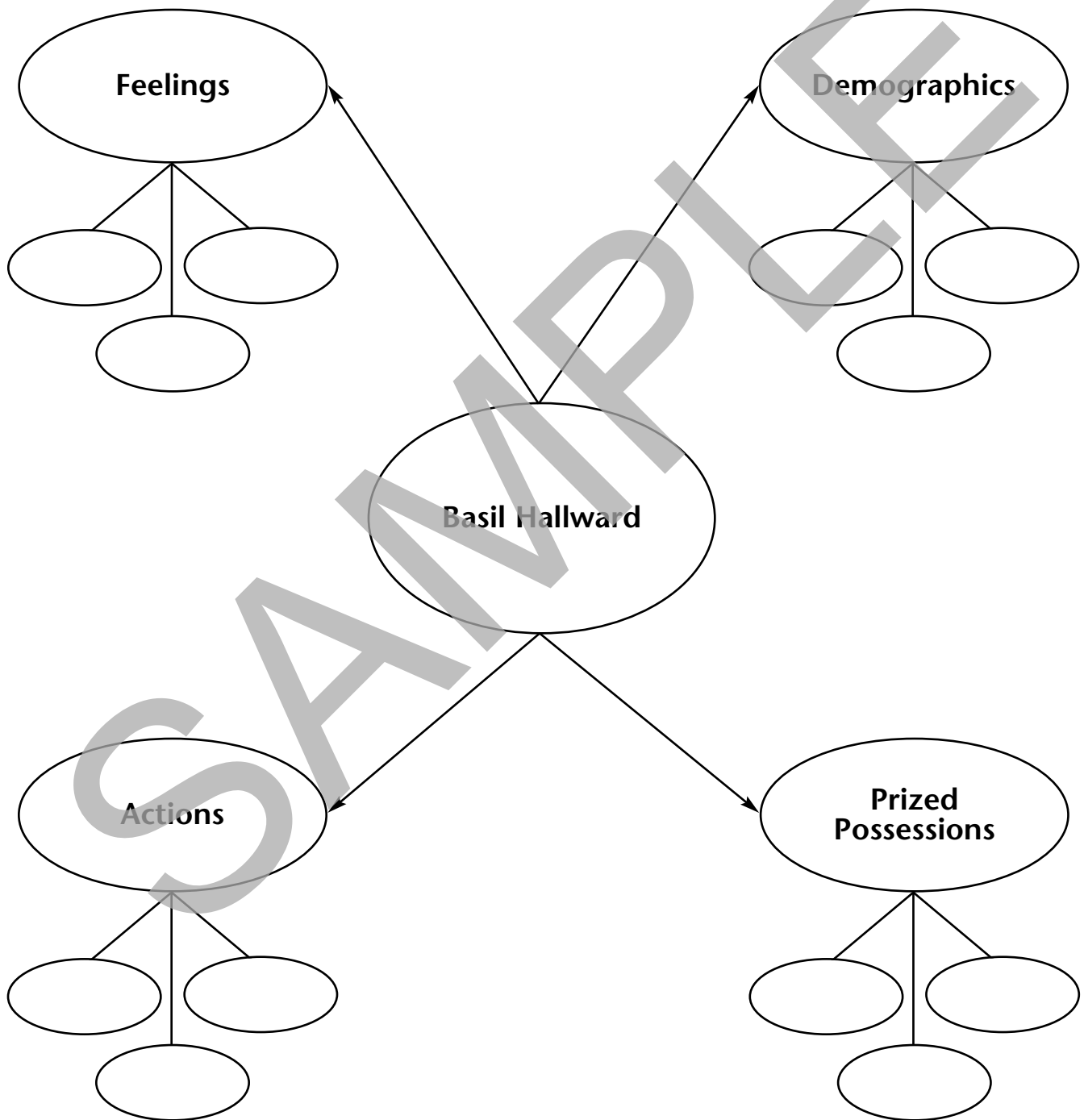
### **Chapter Three, pp. 37-50**

1. What information does Lord Henry discover about Dorian's parentage?
2. \*Explain the decision Lord Henry makes concerning Dorian and how he begins to accomplish this.
3. \*How does Lord Henry suggest that a person can regain his or her youth? What does this suggest to you about him?

Name \_\_\_\_\_

### Attribute Web

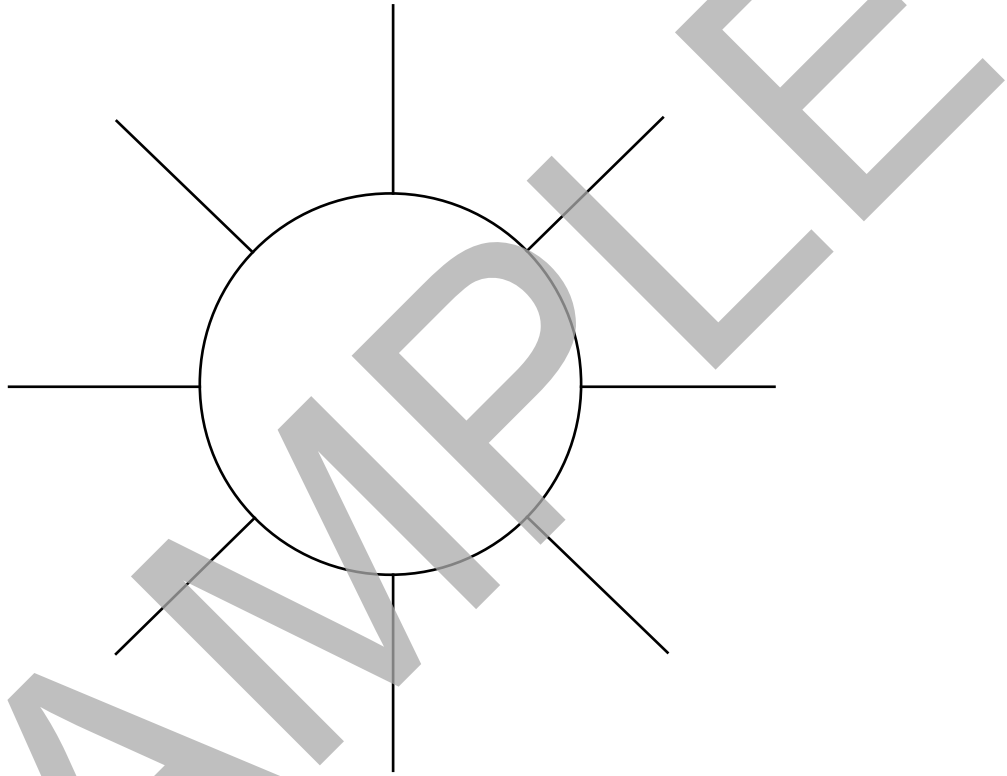
**Directions:** Fill in the empty ovals to indicate what the author has revealed about Basil Hallward.



Name \_\_\_\_\_

### Thematic Analysis

**Directions:** Choose a theme from the book to be the focus of your word web. Complete the web and then answer the question in each starred box.



★ What is the author's main message?

★ What did you learn from the book?