

Student Packet

Grades 5–6

# Pictures of Hollis Woods

Patricia Reilly Giff

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# PICTURES OF HOLLIS WOODS

by  
Patricia Reilly Giff

## Student Packet

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**Contains masters for:** 3 Prereading Activities  
1 Study Guide  
5 Vocabulary Activities  
1 Creative Writing Activity  
5 Literary Analysis Activities  
1 Critical Thinking Activity  
1 Geography/Art Activity  
2 Comprehension Quizzes  
1 Novel Test  
1 Essay Evaluation Form

**PLUS** Detailed Answer Key

### Note

The Wendy Lamb Books hardback edition of the book, published by Random House Children's Books, ©2002 was used to prepare this guide. Page numbers may differ in other editions.

**Please note:** Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with them.

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Name \_\_\_\_\_

7. Why does Hollis choose to give Josie a picture of herself and Beatrice for Christmas?
8. What makes Josie think Santa Claus might come on a snowmobile?
9. Why is Josie's face sad on Christmas Eve?
10. What does Hollis do before she climbs the mountain? Who made the mess?
11. Why did Hollis shout, "It's Christmas!" at the top of the mountain?
12. How do you think Steven's sweater came to hang on the doorknob?
13. Why does Hollis have a continuing conversation with Steven in her mind throughout the book?

**Twelfth Picture–Fourteenth Picture, pp. 152–160**

1. Why does Steven go up the mountain in the truck?
2. Why does the Old Man jump to conclusions, assuming the accident is Steven's fault?
3. Where do you think Hollis gets her training money?
4. What does Hollis learn about herself through Josie's carving of her?
5. Why do you think Hollis didn't go with the Old Man when he came to the agency to see her?
6. Why does Hollis decide to call Beatrice?
7. What does Hollis learn from her drawings about the relationship between the Old Man and Steven?
8. How does Steven find out that Hollis is missing?
9. Why does Steven choose not to tell the adults where Hollis is right away?
10. Why do Steven and the Old Man fight all the time?
11. Why is Beatrice concerned when Hollis calls?
12. What does Hollis realize as she talks to Beatrice?
13. What positive consequence comes from Hollis and Josie running away?
14. How does Hollis save Josie's life?
15. How does Josie save Hollis' life?
16. How is the picture at the end of the book different from the wishing picture at the beginning of the book?

Name \_\_\_\_\_

lurched (39)	perspective (44)	composition (44)	stanchions (53)
mast (53)	burl (55)	bushel (56)	canal (63)
scampered (65)	groping (66)		

**Directions:** Write the words above on the numbered lines below.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_
- 9. \_\_\_\_\_

On a separate sheet of paper, use each of the following sets of words in an original sentence. Your sentences should show that you know the meanings of the vocabulary words as they are used in the novel.

- Sentence 1: words 1 and 4
- Sentence 2: words 9 and 3
- Sentence 3: words 1 and 10
- Sentence 4: words 2 and 5
- Sentence 5: words 7 and 6
- Sentence 6: words 8 and 6
- Sentence 7: words 8 and 10
- Sentence 8: words 3 and 5
- Sentence 9: words 9 and 7
- Sentence 10: words 2 and 1



Name \_\_\_\_\_

### Character Analysis Blocks

**Directions:** Select a character from the book to describe using the blocks below.

Who is the character?			
What does the character do?		Why does s/he do it?	
What, if any, are the significant details about the character's name?	What is the nature of the character's actions? (reactive, active, impulsive, consequential, secondary)		What is the significance of the book's time and place to the character?
What is unusual or important about the character?	How does the character change in the story?	Does the character remind you of another character from another book? Who?	Do you know anyone similar to this character?