

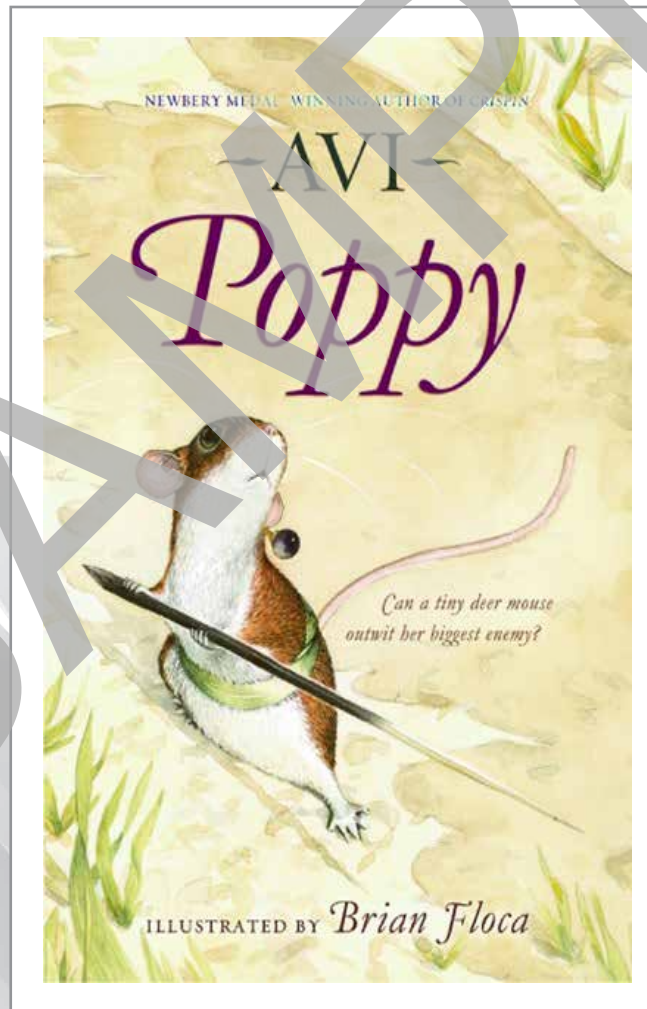


STUDENT PACKET

GRADES 3-5

Poppy

Avi



READ, WRITE, THINK, DISCUSS AND CONNECT

Poppy

Avi

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Chapter 14: "On the Way to New House"

1. Describe the trip to New House.
2. How do Poppy and Ereth differ in their reactions when they see the salt lick?
3. Where is the owl twice the size of Mr. Ocax?

Chapter 15: "Alone Again"

1. How do Poppy and Ereth react to the salt lick and the enormous owl found near New House?
2. How does Poppy look holding the porcupine quill?

Chapter 16: "The Truth at Last"

1. What information about the owl at New House does Poppy gather in this chapter?
2. Why does Poppy sleep deeply at the end of Chapter 16?

Chapter 17: "A Surprising Conversation"

1. How do Poppy and Mr. Ocax approach their surprising conversation?
2. How is Poppy lured out onto the road?
3. What happens at the end of the chapter?

Chapter 18: "The Battle"

1. How does Poppy escape Mr. Ocax's preemptive strike?
2. Describe the fight scene.
3. Who wins the fight?

Chapter 19: "The Return"

1. What does Poppy do once she realizes Mr. Ocax is dead?
2. How does Poppy find her family when she returns?
3. Why is Lungwort triumphant at the end of the chapter?

Chapter 20: "A New Beginning"

How does Poppy celebrate the new beginning?

Name _____

Vocabulary—Part III

Directions: Here are some vocabulary challenges for you, identified chapter-by-chapter. You need to know these words to read the book with understanding. You may want to review the words before reading each chapter to alert yourself. Figure out what you can from context, or use dictionaries if you need to. Enjoy and read on.

Chapter 15:

luscious lashing flounced arsenal ferocious

Chapter 16:

saunter rustled threshold baffled perplexed
astounding irony contentment foliage

Chapter 17:

luxuriating miserable sulking jubilation humiliate

Chapter 18:

sneered confronted momentary flourished faint
infuriate flailed excruciating impeded convulsively
plummeted ignominiously

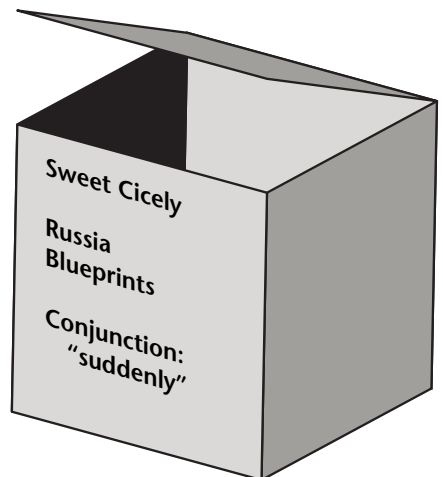
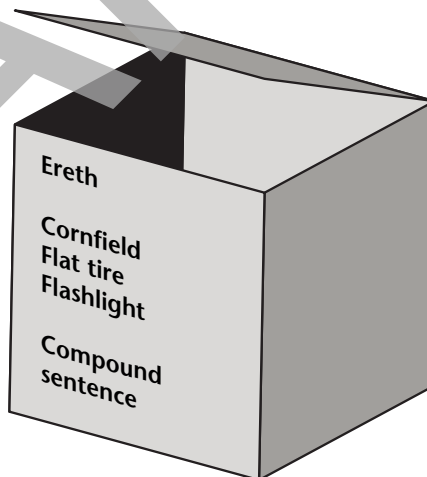
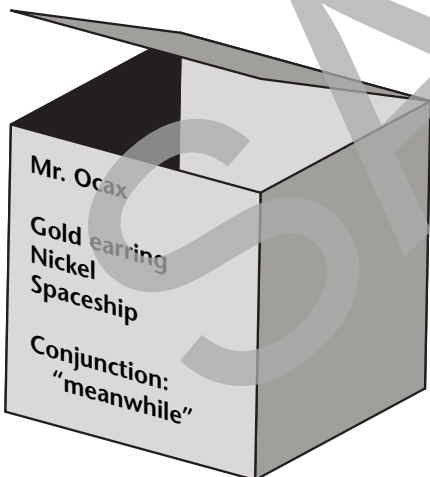
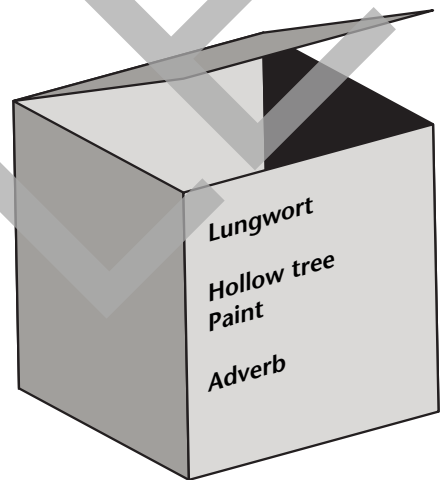
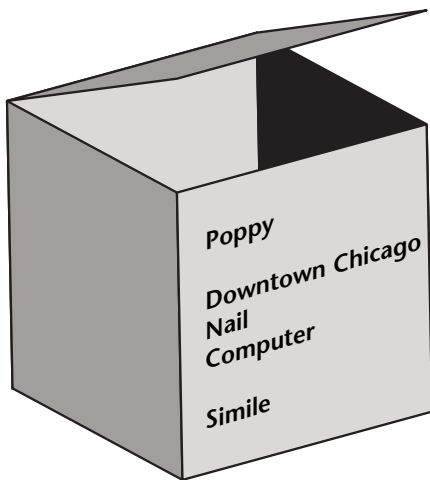
Chapter 19:

roisterous awesome ossified disperse forage
triumphantly

Name _____

Writing Boxes

Directions: Choose one of these boxes to help you write a story. Include the characters, the place, the objects, and the writing techniques in your box.



Point of View

Directions: Point of view is the vantage point from which the story is told. Poppy, by its very name, announces the primary viewpoint of the story. But there are also parts of the story told from Mr. Ocax’s view. To appreciate the two contrasting vantages, look at the particular items, characters, and objects in Column A from the view of Poppy (Column B) and Mr. Ocax (Column C). For fun, also fill in Column D with your personal point of view.

| A | B | C | D |
|-----------------|---|---|---|
| Ereth | | | |
| Ragweed | | | |
| Lungwort | | | |
| Time | | | |
| Property Rights | | | |
| Respect | | | |

Name _____

Poppy didn't feel her family understood her. Write a diary entry from her vantage point.



Mr. Ocax was a proud, arrogant sort of fellow. What would he have written as his own epitaph?

