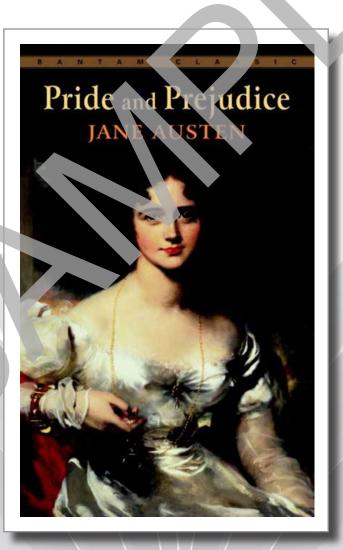


STUDENT PACKET

GRADES 9-12

Pride and Prejudice

lane Austen



READ, WRITE, THINK, DISCUSS AND CONNECT

Pride and Prejudice

Jane Austen

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Pride and Prejudice Activity #2 • Anticipation Guide Use Before and/or During Reading

Directions: Freewrite (write without stopping to make changes or corrections) using the following sentence-starters. Spend two or three minutes on each. (Continue on the back if you run out of space.)

1. Pride...

2. Prejudice...

3. Marrying someone you don't love...

4. If my best friend made a choice that disappointed me...

5. When someone talks about you behind your back ...

6. When someone is jealous of you...

7. A snob...

8. Being one of five sisters...

9. If I marry, the person I marry will...

10. When a husband and wife disagree...

Teacher Note: Topics may be used as Journal Starters throughout the unit.

Directions: Write a brief answer to each study question as you read the novel at home or in class. Use the questions for review before group discussions and before your novel test.

- * = thought question, no right or wrong answer
 - ** = prediction, no right or wrong answer

Volume 1, Chapters 1–9, pp. 5-40

- 1. Why does Mrs. Bennet want Mr. Bennet to pay a call at Netherfield Park?
- 2. What does Elizabeth overhear Mr. Darcy say about her at the ball?
- 3. Which Bennet sister attracts Mr. Bingley's attention?
- 4. What happens when at a later date Mr. Darcy asks Elizabeth to dance—with Sir William's encouragement?
- 5. Who invites Jane to Netherfield?
- 6. Why does Elizabeth walk to Netherfield?
- 7. Which of Elizabeth's qualities do the Bingley sisters criticize?
- 8. Why does Jane's mother declare that Jane is too ill to be moved from Netherfield?
- * 9. Where do you see evidence of pride in this section? In which characters do you see pride as a positive quality? Are any of the characters "too proud"?
- ** 10. How will Mr. Darcy treat Elizabeth the next time they meet—and vice versa?

Chapters 10-17, pp. 41-77

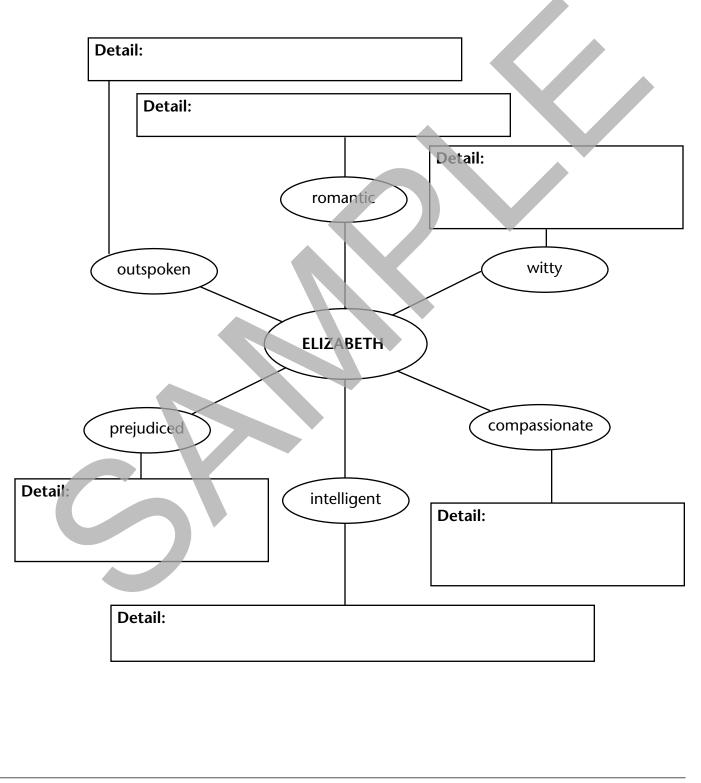
- 1. Why is Miss Bingley jealous of Elizabeth?
- 2. What does Elizabeth tell Mr. Darcy his defect is?
- 3. Why does Mr. Darcy resolve to be careful not to show that he is attracted to Elizabeth?
- 4. Why won't Mr. Bennet's daughters inherit his estate after he dies?
- 5. Who is Lady Catherine de Bourgh and what is Mr. Collins' opinion of her?
- 6. What is Mr. Collins' purpose in visiting the Bennets?
- 7. According to Wickham, how has he been mistreated by Mr. Darcy?
- 8. With whom does Elizabeth look forward to dancing at the Bingleys' ball?
- * 9. Which of her daughters do you suppose Mrs. Bennet was most like when she was young?
- ** 10. Do you think that Mr. Darcy will marry Miss de Bourgh?

Directions: Look in the antonym list below for the word or phrase that means the **opposite** of the given word.

| | | ANTONYM LIST | |
|----------|------------------|---------------------|---------------|
| | lack of sympathy | pleasant | elation |
| | withheld consent | unrepentant | noncompliance |
| | contented | was straightforward | aggravation |
| | careful | rashness | sane |
| | praised | taciturnity | diminish |
| 1. 2. | penitent | | |
| | chagrin | | |
| 3. | volubility | | |
| 4. | querulous | | |
| 5. | augment | | |
| 6. | alluded | | |
| 7. | prudence | | |
| 8. | upbraided | | |
| 9. | acceded | | |
| 10. | palliation | | |
| 11. | acquiescence | | |
| 12. | deranged | | |
| 13. | shrewish | | |
| 14. | impetuous | | |
| 15. | commiseration | | |

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Directions: Each circle contains an adjective that describes Elizabeth. As a pre-writing activity, fill in each rectangle with a detail that illustrates the quality in the circle. Then write a character sketch of Elizabeth on a separate sheet of paper.



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Dear Gabby

Directions: As a pre-writing activity, fill out this decision-making grid for Elizabeth. Help her consider all the choices she has about what to do now that she has rejected Darcy once. List all of her options and then rate each one. (1=yes; 2=maybe; 3=no)

| | Criteria: | | | | |
|---|---------------------------------|----------------------|----------------------|----------------------|--|
| Possible Choices | Am I comfortable doing this? | Will Mom approve? | Will Dad approve? | Will 1 get Darcy? | |
| Avoid Darcy. | | | | | |
| Apologize to Darcy. | | | | | |
| Propose to Darcy. | | | | | |
| Write Darcy that I've changed my mind. | | | | | |
| Try to meet up with Darcy "by accident." | | | | | |

Complete the letter that Elizabeth has begun to "Dear Gabby." Then write Gabby's reply.

Dear Gabby:

I've enjoyed your column for years, but I never thought I'd end up writing to you myself. I am in a real quandary about my love life and hope that you can give me some advice. A few weeks ago, somebody I've known for a while asked me to marry him. You could have knocked me over with a feather...