

Student Packet

Grades 9–12

Pride and Prejudice

Jane Austen

NOVEL UNITS[®]



NEW WAYS TO LEARN READING,
WRITING, & CRITICAL THINKING



Novel Units® Single-Classroom User Agreement

With the purchase of electronic materials (such as ebooks and print-on-demand teaching activities) from a Novel Units, Inc. (Novel Units) Web site, or that of a Novel Units authorized dealer's Web site, the customer (the purchaser or person for whom this product was purchased) is granted a single-classroom user license, which entitles the customer to use or duplicate these materials for a single classroom (or home) only.

Sharing the digital files or reproduction of any part of this publication in any way or by any means for additional classrooms (or homes), an entire school, or a school system; by for-profit institutions and tutoring centers; or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited. Use of the materials for anything other than classroom instruction is a violation of Novel Units intellectual property rights. Materials may be transmitted or projected via digital device within a single classroom setting only; any other electronic transmission or projection of materials is strictly prohibited. Novel Units retains full intellectual property rights on all proprietary products, and these rights extend to electronic editions of print books or materials, excerpts of print books or materials, and individual teaching activities offered for sale in digital format.

To obtain more information, or, if you would like to use Novel Units products for additional purposes not outlined in the single-classroom license (described above), please contact customercare@ecslearningsystems.com.

ebooks.ecslearningsystems.com

PRIDE AND PREJUDICE

by
Jane Austen

Student Packet

Written by
Gloria Levine, M. A.

Contents Masters for:	2	Prereading Activities
	4	Literary Analysis Activities
	1	Study Guide (168 questions)
	4	Vocabulary Activities
	2	Critical Thinking Activities
	1	Creative Writing Activity
	2	Review Activities
	2	Comprehension Quizzes (levels I and II)*
	2	Unit Tests (levels I and II)*
PLUS		Detailed Answer Key

**Level II quiz and test are for students with advanced skills*

Note

The text used to prepare this guide was the Signet Classic softcover with an afterword by Joann Morse. If other editions are used, page references may vary slightly.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 978-1-60878-410-3

Copyright infringement is a violation of Federal Law.

© 2010 by Novel Units, Inc., Bulverde, Texas. All rights reserved. Reproduction of this publication is limited to the terms of the Single-Classroom User License for a maximum of 30 copies. No part of this publication may be translated, stored in a retrieval system, or transmitted or shared in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc. Reproduction of any part of this publication for multiple school terms, an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Reproduction of any part of the Teacher Guide is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Publisher Information

For a complete catalog, contact—

Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: novelunits.com

For more digital resources, visit:
ebooks.ecslarningsystems.com

Name _____

Chapters 6–11 pp. 244–281

1. What does Mr. Collins advise Mr. Bennet to do about Lydia?
2. After receiving the letter from Mr. Gardiner, why does Mr. Bennet assume that he owes his brother-in-law a lot of money?
3. What disagreement do Mr. and Mrs. Bennet have about Lydia's wedding?
4. Why does Elizabeth regret that she told Mr. Darcy about Lydia's elopement?
5. What two people are most embarrassed and uncomfortable when Wickham and Lydia arrive at Longbourn after their wedding?
6. What secret did Lydia let drop while describing her wedding?
7. In Mrs. Gardiner's letter to Elizabeth, what does she tell her niece about Mr. Darcy?
8. How does Elizabeth feel when Bingley and Darcy pay a call on the Bennets?
- * 9. Why does Bingley find Jane less pretty than she had been last year? Do you think she is at all angry with him?
- ** 10. Will Elizabeth reveal what she knows about Mr. Darcy's role in getting Wickham to marry Lydia? Will Lydia ever find out?

Chapters 12–15 pp. 292–324 & Afterword

1. What do Elizabeth and Darcy end up doing at different tables?
2. Why does Jane think she is "the most fortunate creature that ever existed" (p. 292)?
3. Why does Lady Catherine pay a call on the Bennets?
4. Why does Mr. Collins warn Mr. Bennet that Elizabeth should not accept Mr. Darcy's proposal?
5. What does Elizabeth say to Darcy about his paying off Wickham to marry Lydia?
6. Why isn't Mr. Bennet happy at first when Darcy asks for Elizabeth's hand?
7. Why doesn't Elizabeth enjoy her "season of courtship" (p. 321) very much?
8. Why don't Bingley and Jane remain at Netherfield Park?
- * 9. Why does Elizabeth send Lydia and Wickham money—and persuade Darcy to overlook his aunt's rudeness to her?
- ** 10. How do you think Jane and Elizabeth will have changed after five years of marriage? What about their husbands?

Name _____

Directions: The SAT and PSAT include 19 sentence completions. This exercise will give you practice with this type of item. Complete the sentence by picking the word that best fits into the blank.

1. The _____ girl stammered and blushed when her lab partner asked for help with his bunsen burner.
 (A) brash (B) peevish (C) complaisant (D) obstinate (E) diffident
2. After a couple of unsuccessful attempts, she gave up trying to draw the _____ wedding guest into the conversation.
 (A) taciturn (B) animated (C) impetuous (D) composed (E) prodigious
3. Their conversation, as always, was a _____ on politics.
 (A) caprice (B) rectitude (C) levity (D) alacrity (E) discourse
4. She was the most talented singer at the competition; her singing _____ that of her rivals.
 (A) surmised (B) sallied (C) duped (D) scolded (E) repined
5. The expression of smiling _____ on the hunter's face evaporated when the game warden arrested him for killing the rare tiger.
 (A) consternation (B) mortification (C) complacency (D) hauteur (E) vexation
6. "She is the most cooperative, _____ two-year-old you will ever meet," the sweet lady said as she assured the babysitter.
 (A) unappeasable (B) paltry (C) unconcerned (D) tractable (E) repulsed
7. The doctor prescribed a medication to _____ the pain.
 (A) procured (B) affronted (C) subjected (D) alienated (E) alleviated
8. He was _____ to hardship in his long years in the Siberian prison.
 (A) disarmed (B) emulated (C) importuned (D) induced (E) censured
9. I realize you can't stare him down, but you should at least have the _____ to acknowledge him with a brief "hello."
 (A) candor (B) forbearance (C) pedantry (D) insipidity (E) ductility
10. Before cleaning up her room, she stood in the doorway and shuddered at the _____ task ahead.
 (A) formidable (B) estimable (C) picturesque (D) studious (E) filial

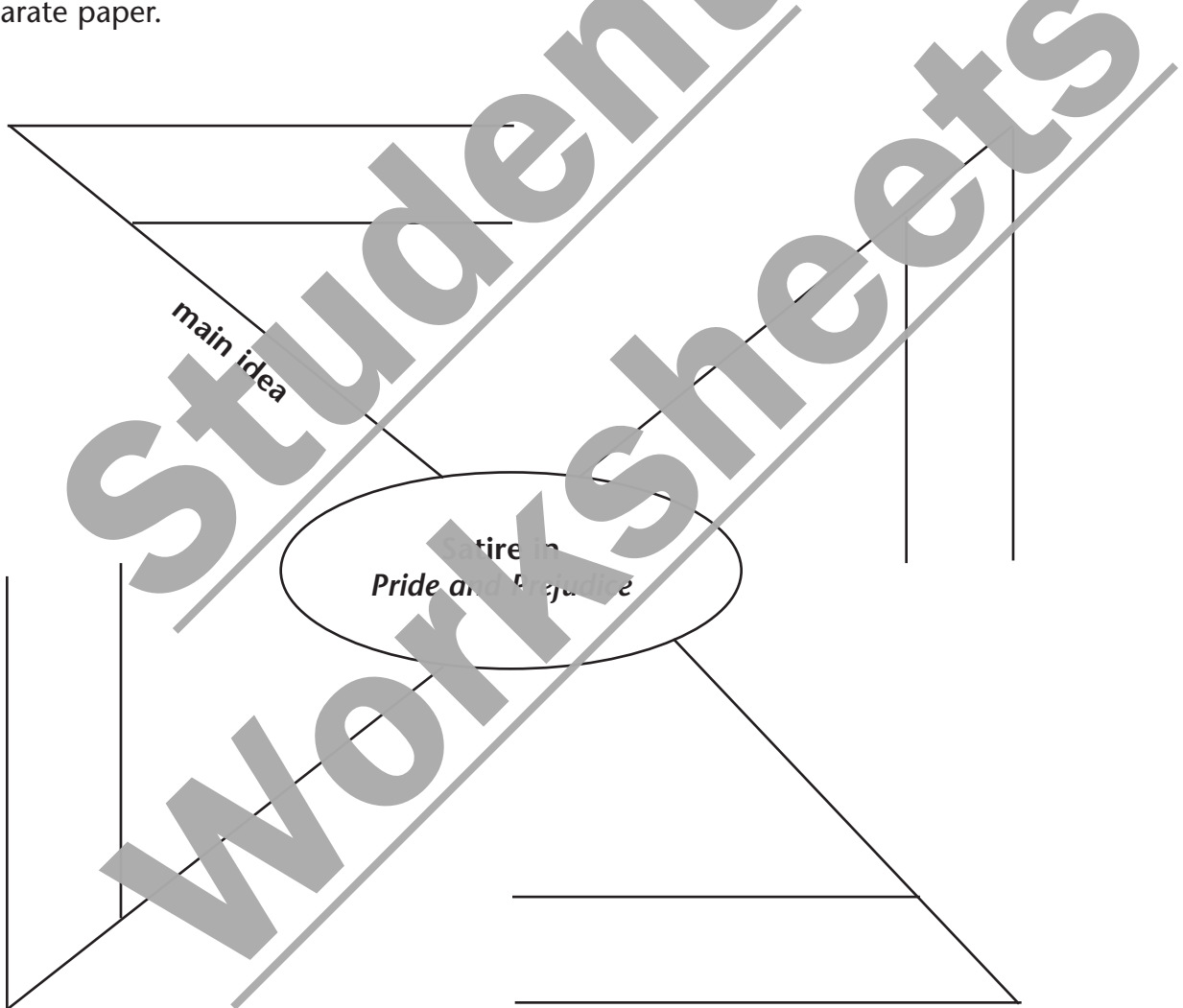
Name _____

Literary Analysis: Plot

Directions: Below is a "spider map," an outline showing a central idea and the ideas that support it.

- As a prewriting activity, complete the map by writing ideas that support the following thesis: In *Pride and Prejudice*, Jane Austen pokes fun at several aspects of the society in which she lived.

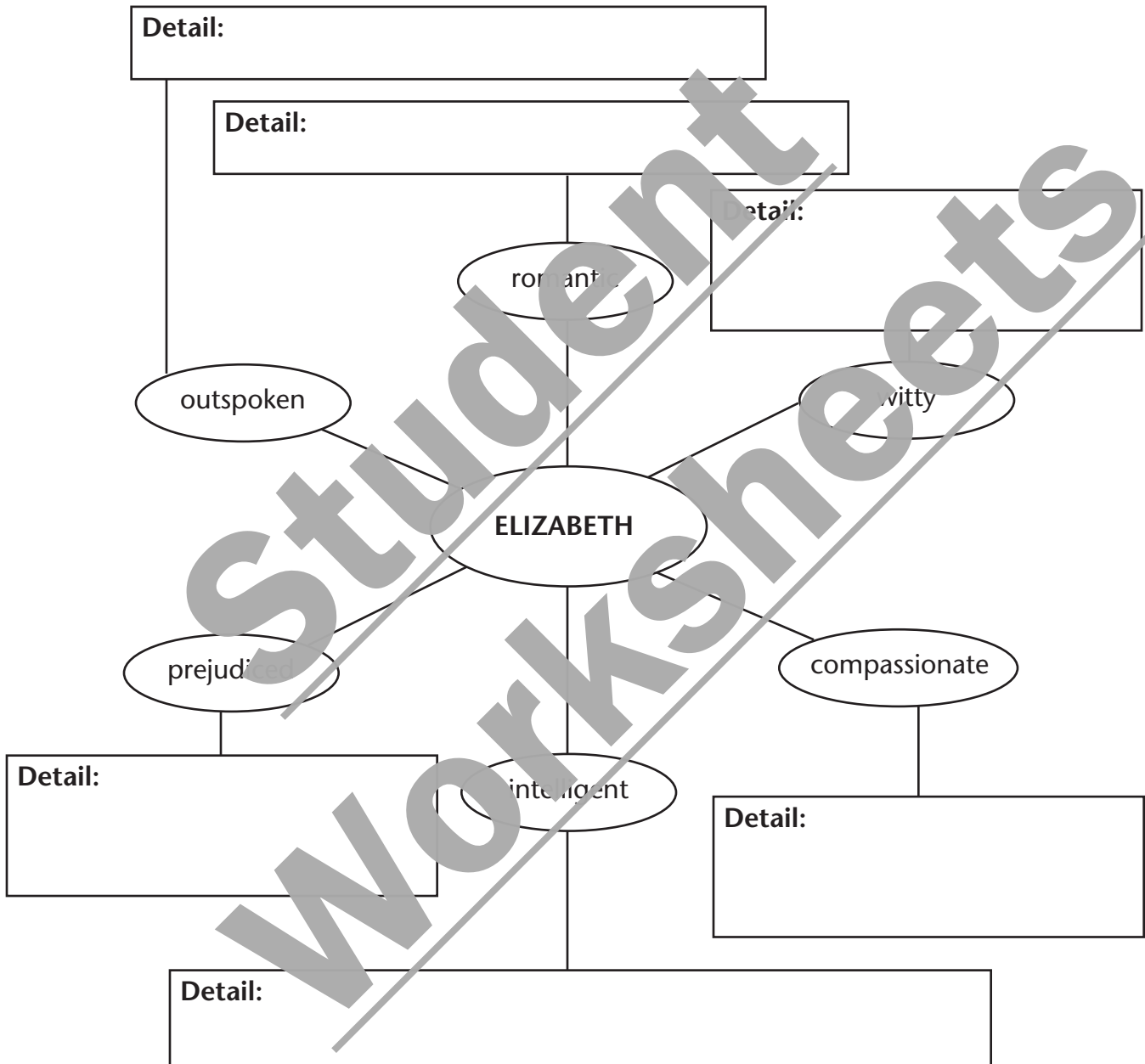
Your completed outline should include at least four main ideas (on the long lines) and at least eight details (on the shorter lines). Develop your outline into an essay on separate paper.



Name _____

Pride and Prejudice
Activity #10: Characterization
Use During or After Reading

Directions: Each circle contains an adjective that describes Elizabeth. As a pre-writing activity, fill in each rectangle with a detail that illustrates the quality in the circle. Then write a character sketch of Elizabeth on a separate sheet of paper.



Name _____

True/False: Mark each statement T (true) or F (false).

- _____ 1. Mrs. Bennet is eager for her daughters to marry.
- _____ 2. Mr. Darcy is Mr. Wickham's best friend.
- _____ 3. Mr. Bingley is most attracted to the brainiest, youngest Bennet daughter.
- _____ 4. Elizabeth overhears Mr. Darcy say at the dance that she is not handsome enough to tempt him.
- _____ 5. Acting on a bet, Mr. Darcy asks Elizabeth to dance.
- _____ 6. Jane is put to bed with a sprained ankle while visiting the Bingleys.
- _____ 7. Elizabeth walks to Netherfield to make sure that her sister Jane is all right.
- _____ 8. Mrs. Bennet sends a driver to Netherfield with orders to take Jane home immediately.
- _____ 9. Miss Bingley dines with Mr. Darcy while he writes a letter to his sister.
- _____ 10. Miss Bingley tries to get her brother interested in Elizabeth instead of Jane.
- _____ 11. Elizabeth tells Mr. Darcy that his main defect is that he tends to be overly trusting.
- _____ 12. Mr. Collins stands to inherit Mr. Bennet's estate.
- _____ 13. Mr. Collins is critical of his patroness and bitter about his dependence on her.
- _____ 14. Mrs. Bennet wants Elizabeth to accept Mr. Collins' proposal.
- _____ 15. Wickham claims that Mr. Darcy cheated him out of a large sum of money at gambling.