

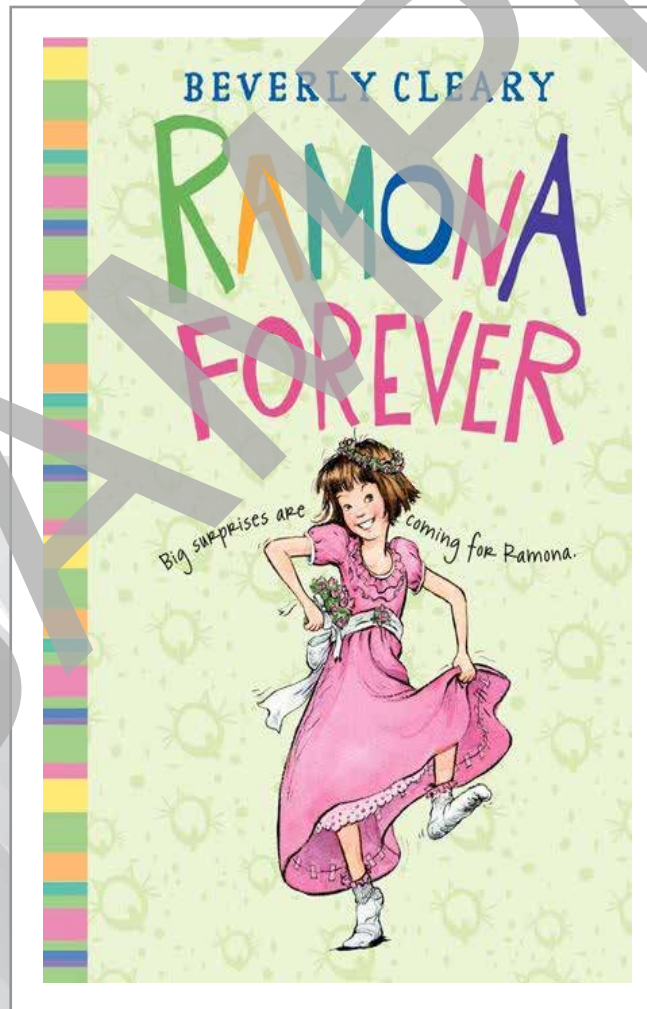


**STUDENT PACKET**

**GRADES 3-5**

# Ramona Forever

Beverly Cleary



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# Ramona Forever

Beverly Cleary

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

**Directions:** Rate each of the following statements before you read the novel and discuss your ratings with a partner. After you have completed the novel, rate and discuss the statements again.

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_  
strongly agree strongly disagree

	Before	After
1. Teachers always talk to kids in a different tone of voice.	_____	_____
2. Older brothers or sisters are always bossy.	_____	_____
3. Older siblings are blamed for the wrongdoings of younger ones.	_____	_____
4. Adults love to tease children.	_____	_____
5. Weddings are a very happy time.	_____	_____
6. Money never changes people.	_____	_____
7. Friends are important.	_____	_____
8. Parents should never keep secrets from their children.	_____	_____
9. Children can sense when things are wrong.	_____	_____
10. Punishing children only makes them mad.	_____	_____
11. Adults don't try to understand how children feel.	_____	_____
12. Pets can be comforting when you are lonely.	_____	_____
13. Teenagers worry too much about their looks.	_____	_____
14. People can argue and still love each other.	_____	_____
15. Children need to be shown love.	_____	_____

Name \_\_\_\_\_

**Directions:** Write a brief answer for each of the following questions after you have read the chapter at home or in class. The questions are to be used to guide your reading and prepare you for class discussions.

### **Chapter 1, Pages 1-26**

1. What is Ramona excited about?
2. Who went to school with Uncle Hobart?
3. Why is Ramona disappointed when she sees Uncle Hobart?
4. Who does Uncle Hobart think Ramona is?
5. What does Uncle Hobart do that really makes Ramona dislike him?
6. What does Uncle Hobart bring with him to the Kemps'?
7. Why does Ramona get into trouble at the Kemps'?
8. Why doesn't Ramona like Mrs. Kemp?
9. Why does Ramona feel so much older than Willa Jean?
10. Does Ramona want the Kemps to babysit her? What does Ramona want to do?

### **Chapter 2, Pages 27-43**

1. What is Ramona upset about?
2. Why doesn't Beezus go over to the Kemps' anymore?
3. Why is Beezus sticking up for Ramona?
4. Who is going to baby-sit Ramona?
5. What kind of job is Mr. Quimby looking for?
6. What secret does Beezus think their mother is keeping from them?
7. Why does Ramona disturb her father when he is studying?

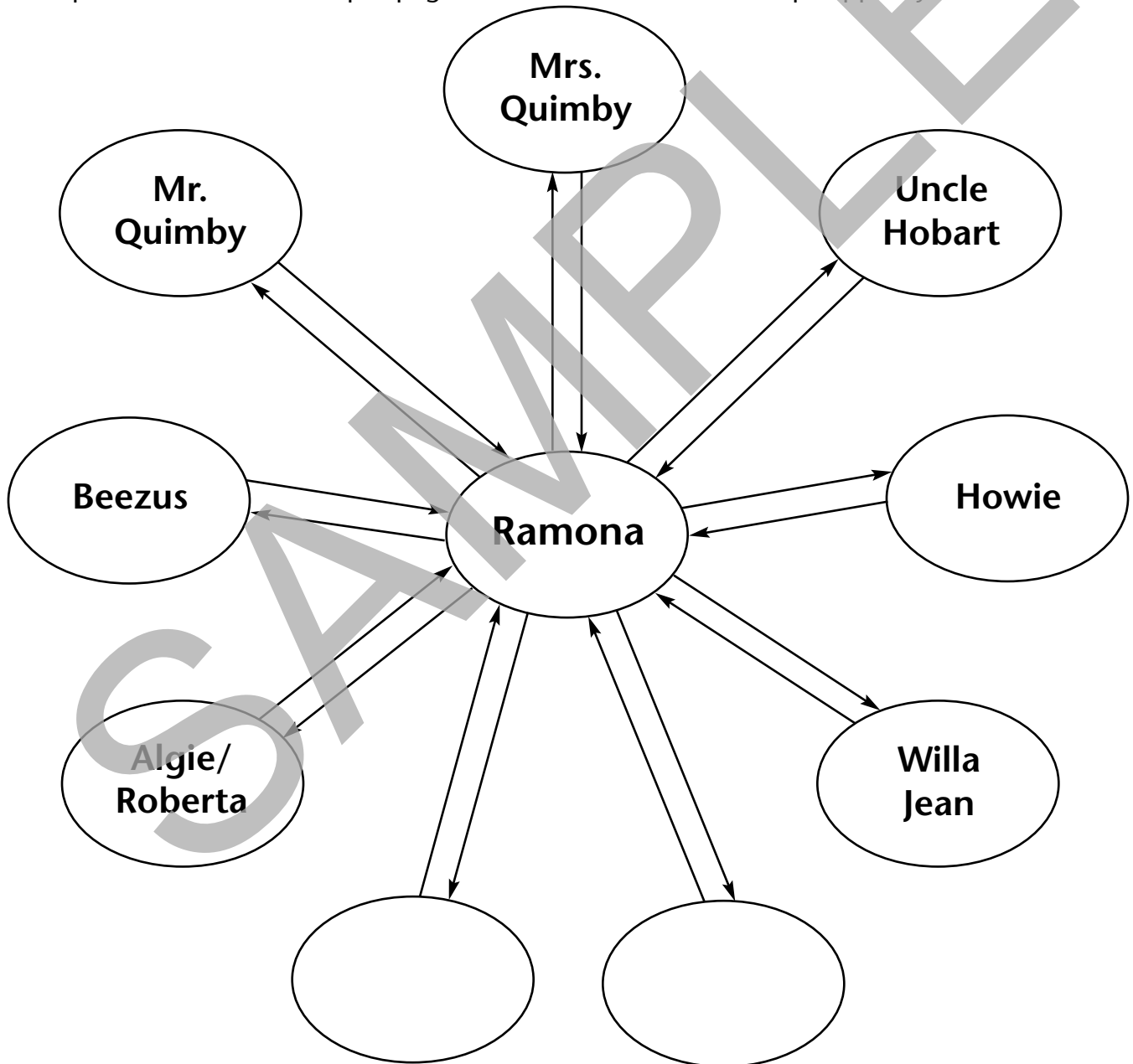
### **Chapter 3, Pages 44-60**

1. Why are Beezus and Ramona trying extra hard to be nice to each other?
2. Why does Ramona feel that Beezus is showing off in front of Howie?
3. What does Ramona call Beezus?
4. How does Ramona hurt herself?
5. Why doesn't Beezus help Ramona when she gets hurt?

Name \_\_\_\_\_

### Sociogram for *Ramona Forever*

**Directions:** A sociogram shows the relationship between characters in a story. Think about Ramona and her relationship with the characters listed on the sociogram. Complete the sociogram by writing a word to describe the relationship between Ramona and each character. Remember, relationships go both ways, so each line requires a descriptive word. Add other characters to the sociogram and describe their relationships with Ramona. Find examples from the text and put page numbers on the lines to help support your answers.



Name \_\_\_\_\_

### Conflict

The **conflict** of a story is the struggle between two people or two forces. There are three main types of conflict: person against person, person against nature or society, and person against himself/herself.

**Directions:** Ramona is faced with many conflicts throughout the story. She struggles with growing up and how to deal with new challenges that arise. Using the chart below, fill in three conflicts Ramona faced. Then explain how Ramona went about resolving each conflict. Include page numbers to justify your answers.

Character: \_\_\_\_\_

Conflict	Resolution

Character: \_\_\_\_\_

Conflict	Resolution

Character: \_\_\_\_\_

Conflict	Resolution