

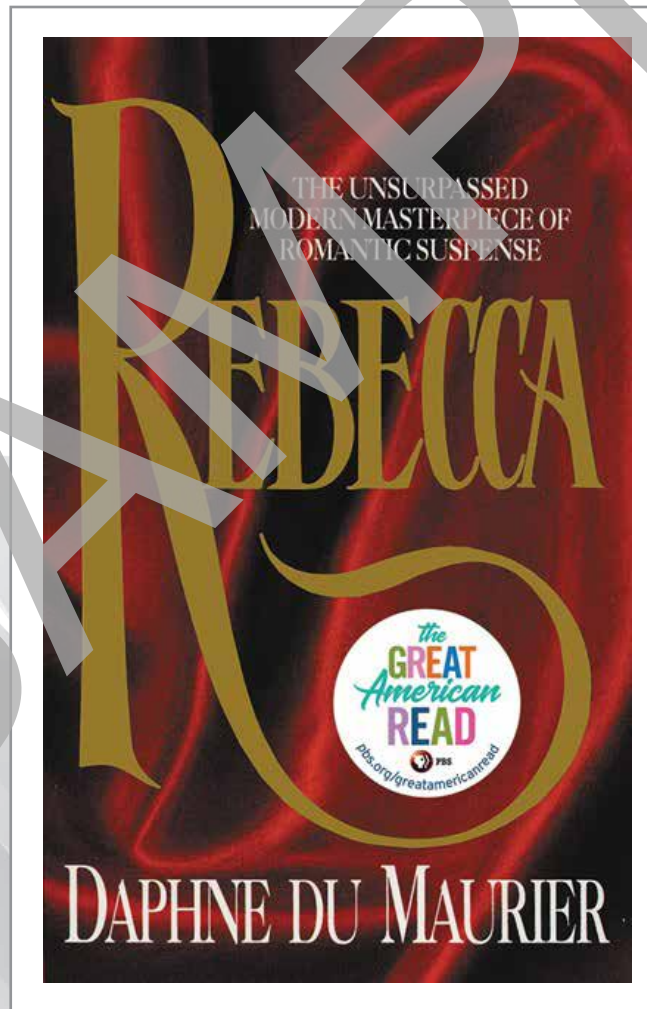


STUDENT PACKET

GRADES 9-12

Rebecca

Daphne Du Maurier



READ, WRITE, THINK, DISCUSS AND CONNECT

Rebecca

Daphne Du Maurier

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

Directions: Write an answer to each question on separate paper. Those with the * indicate thought or opinion responses. Use your answers during class discussion, for writing assignments, or to review for tests. Some chapters include activities that your teacher may assign initially or at a later date.

Chapter 1, pp. 1-4

1. *What is revealed in this chapter (narrator, location, circumstances, etc.)?
2. What has happened to Manderley?

Chapter 2, pp. 5-11

1. What is revealed about the narrator and Maxim de Winter? Why do they travel from place to place?
2. *Write the simile that describes Manderley at the present time. What do you think this means?
3. Activity: Prepare an acrostic for HAPPINESS.

Chapter 3, pp. 12-20

1. Who is Mrs. Van Hopper and what is her role in the narrator's life?
2. *What do you now know about the narrator?
3. Activity: Draw a caricature of Mrs. Van Hopper.

Chapter 4, pp. 21-33

1. What change in circumstances allows the narrator to spend time with Maxim de Winter? How do they become acquainted and spend their time together? What effect does he have on the narrator?
2. List the given facts about Maxim de Winter and Manderley.
3. Activity: Duplicate Rebecca's signature as described.

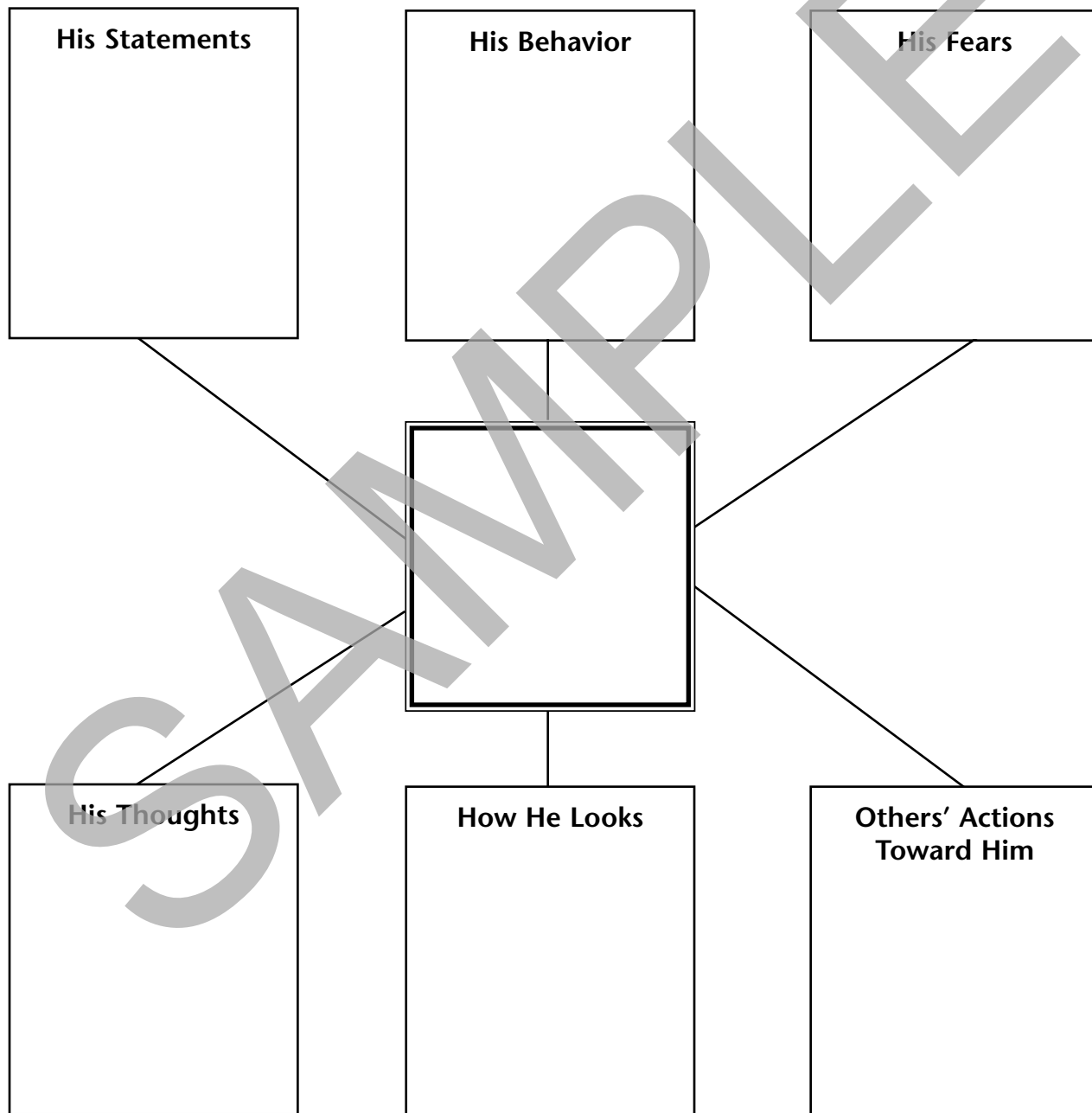
Chapter 5, pp. 34-43

1. *Explain the universality of the statement, "I'd like to keep this moment and never forget it" (p. 37).
2. *What do you think the "great gulf" (p. 37) between Maxim and the narrator represents? Explain your answer, noting pages 37-41.
3. Why does Rebecca become a phantom to the narrator?

Name _____

Attribute Web

Directions: Place Maxim de Winter's name in the center box. Within the other boxes, record evidence about the character.



Name _____

Inference—Flow Chart of Events and Emotions Inferred

Directions: Fill in the boxes in the flow chart with the events portrayed in the story. In the ovals beneath, state what emotion and feeling is inferred.

