

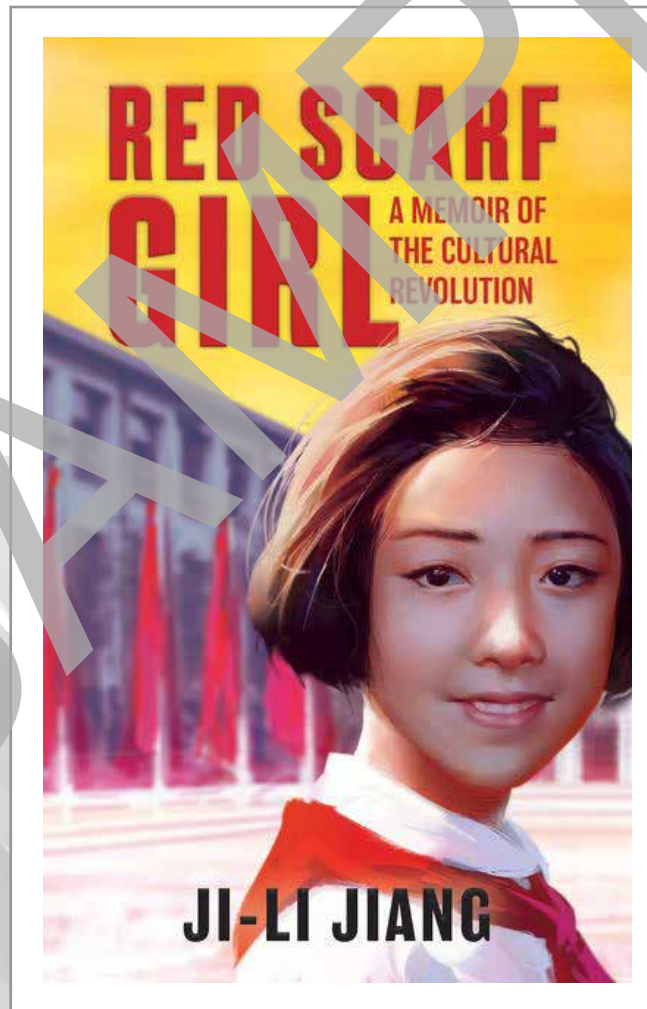


STUDENT PACKET

GRADES 6-8

Red Scarf Girl

Ji-Li Jiang



READ, WRITE, THINK, DISCUSS AND CONNECT

Red Scarf Girl

Ji-Li Jiang

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NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name _____

excel (1)	Communist (1)	cultural (1)	exemplary (3)
martial (5)	audition (6)	status (9)	salon (16)
dowry (16)	calligraphy (16)	prosperity (21)	proletarian (25)
bourgeoisie (30)	detrimental (30)	humiliated (32)	remold (33)
ideology (33)	xenophile (34)	exploitation (36)	capitalist (36)
brainwashed (41)	denounce (41)	accusation (42)	coincidence (44)
aggressive (45)			

Directions: Fill in the blanks with a word from the vocabulary list. Use the word or phrase in parentheses to help you complete each sentence.

1. The Students' Garden displayed _____ work like Ji-li's latest perfect math test. (outstanding)
2. Ji-li is enthusiastic about the _____ Party. (Chairman Mao's political party)
3. Aunt Xi-wen is accused of dressing stylishly like one of the _____. (disliked middle class)
4. Ji-li demonstrates flexibility to the Liberation Army soldier because she has studied _____ arts since second grade. (kind of self-defense or combat)
5. Du Hai accuses the Jiangs of _____ because they have a housekeeper. (employing someone for selfish profit)
6. Yin Lan-lan's behavior changes from hesitant to _____. (bold)
7. Teenagers tell a man that his pointed shoes and narrow pants are _____ to the revolution. (harmful)
8. Ji-li wants to _____ for the dance training class. (try out)
9. Ji-li tries hard to _____ in everything she does. (be superior)
10. The Cultural Revolution stresses the importance of class _____. (social position or situation)
11. Du Hai and Yang Fan tell An Yi that short hair shows an attachment to revolutionary _____. (set of social and political beliefs)

Name _____

“The Rice Harvest” and “The Incriminating Letter,” pp. 230–259

1. Why does Ji-li change the location of her summer labor from a factory to the rice field?
2. What is the “double rush”?
3. Who offers to finish Ji-li’s allotted rows of rice? Does she accept the help?
4. What happens to Ji-li at the thresher? Why?
5. Why must Ji-li return to Shanghai?
6. Why do Mom and Uncle Tian write the incriminating letter?
7. What is Thin-Face’s authority for conducting another search of the Jia’s home?
8. Who tells Thin-face about the existence of the incriminating letter?
9. Does Grandma deserve a slap from Thin-Face when she asks “what letter”? Why does she ask?
10. How do the searchers find the hidden letter?
11. What does Thin-Face order Grandma to do the next day?
12. What are Thin-Face’s parting threats to Ji-li?
13. Why does Uncle Tian have to be warned after the search? Does Ji-yong find him?

“Sweeping” and “Epilogue,” pp. 260–272

1. How does Ji-li describe her life at the time she watches Grandma sweeping?
2. What does Ji-li finally conclude about her family compared to the revolution?
3. How many years have passed since Ji-li was the red scarf girl?
4. How does Ji-li explain her teenage devotion to Chairman Mao and the Cultural Revolution?
5. When did people find out Chairman Mao took advantage of their trust?
6. Why couldn’t Ji-li become a stage actress when the Cultural Revolution ended?
7. In what year was Dad cleared of charges?
8. In what year did Ji-li finally leave China? Why did she leave?
9. Did young people of the 1970s benefit from Mao’s “reeducation” program in the countryside?
10. What astonished Ji-li during her first years in the United States?
11. What is the name of the company Ji-li started? What is its purpose?

Name _____

Directions: Select six major effects of the Cultural Revolution on the Jiangs and people they knew. Fill in the chart.

Cause/Effect Chart

