

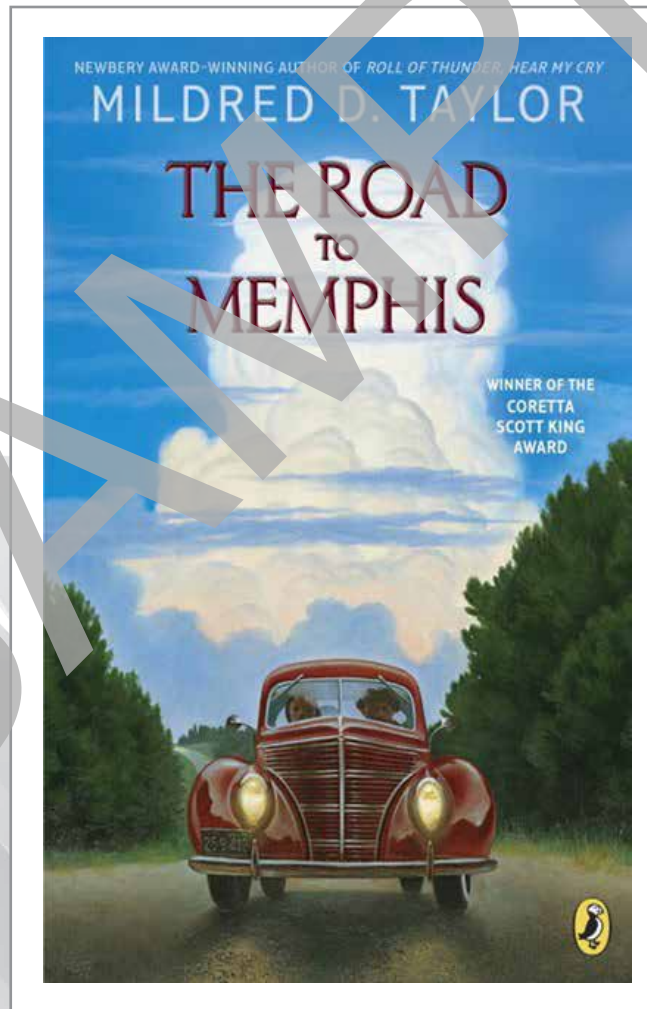


**STUDENT PACKET**

**GRADES 6-8**

# The Road to Memphis

Mildred D. Taylor



**READ, WRITE, THINK, DISCUSS AND CONNECT**

# The Road to Memphis

Mildred D. Taylor

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

## Vocabulary Card Game

### Teacher Directions:

- Photocopy and cut out the following pages.
- Give one card to each student in the class.
- The student who has the starred card begins by reading his/her question.
- The student who has the card with the correct vocabulary word responds and then reads his/her question.
- Play continues in this manner until all cards have been read.

★ **condemnation**

---

Who has a word that means guessed?

**surmised**

---

Who has a word that means talk one out of doing something?

**dissuade**

---

Who has a word that means made to desire more?

**whetted**

---

Who has a word that means confused?

**baffled**

---

Who has a word that means a warning?

**admonishment**

---

Who has a word that means indebted?

Name \_\_\_\_\_

8. How does Cassie know Solomon is not originally from Memphis?
9. What is Cassie's reasoning for wanting to become a lawyer?
10. What does Cassie do to help Solomon?
11. Why is Cassie's heart beating fast when Solomon finds her swaying to the music on the radio?
12. What does Solomon do when he finds Cassie listening and dancing to the music of the phonograph?
13. What does Solomon give Cassie before they leave to take Moe to the station?
14. Why does the shoeshine man make a point to speak to Stacey and the others again?
15. What reasoning does Ma Dessie give for Clarence's death?
16. What crisis awaits Stacey and Cassie as they return to Strawberry?
17. How does Papa know something else is wrong with Cassie?
18. How does Sissy deny the fact that Clarence is dead?
19. Why does Jeremy nod when Stacey says he won't join the Army until they call him?
20. Why does Jeremy refuse a ride from Stacey?

SAMPLE

Name \_\_\_\_\_

### Cause/Effect Chart

**Directions:** Make a flow chart to show decisions a character made, the decisions s/he could have made, and the result(s) of each. (Use your imagination to speculate on the results of decisions the character could have made.)

