

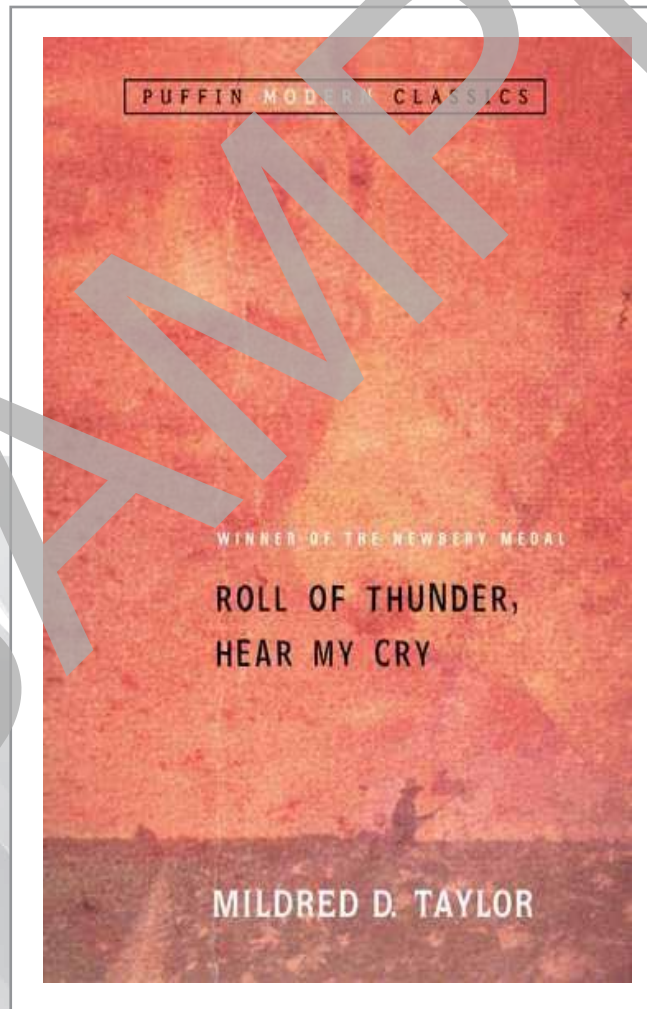


STUDENT PACKET

GRADES 6-8

Roll of Thunder, Hear My Cry

Mildred D. Taylor



READ, WRITE, THINK, DISCUSS AND CONNECT

Roll of Thunder, Hear My Cry

Mildred D. Taylor

STUDENT PACKET

NOTE:

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

ISBN 978-1-50204-927-8

Copyright infringement is a violation of Federal Law.

© 2020 by Novel Units, Inc., St. Louis, MO. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Conn Education.

Printed in the United States of America.

To order, contact your
local school supply store, or:

Toll-Free Fax: 877.716.7272

Phone: 888.650.4224

3901 Union Blvd., Suite 155

St. Louis, MO 63115

sales@novelunits.com

novelunits.com

Name _____

Anticipation Guide

Directions: Prior to reading the book, read each statement, marking agree or disagree. After reading the book, return to the statements and react again. Did the book influence you to change your opinion? If so, why?

| Before Reading | | | | After Reading | | |
|----------------|-----------------|-------------------|---|---------------|-----------------|-------------------|
| <i>Agree</i> | <i>Disagree</i> | <i>No opinion</i> | <i>Statement</i> | <i>Agree</i> | <i>Disagree</i> | <i>No opinion</i> |
| | | | Real friends always support and help each other. | | | |
| | | | It is never defensible to conceal the truth. | | | |
| | | | The lot of black men changed little from slavery to 1933. | | | |
| | | | All children follow the examples of their parents. | | | |
| | | | Civil disobedience has a place in promoting needed societal change. | | | |
| | | | Racial hatred is taught by parents, when children are very young. | | | |
| | | | Segregated schools in the South were separate but equal. | | | |
| | | | The power of the purse (buying power) is mighty indeed. | | | |
| | | | There is nothing like owning your own land. | | | |
| | | | Might is right. | | | |

Name _____

Chapter 2

1. Who picked the Logan cotton in 1933?
2. Identify Mr. L.T. Morrison.
3. What was Papa's warning about the Wallace store?

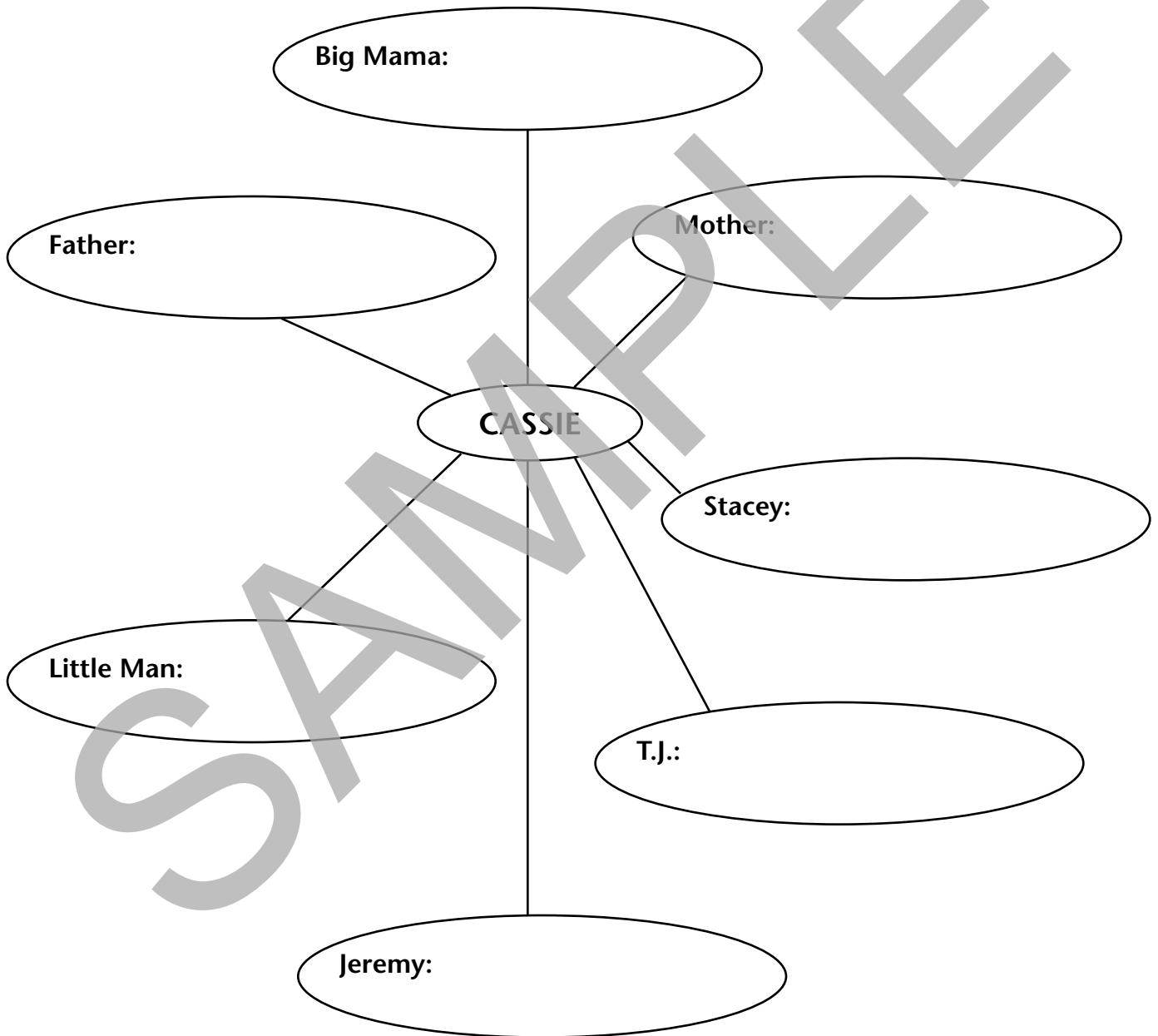
Chapter 3

1. What was particularly irksome about the white school bus in rainy weather?
2. Why do the white children taunt Cassie and her friends?
3. What was Stacey's plan for revenge against the white school bus?
4. How does Stacey's revenge plot work out?
5. Why do Mama and Mr. Morrison get out their firearms in this chapter?

Name _____

Attribute Web—Influence

Directions: In the circles surrounding Cassie, write one sentence to explain the influence of each person on Cassie.



Name _____

Literary Analysis

The characters in *Roll of Thunder, Hear My Cry* often use informal expressions called **colloquialisms**. People who live in different regions of the country often use **colloquialisms** that might not be used or understood in other areas.

Translate each **colloquialism** on the chart below into a more formal way of speaking that everyone would understand.

| Page | Colloquialism | Translation |
|------|---|----------------|
| 6 | "He's low sick all right." | _____ _____ |
| 76 | "...y'all ain't gotta cowtail to a lot of this stuff." | _____ _____ |
| 80 | "Can't I just go up and say 'Hey'?" | _____ _____ |
| 5 | "...we knew Big Ma had gone to a sick house last night." | _____ _____ |
| 37 | "...he's got no stomach for this kinda thing." | _____ _____ |
| 59 | "he'd take ole Little Man and swing him over that tree yonder like he wasn't nothin' but a twig." | _____ _____ |