

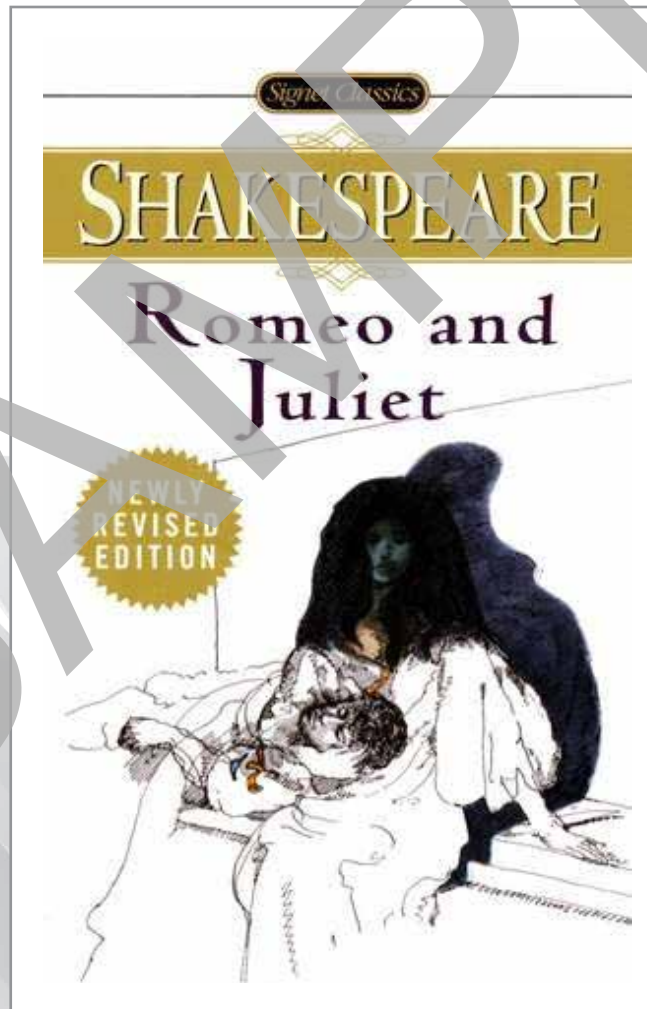


STUDENT PACKET

GRADES 9-12

# Romeo and Juliet

William Shakespeare



READ, WRITE, THINK, DISCUSS AND CONNECT

# Romeo and Juliet

William Shakespeare

## STUDENT PACKET

**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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**ISBN 978-1-50204-928-5**

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Name \_\_\_\_\_

### Directions

In each section, match the correct term with the definition.

#### Section I

- a. rising action      b. exposition      c. falling action      d. turning point  
e. catastrophe      f. exciting force

- \_\_\_\_\_ 1. The introductory section of a play in which characters, time, place, and situation are presented.  
\_\_\_\_\_ 2. The series of events leading to a high point of action.  
\_\_\_\_\_ 3. Initiates action in the play.  
\_\_\_\_\_ 4. The highest point of the action in the play.  
\_\_\_\_\_ 5. The series of events following the high point of the action.  
\_\_\_\_\_ 6. The final revelation or outcome of a tragedy.

#### Section II

- a. stage right      b. upstage      c. audience      d. stage left      e. downstage

- \_\_\_\_\_ 7. The right side of the stage from the actor's point of view.  
\_\_\_\_\_ 8. The left side of the stage from the actor's point of view.  
\_\_\_\_\_ 9. The area of the stage away from the footlights.  
\_\_\_\_\_ 10. The area of the stage close to the footlights.  
\_\_\_\_\_ 11. The viewers, who need to be responsive to the action on stage.

#### Section III

- a. tragedy      b. comedy      c. act      d. protagonist      e. props  
f. theme      g. plot      h. motivation      i. dialogue

- \_\_\_\_\_ 12. The hero or main character of a play.  
\_\_\_\_\_ 13. The stage furnishings, which add reality to a play.  
\_\_\_\_\_ 14. The main idea of a play.  
\_\_\_\_\_ 15. An amusing play that ends happily.  
\_\_\_\_\_ 16. A subdivision of a play.  
\_\_\_\_\_ 17. The conversation of a play.  
\_\_\_\_\_ 18. The main action or events of a play.  
\_\_\_\_\_ 19. A play in which the protagonist meets with defeat or death.  
\_\_\_\_\_ 20. The reasons behind a character's actions.



Name \_\_\_\_\_

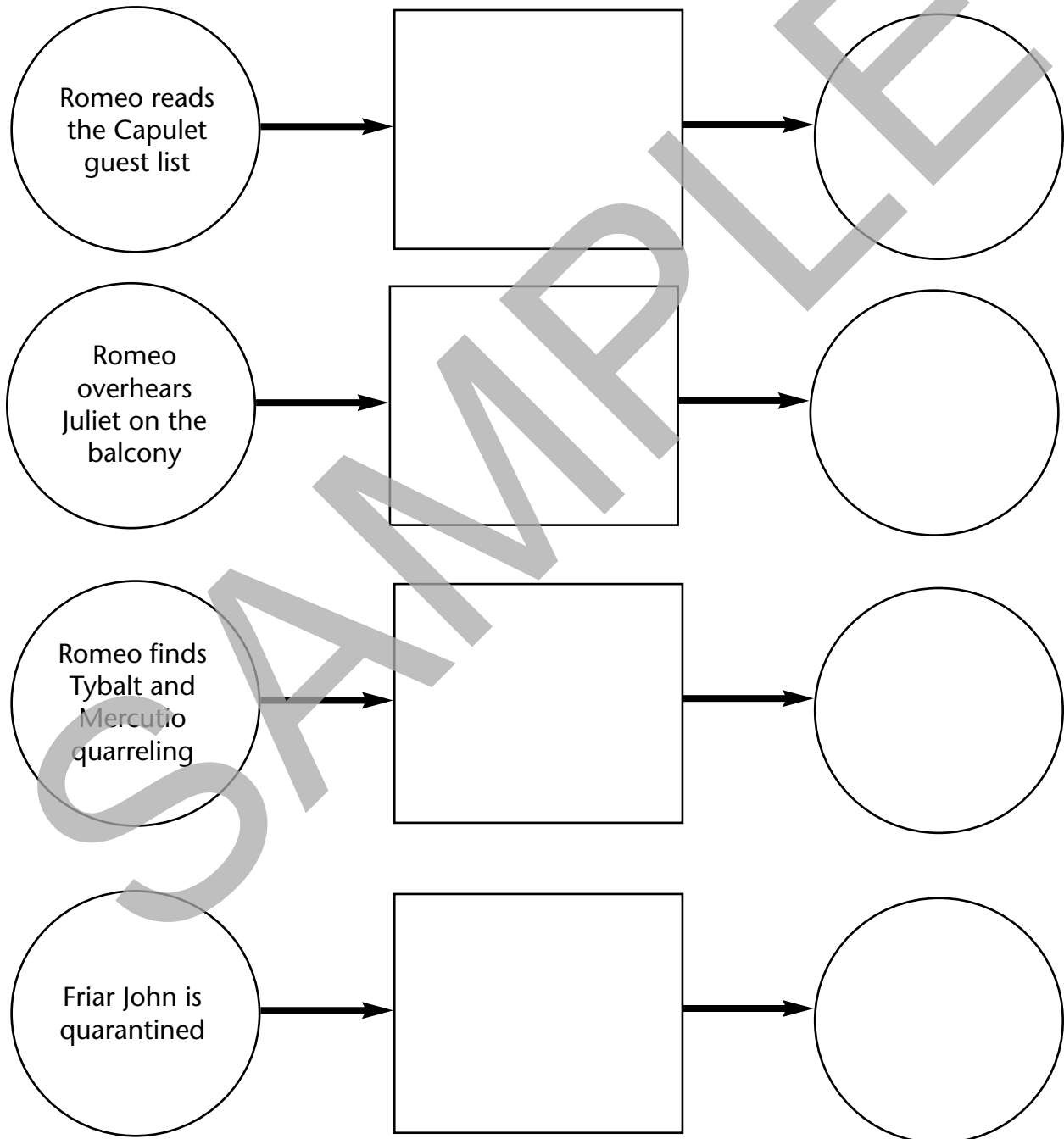
**Directions**

Shakespearean plays are famous for the use of coincidences or chance happenings that cause other actions, which in turn cause other actions. For each of the chance happenings below, indicate the action it causes and the end result.

**CHANCE HAPPENING**

**ACTION**

**RESULT**



Name \_\_\_\_\_

**Directions**

Your group will be assigned one of the topics below. Your challenge is to devise a creative and entertaining way to present the information to your class. You may want to write and act out a short skit. Your presentation may also include music, posters, and other audiovisual aids. The idea is to be both entertaining and informative.

**Topics**

- A Typical Day in Elizabethan England for a Young Lady Like Juliet
- A Typical Day in Elizabethan England for a Servant
- Elizabethan Music
- Costumes for Romeo and Juliet
- An Elizabethan Feast Like Capulet's Party
- Shakespeare's Poetry

**Members of Our Group:**

**Responsible for:**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**What I Need to Do:**

Name \_\_\_\_\_

behests	culled	dirges	lamentable
shield	surcease	pensive	mandrakes
wayward	inundation		

**Directions**

Fill in each blank in the quotes below with the correct word from the box above. Then write a brief definition of the word. Be sure your definition is correct for the context in which the word is used.

1. "And in his wisdom hastes our marriage  
To stop the \_\_\_\_\_ of her tears,"  
Definition: \_\_\_\_\_
2. "My leisure serves me, \_\_\_\_\_ daughter, now"  
Definition: \_\_\_\_\_
3. "God \_\_\_\_\_ I should disturb devotion."  
Definition: \_\_\_\_\_
4. "O \_\_\_\_\_ day!"  
Definition: \_\_\_\_\_
5. "A cold and drowsy humor, for no pulse  
Shall keep his native progress, but \_\_\_\_\_;"  
Definition: \_\_\_\_\_
6. "To you and your \_\_\_\_\_, and am enjoined"  
Definition: \_\_\_\_\_
7. "...My heart is wondrous light,  
Since this same \_\_\_\_\_ girl is so reclaimed."  
Definition: \_\_\_\_\_
8. "No, madam; we have \_\_\_\_\_ such necessaries"  
Definition: \_\_\_\_\_
9. "And shrieks like \_\_\_\_\_ torn out of the earth"  
Definition: \_\_\_\_\_
10. "Our solemn hymns to sullen \_\_\_\_\_ change,"  
Definition: \_\_\_\_\_