

Student Packet

Grades 9–12

# Romeo and Juliet

William Shakespeare

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# ROMEO AND JULIET

by  
William Shakespeare

## Student Packet

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Mary L. Dennis

<b>Contains masters for:</b>	1	Anticipation Guide
	1	Background Outline Activity
	1	Drama Terms Quiz
	7	Drama Analysis Activities
	2	Creative Writing Activities
	1	Cooperative Research Activity
	5	Vocabulary Activities
	5	Quizzes
	1	Objective Unit Exam
	1	Essay Unit Exam
<b>PLUS</b>		Detailed Answer Key

### Note

The text used to prepare this guide was the Pelican Shakespeare softcover edition published by Penguin Books, ©1960, 1970. The line references may differ in other editions.

**Please note:** Please assess the appropriateness of this play for the age level and maturity of your students prior to reading and discussing it with your class.

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ISBN 978-1-60878-296-3

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Name \_\_\_\_\_

**Directions**

Shakespeare used his characters' speeches to foreshadow events to come. Locate examples of foreshadowing as spoken by the characters listed below. Complete the chart.

Character	Act/Scene	Example
Prince Escalus	Act I, scene 1	"If ever you disturb our streets again, Your lives shall pay the forfeit of the peace."
Tybalt	Act I, scene 5	
Romeo	Act I, scene 4	
Friar Laurence	Act II, scene 6	
Juliet	Act III, scene 5	
Juliet	Act IV, scene 1	
Romeo	Act V, scene 1	

### Character Attribute Web

The attribute web below is designed to help you gather clues the author provides about what a character is like. Fill in the blanks with words and phrases which tell how the character acts, feels, and looks, as well as where the character lives and what others say and feel about him or her.

**How Character Acts and Feels**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**How Character Looks**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Character**

**Where Character Lives**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**How Others Feel/What They Say About Character**

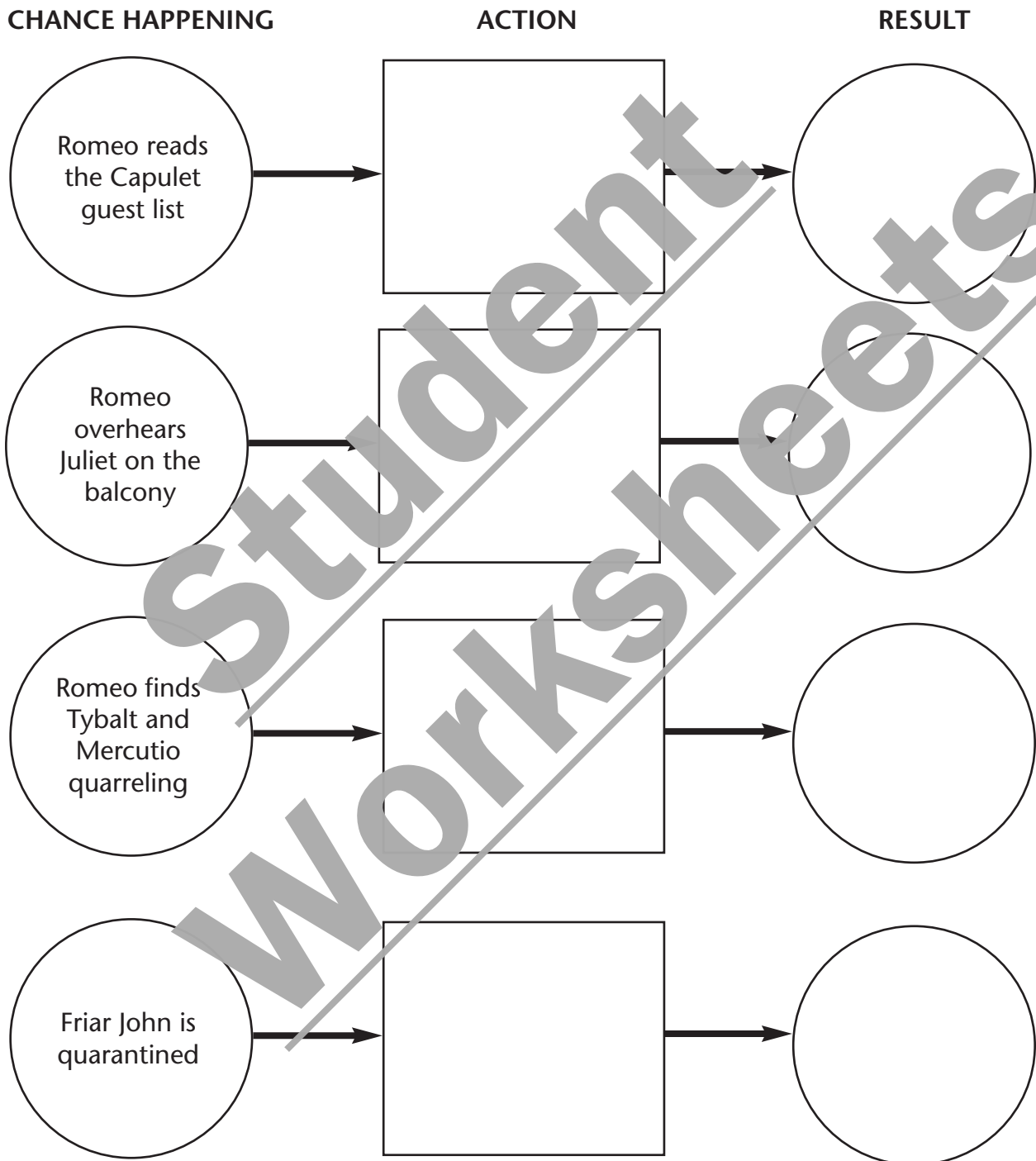
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Student Worksheets

Name \_\_\_\_\_

**Directions**

Shakespearean plays are famous for the use of coincidences or chance happenings that cause other actions, which in turn cause other actions. For each of the chance happenings below, indicate the action it causes and the end result.





Name \_\_\_\_\_

**Directions**

Match the word to the meaning.

\_\_\_\_\_ 1. aye

\_\_\_\_\_ 2. thee

\_\_\_\_\_ 3. shrift

\_\_\_\_\_ 4. whither

\_\_\_\_\_ 5. fair

\_\_\_\_\_ 6. thy

\_\_\_\_\_ 7. good-den

\_\_\_\_\_ 8. good morrow

\_\_\_\_\_ 9. thrice

\_\_\_\_\_ 10. fortnight

\_\_\_\_\_ 11. visage

\_\_\_\_\_ 12. fray

\_\_\_\_\_ 13. hither

\_\_\_\_\_ 14. anon

\_\_\_\_\_ 15. coz

a. your

b. fight

c. yes

d. face

e. three times

f. where

g. you

h. two weeks

i. cousin

j. confession

k. soon

l. beautiful

m. good-bye

n. there

o. good afternoon