



**STUDENT PACKET**

**GRADES 9-12**

# Romiette and Julio

Sharon M. Draper

**READ, WRITE, THINK, DISCUSS AND CONNECT**

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**NOTE:**

The trade book edition of the novel used to prepare this guide is found in the Novel Units catalog and on the Novel Units website. Using other editions may have varied page references.

Please note: We have assigned Interest Levels based on our knowledge of the themes and ideas of the books included in the Novel Units sets, however, please assess the appropriateness of this novel or trade book for the age level and maturity of your students prior to reading with them. You know your students best!

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Name \_\_\_\_\_

### Vocabulary Sentence Sets

ebbed  
graffiti  
terminal

flounder  
jostling  
incredulously

dignitaries  
monotone

boutique  
enhance

**Directions:** Write each of the vocabulary words from the list on the numbered lines below.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

On a separate sheet of paper, use each of the following sets of words in an original sentence. Your sentence should show that you know the meaning of the vocabulary words as they are used in the novel.

Sentence 1: words 8 and 4

Sentence 2: words 9 and 3

Sentence 3: words 1 and 10

Sentence 4: words 2 and 7

Sentence 5: words 5 and 6

Name \_\_\_\_\_

6. Where do Romiette and Julio go that the four friends agreed they should not? Why?
7. How does the plan go wrong for each couple?
8. How does Malaka Grimes compound the problem for the Cappelles?
9. What reasons does Ben give Mr. Cappelle for Julio's decision to do something so dangerous? Do you think this is the real reason Julio suggested this plan?
10. Both sets of parents jump to conclusions about the disappearance of their children. What do both fathers believe has happened? Why?

### **Chapters 46–55**

1. How do the police know that the car being driven by the gang members is the same car that was driving through London Woods earlier?
2. What does Malaka tell the police captain?
3. What clue do the police find at the boathouse?
4. What do the gang members do to Romiette and Julio?
5. What two things make the situation even worse?
6. What happens to the boat?
7. Why is Romiette's dream significant now?
8. Why is Julio so upset when he pulls Romiette out from under the water?
9. What does Officer Balzar find? Where does he find it?
10. What is significant about the Fantastic Five?

### **Chapters 56–62**

1. What are the positive and negative aspects of deciding to drag the lake?
2. Describe Nannette Norris.
3. Why does Nannette get to keep her job at the station?
4. Who finds Romiette and Julio? How?
5. How do Romiette and Julio stay alive in the woods?
6. What does Luis Montague admit to his son?
7. In the hospital, why is it ironic that Romiette is thirsty?
8. How does Lady Cappelle know her daughter is well?
9. How does Romiette help Julio realize his dream?
10. What happens to Nannette Norris?

Name \_\_\_\_\_

## Conflict

The **conflict** of a story is the struggle between two people or two forces. There are three main types of conflict: person vs. person, person vs. nature or society, and person vs. self.

**Directions:** The characters experience some conflicts in the story. In the chart below, list the names of three major characters. In the space provided, list a conflict each character experiences. Then explain how each conflict is resolved in the story.

|                  |            |
|------------------|------------|
| Character: _____ |            |
| Conflict         | Resolution |
|                  |            |
|                  |            |

  

|                  |            |
|------------------|------------|
| Character: _____ |            |
| Conflict         | Resolution |
|                  |            |
|                  |            |

  

|                  |            |
|------------------|------------|
| Character: _____ |            |
| Conflict         | Resolution |
|                  |            |
|                  |            |