Rules

Cynthia Lord





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RULES

by Cynthia Lord

Teacher Guide

Written by Monica L. Odle

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Skills and Strategies

Thinking

Research, brainstorming, critical thinking, compare/contrast

Comprehension

Prediction, cause/effect, evaluation

Writing

Poetry, essay, interview, blog, review

Listening/Speaking

Discussion, interview, presentation, nonverbal communication—word cards, Morse code

Vocabulary

Definitions, synonyms/ antonyms, parts of speech, context

Literary Elements

Setting, conflict, theme, characterization, point of view, genre, figurative language, symbolism, universality

Across the Curriculum

Art—collage, drawing, colors, Georgia O'Keeffe, story illustrations; Literature—Arnold Lobel, "The Fisherman and His Wife"; Music—guitar and piano; Science—autism, gardening; Animals—egrets, guinea pigs

Supplementary Activities

- 1. Figurative Language: Continue adding to your chart of literary devices. Examples: **Similes**—"Jason laughs, a sharp bark like a Canada goose" (p. 73); "waves the remote...like it's a magic wand" (p. 78); "Nice as a cockroach" (p. 82); "...David's face lights up like Christmas morning, Halloween night, and his birthday, all rolled it to one big grin" (p. 83); "doing the pieces...like he's reading the puzzle" (p. 86)
- 2. Critical Thinking: Attempt to put a puzzle to seth, the v. y David does—with the pieces in order, top to bottom, left to right. It is easier has er to seemble a puzzle this way rather than randomly? Why?

Pages 89-123

Catherine enjoyeer' men't kristi's house but feels guil al ut sappointing Jason. She tries to make it up to him by a ging her guinea pigs to he clim on her next visit. Jason and Catherine to kin secret, he gonly his word cards. A car annum home, Catherine and David encounter Kinting distribution. Ryan teases David unti' David annumber her feelings with Jason hearts more about him, a lakes him on a "run" in the lark of the therapy center.

Vc 'ula

spon ring peril jostle scuffle gingerly tolerant imitation yoga avalanche perspective receptionist

ssion Questions

- 1. How does Cathe ine of the life isiting Kristi's house? What does this show about the control of the control
- 2. Describ jason of Catherine's conversation the rest time she its to the upy center. Why does Carin be we jason the momentum mew word cards? Discretthe bere its of spending someone else's shoes. The vention is pleasant. Jason happy to meet the guine vig nd emove playing the "secret" game

where they must use only word cards to communicate 1 co. Therine has so much she wants to say, she has a difficult time using only the words in Jo. n's took. She discovers there are many more words Jason needs to be able to communicate. Specific the way Jason must, Catherine realizes how difficult communication is who we as nite access to words. Answers will vary.)

3. What dilemma does Catherin. facture arriving home and seeing Kristi and Ryan next door? What decision does she in '? Does she make the right decision? (Catherine does not want David to accompany her next a or because his presence will complicate things. She does not want to upset David by forcing him to go home, nor does she want her mother to think she is selfish.

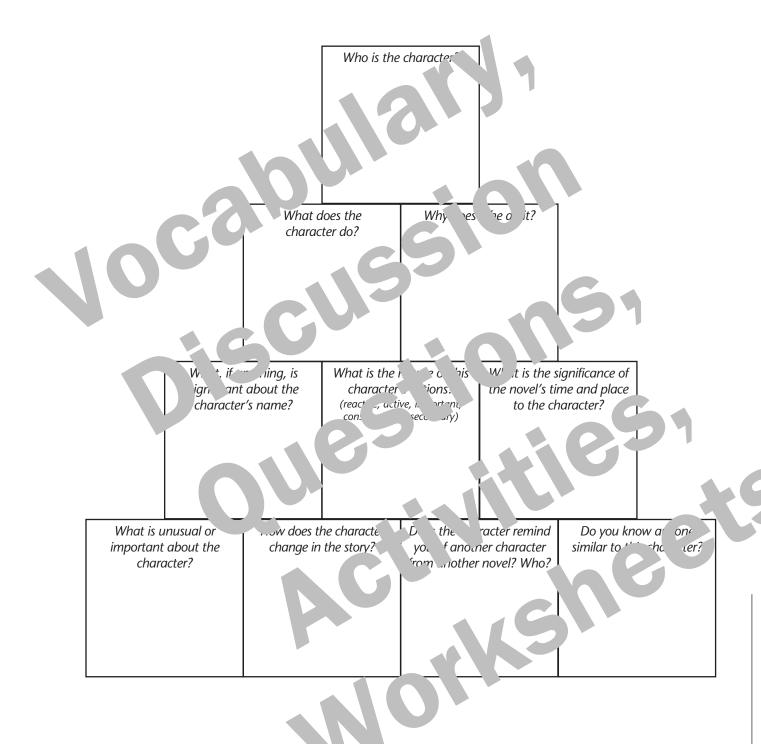
- On the other hand, she fears Ryan will make fun of her little brother. She hopes Ryan will be nice in front of Kristi, and she allows David to come next door. Answers will vary.)
- 4. After the encounter with Ryan outside, Catherine calms David and feels sorry for herself. Do you think Catherine has a right to feel disappointed, considering how difficult life is for her brother? (Answers will vary. In some ways, David does have a more difficult life than Catherine does. Catherine, however, also has feelings and emotions that affect her. She is disappointed about her relationship with Kristi, and she is torn between caring for David and pursuing friendships without him. Students should consider other reasons why here on other regions is significant as David's.)
- - Che. e https://www.graphicolor.com/lefor a "run" in his wheelchair. How do the sevent make you feel? How do you link it makes Catherine and Jason feel? What does it mean to be alive? (Answ. w. vary. Catherine is happy to help the second feel is running, and Jason is excitated as wheelchair. Everyone characters or there real zing the gift Catherine is giving the person, and while has not and or speak the way he wants to, he could be alive may look if the second person, and while has not and or speak the way he wants to, he could be affects her, too.)
- 7. **Predic** What will become of Cath in a son's friendship?

Supplementary Activities

- 1. Figurative Lang age: On the adding to your chart of library devices. Examples: Simile—"two hooks, like upsice down question marke" (p. 91) "he pines deflates like a balloon with the smalles. The post of pass shivered by wind" (* 12); "muscles tight as rope" (p. 121); "palm of the traffic cop" (p. 122); Personificat "—"Unfairness punches me in the stome" (p. 111) Metaphors—guilt: avalar and p. 100 people: statues (p. 122)
- 2. Art: Along with the words c the woll and son, Catherine dr. is p tures. Create at least three word cards for the son, and add a visual image.

Character Analysis Blocks

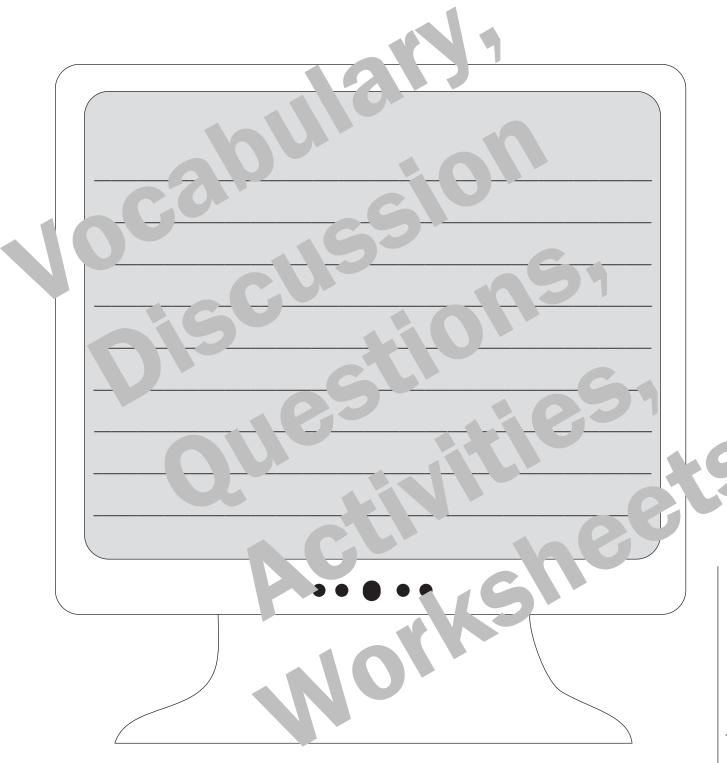
Directions: Select at least two characters from the novel to describe using the blocks below.



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Computer Blog

Directions: In the space below, give your opinion on the importance of accepting others, based on what you learned from the novel.



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